Bacchanale

for saxophone ensemble

Richard Power

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Instrumentation:

Sopranino Saxophone
2 Soprano Saxophones
3 Alto Saxophones
3 Tenor Saxophone
2 Baritone Saxophones
Bass Saxophone

The score is written in C.

duration: ca. 10' 30"

Accidentals carry through the measure, except in the case of octaves. Cautionary accidentals are used in some places to clarify note choice.

Program note:
Bacchanale: In modern times the word is often associated with drunken orgies of the most sordid type. Not so, here. This Bacchanale is a celebration of life and living. A validation of simple sensorial pleasures, and a commemoration of times when friends gather and share good times with one another.

And what better instrument to celebrate life than the saxophone! Memories of my own experience with the instrument, as well as the enjoyment I've received from the innumerable great saxophone performances I've had the opportunity to hear have influenced this composition from beginning to end.

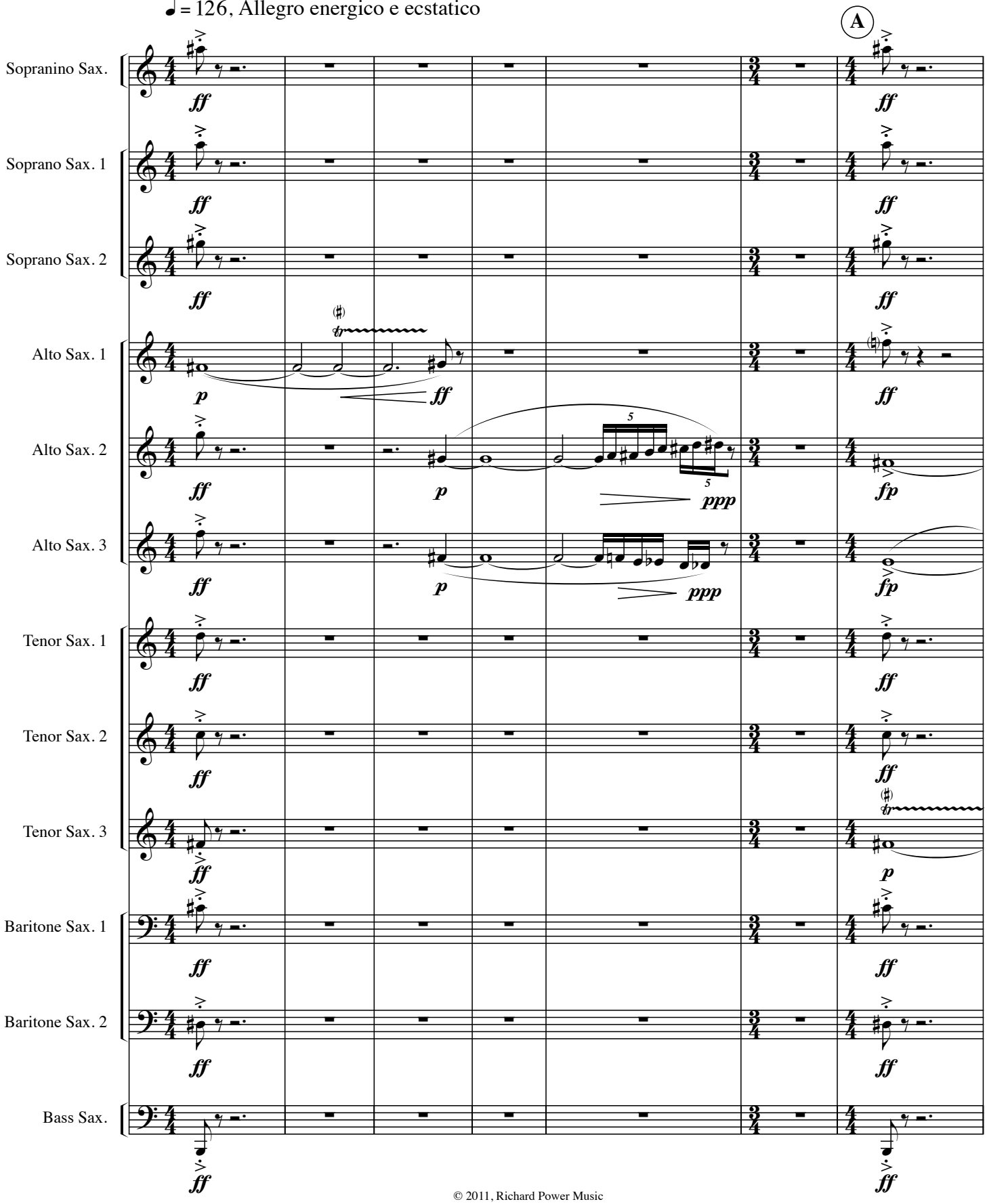
Bacchanale was commissioned by, and is dedicated to, Dr. Steve Stusek and the University of North Carolina at Greensboro Saxophone Ensemble. Their encouragement and enthusiasm have been a great source of inspiration throughout the journey.

for Steve Stusek and the UNCG Saxophone Ensemble

Bacchanale

Richard Power

♩ = 126, Allegro energico e ecstatico



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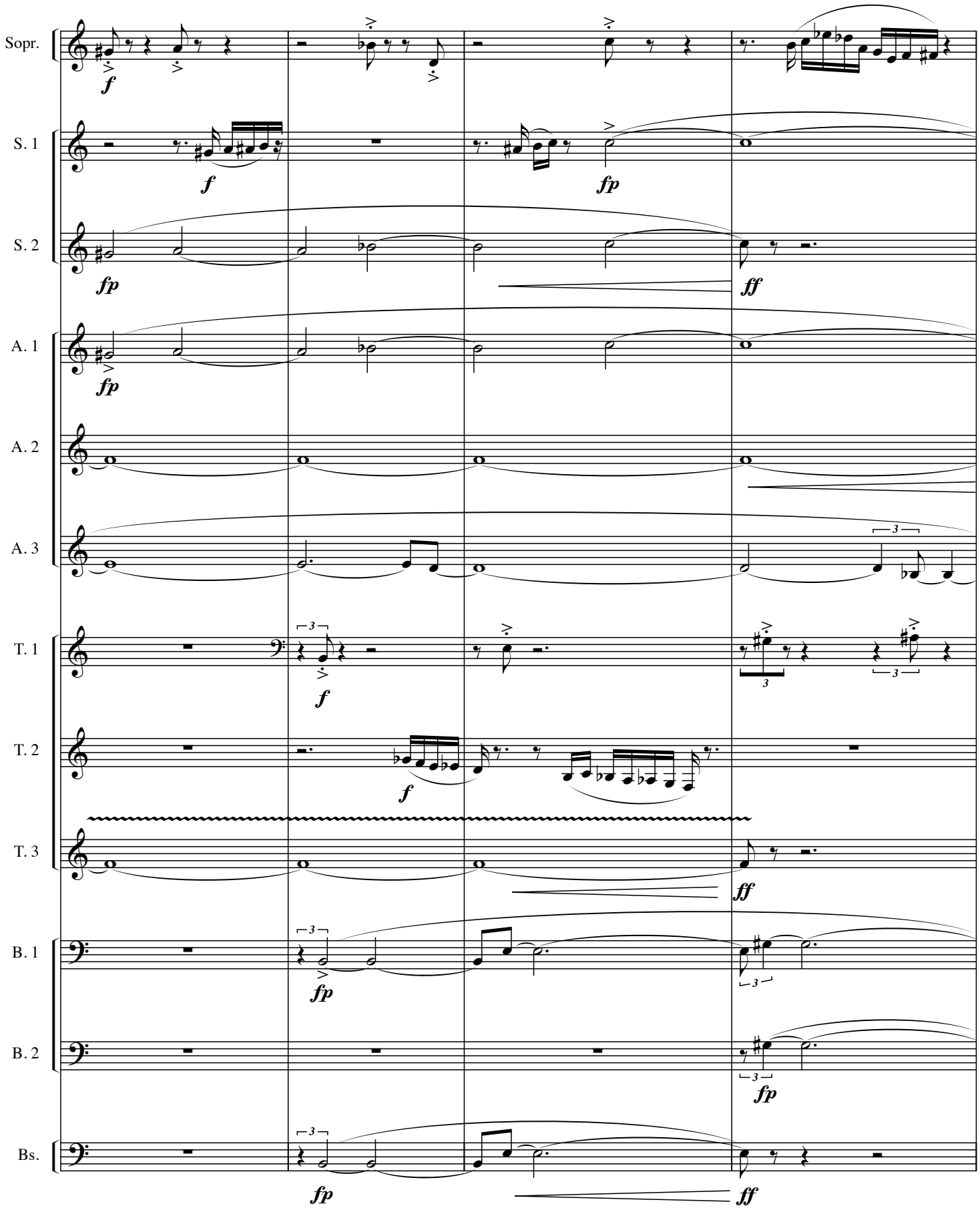
8



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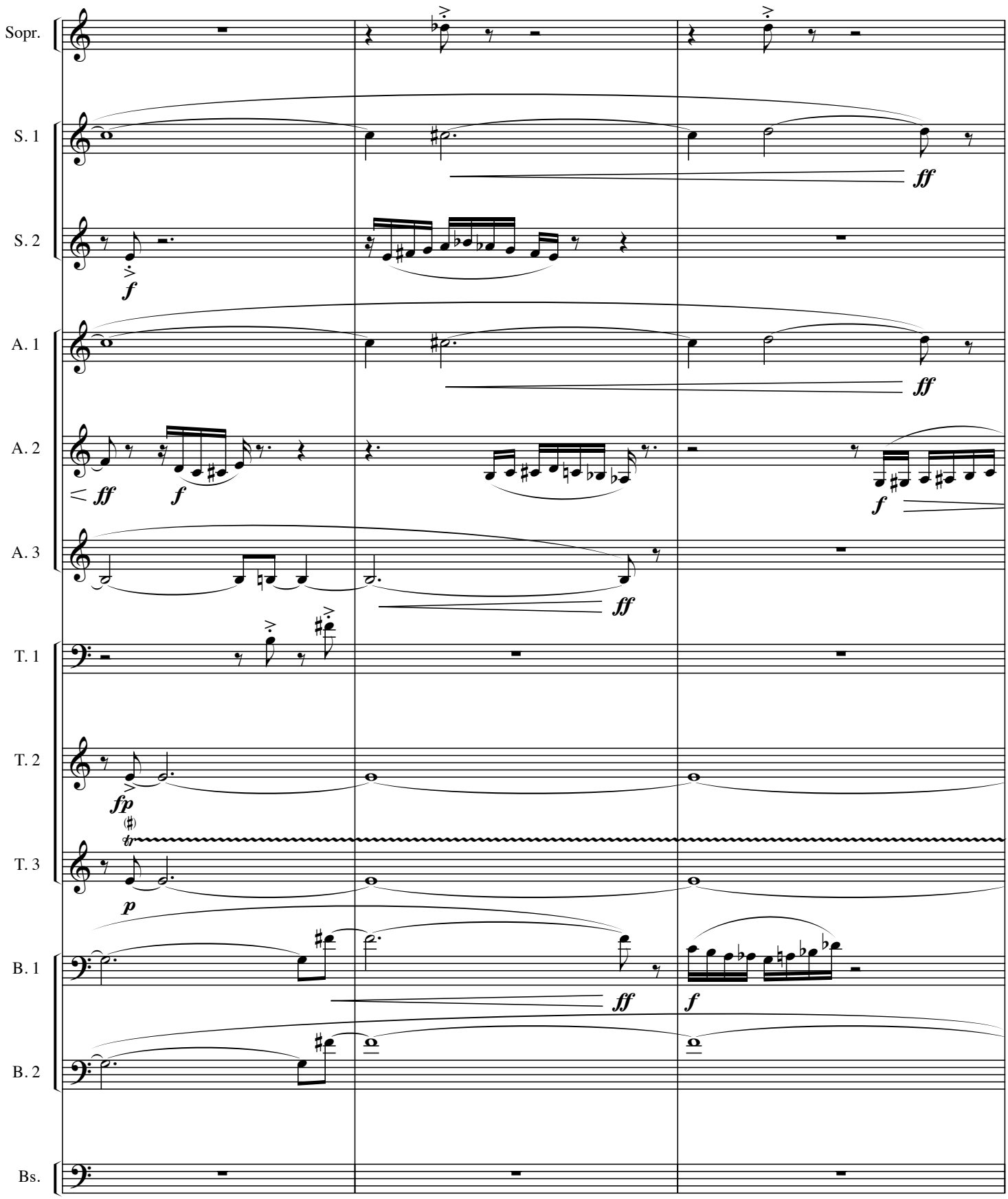

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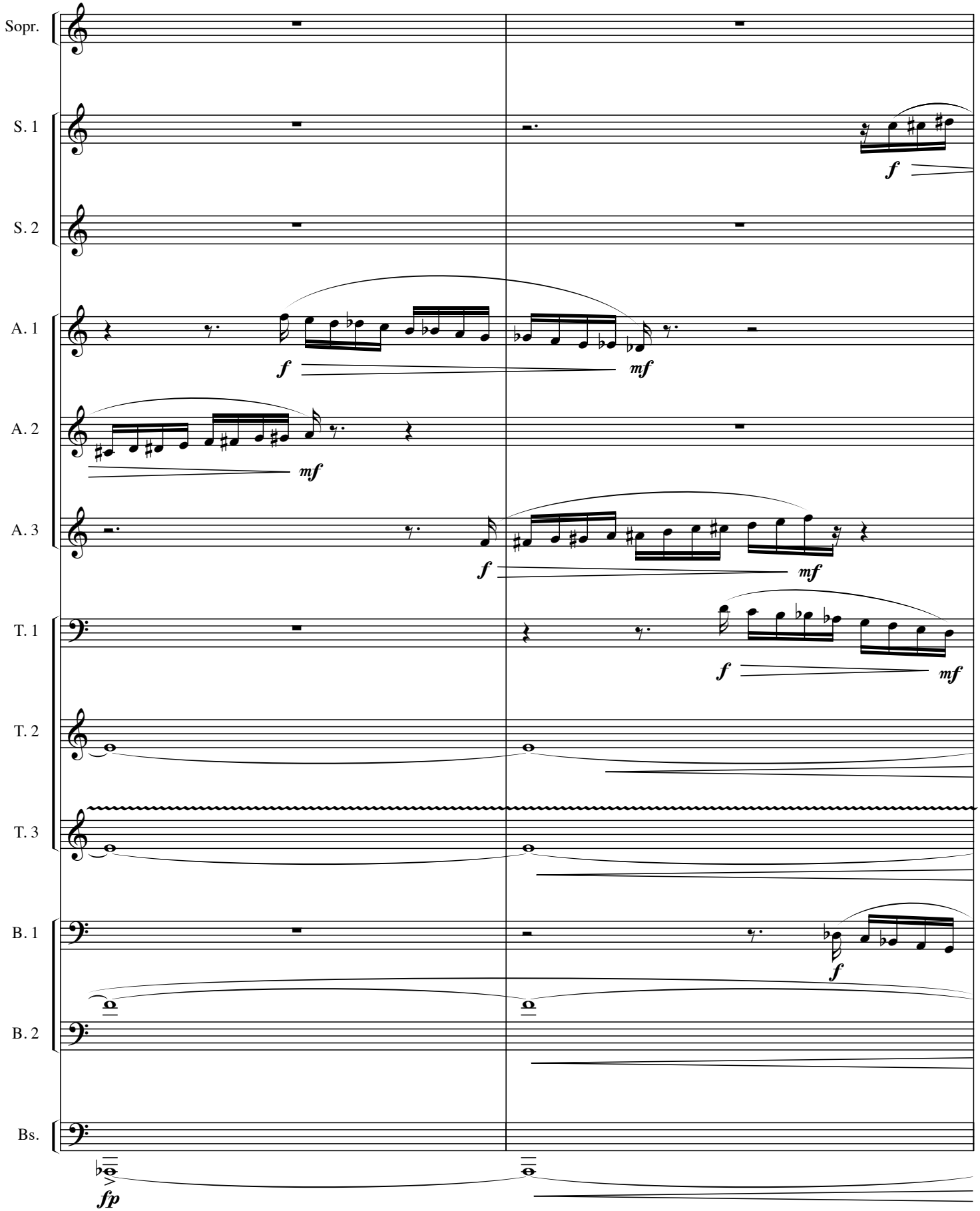

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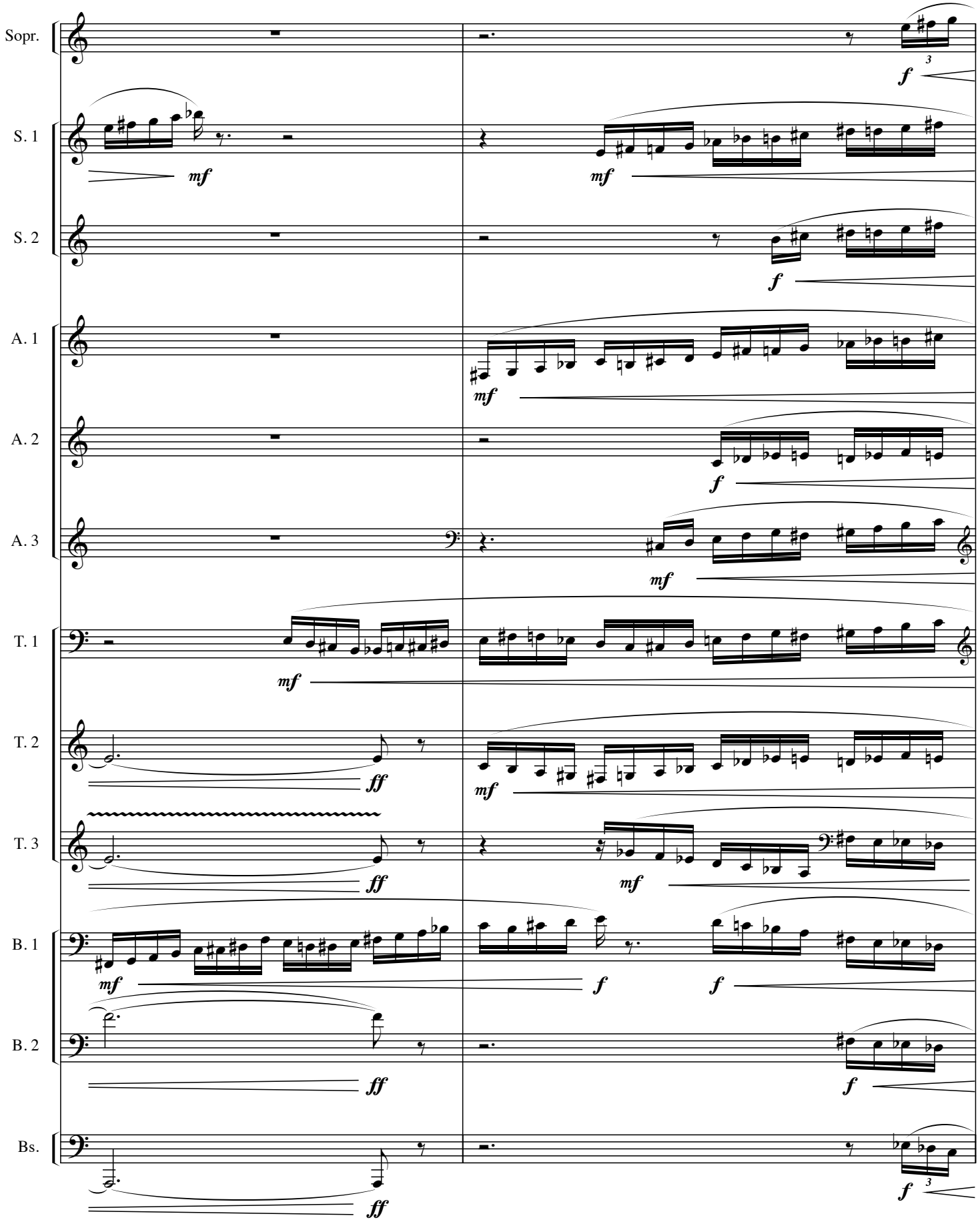

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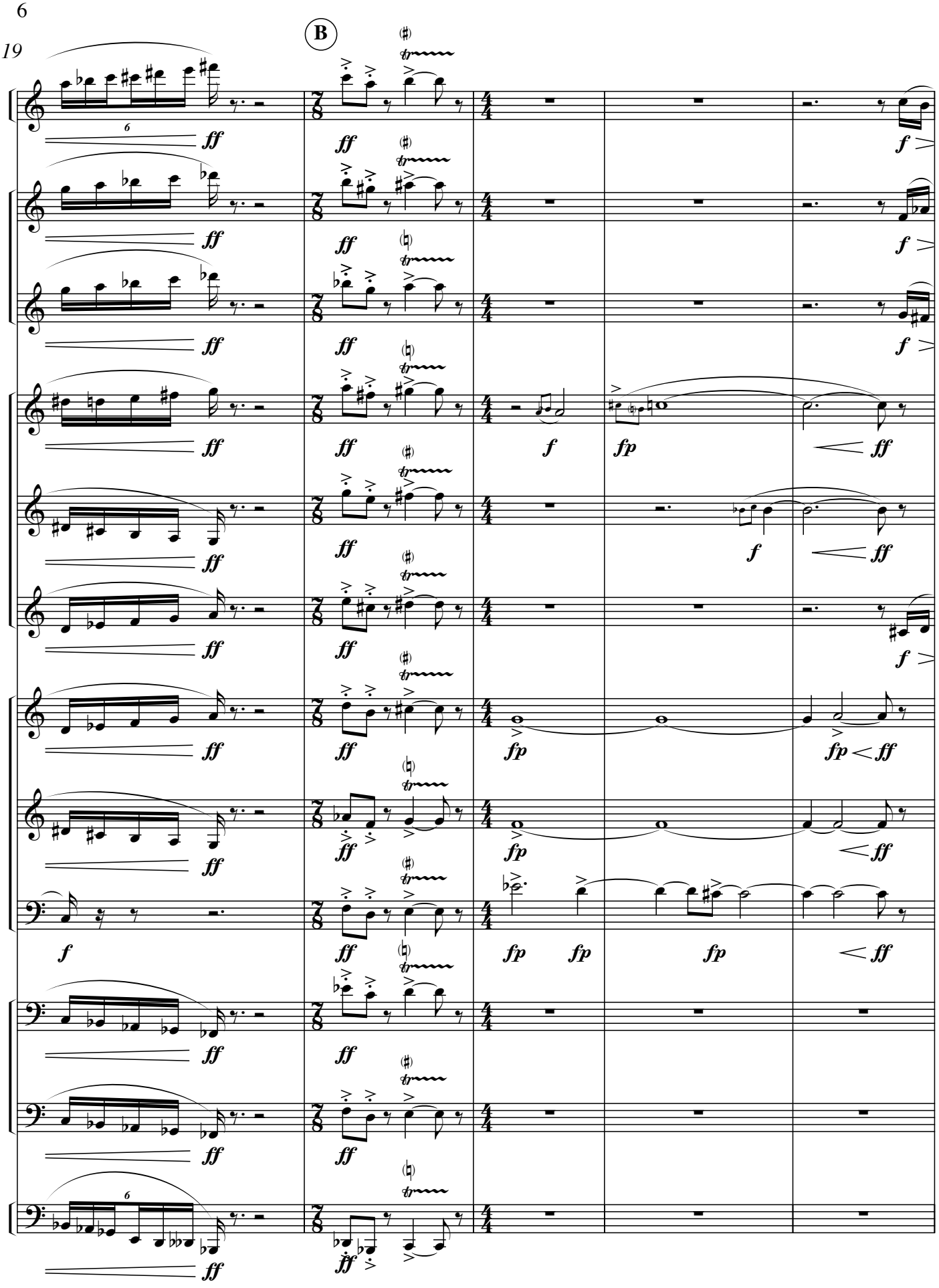
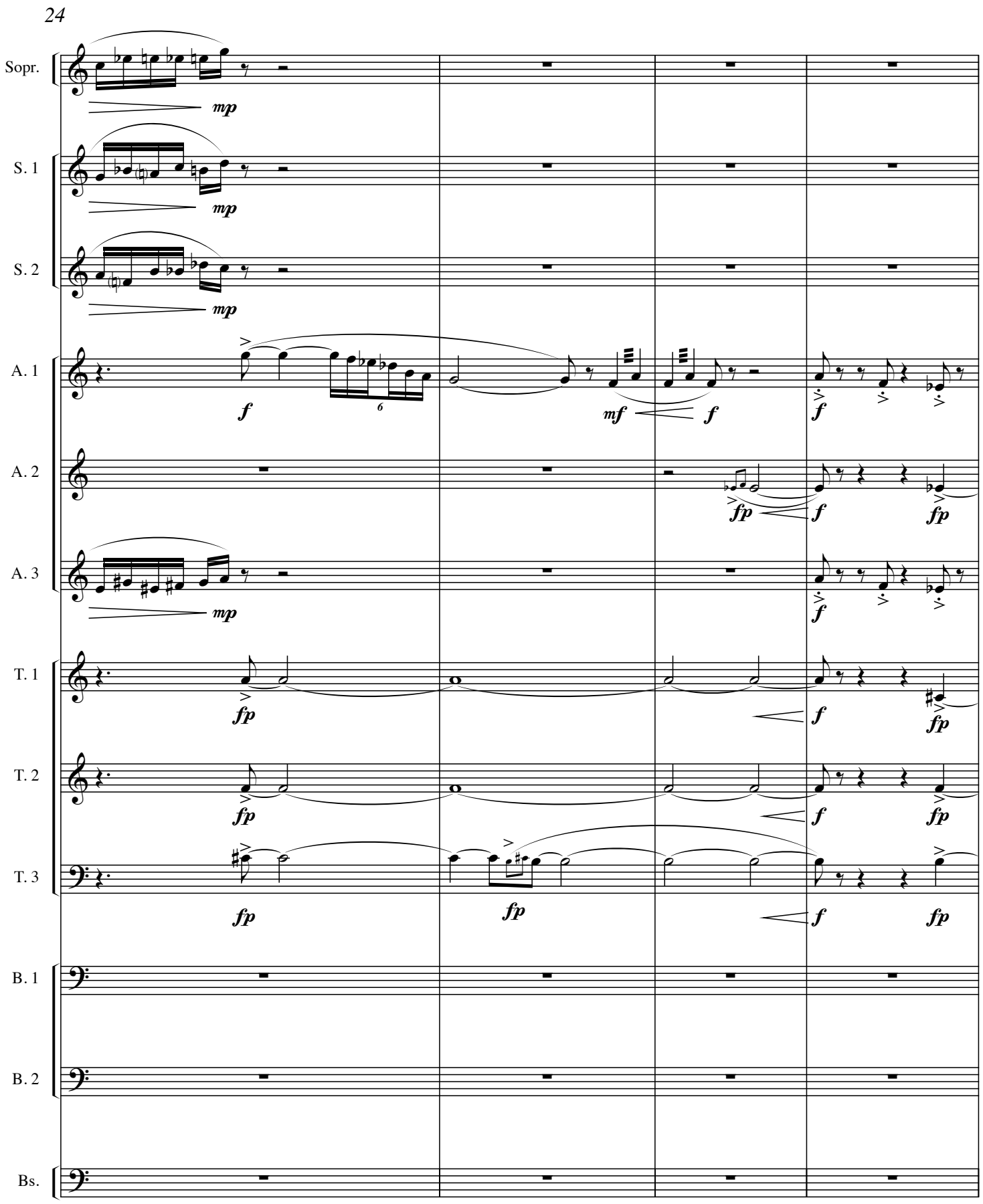
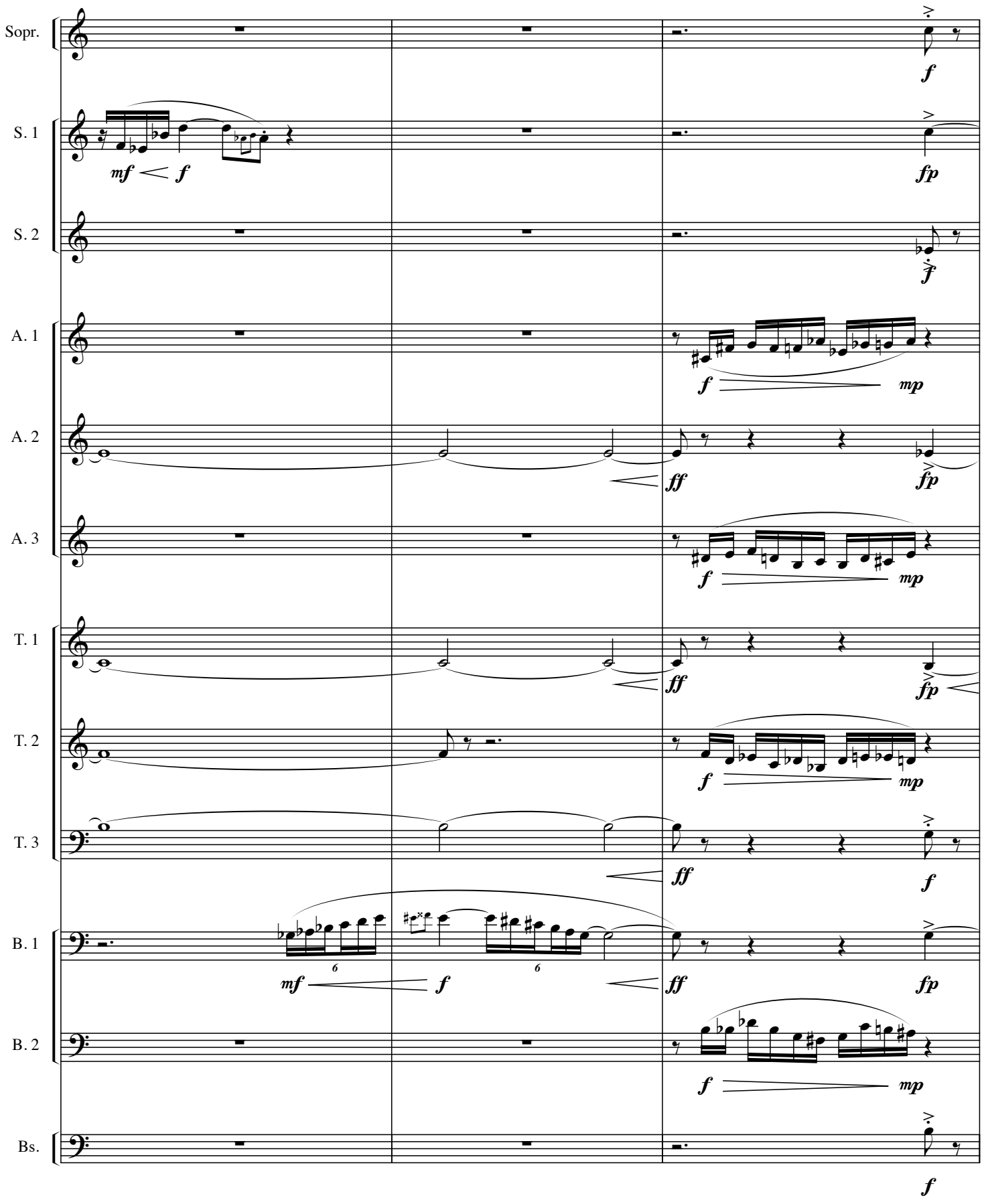
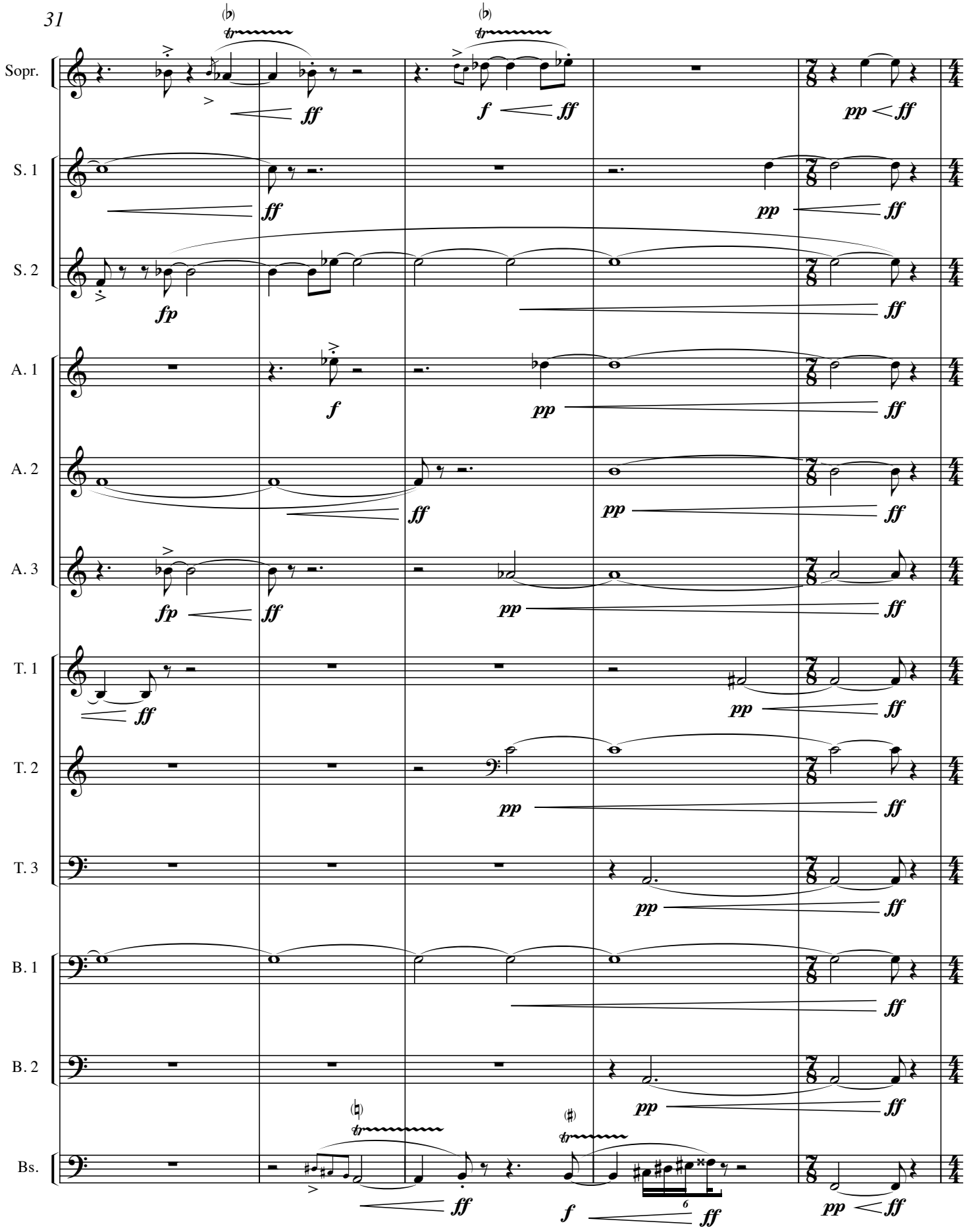



24
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
f
mf
fp

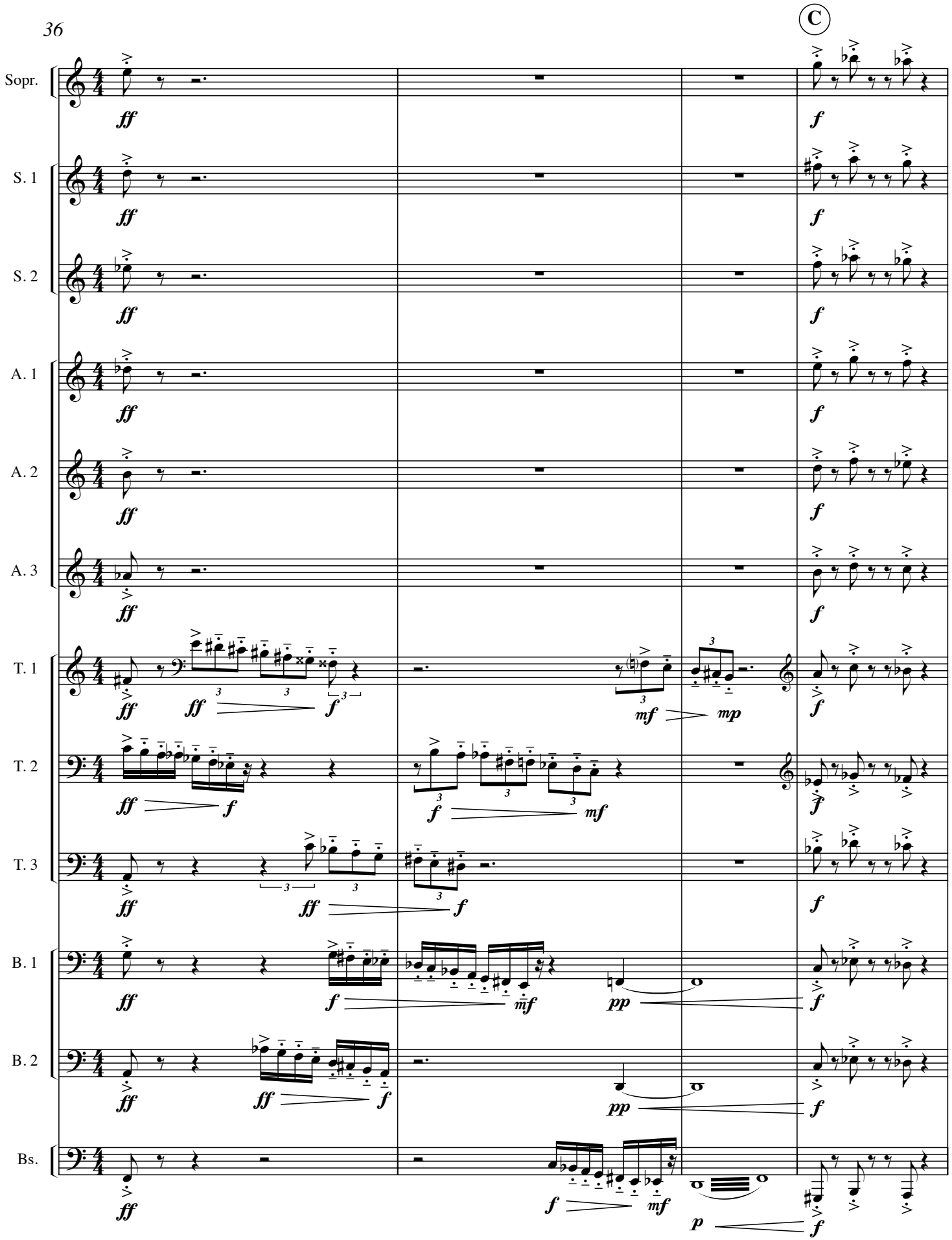
28

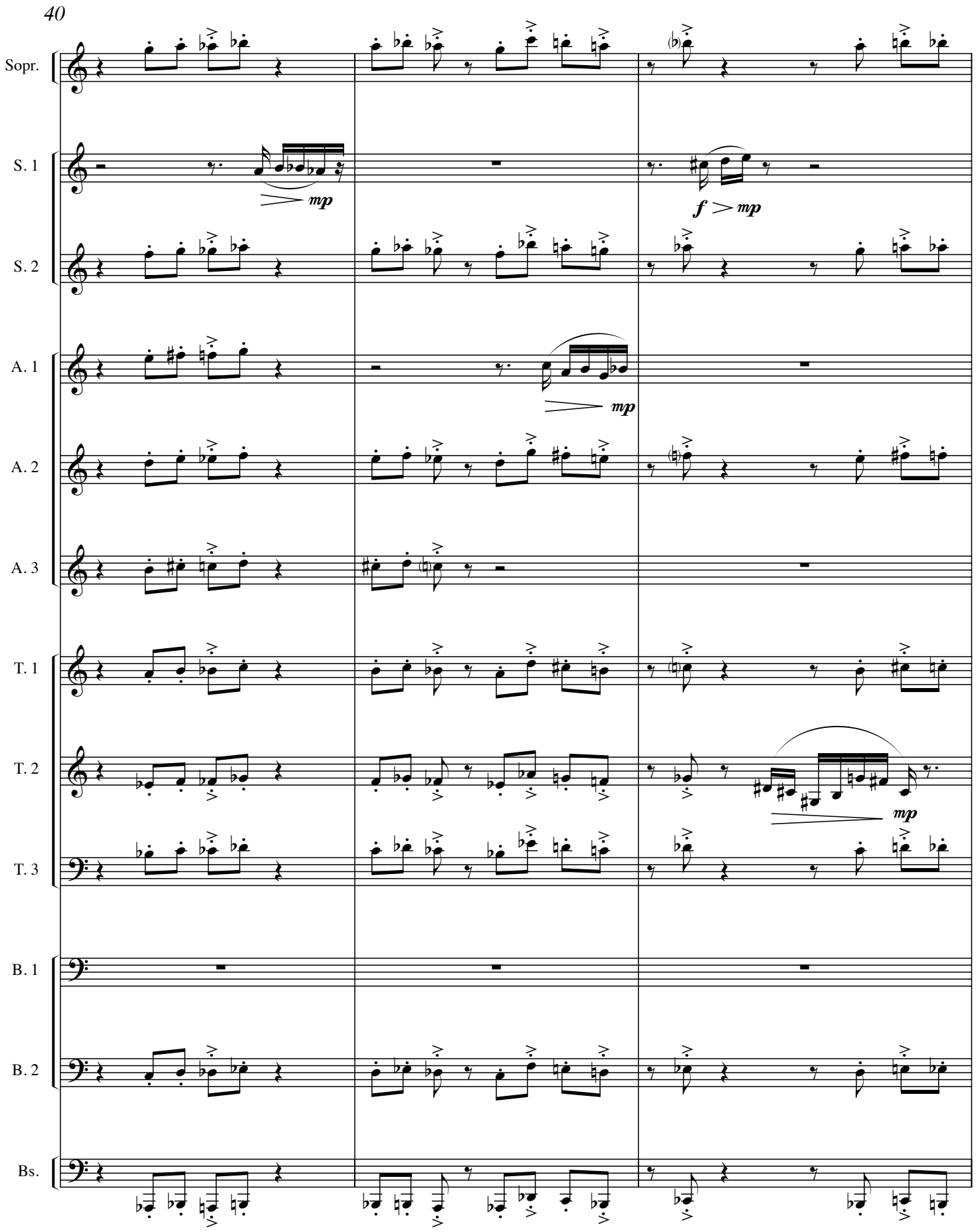



31
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
ff
f
fp
pp
6

36

C




40
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
f > mp
mp
mp

43

D

Sopr.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

T. 3

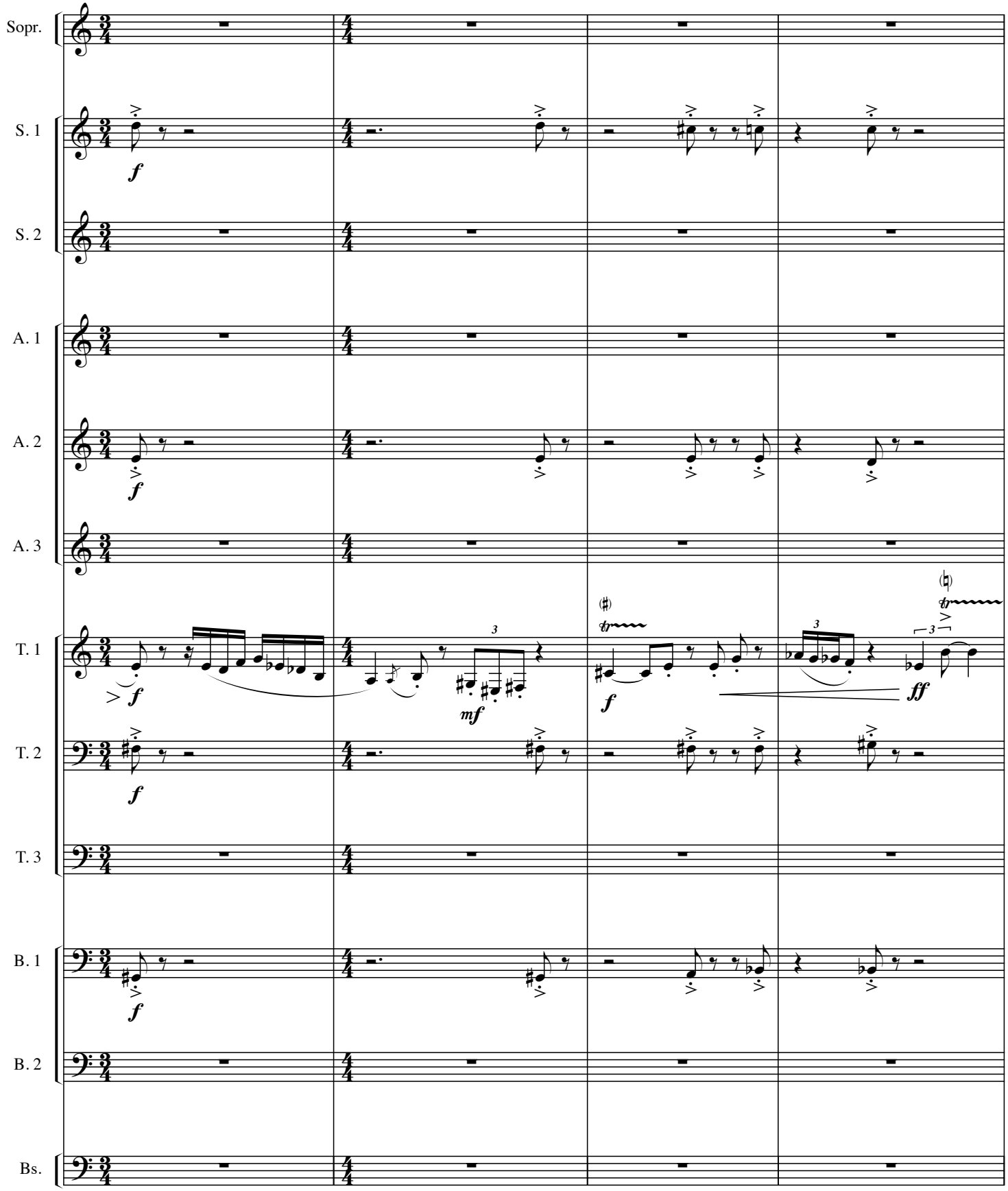
B. 1

B. 2

Bs.

ff fp ppp f mp tr

47



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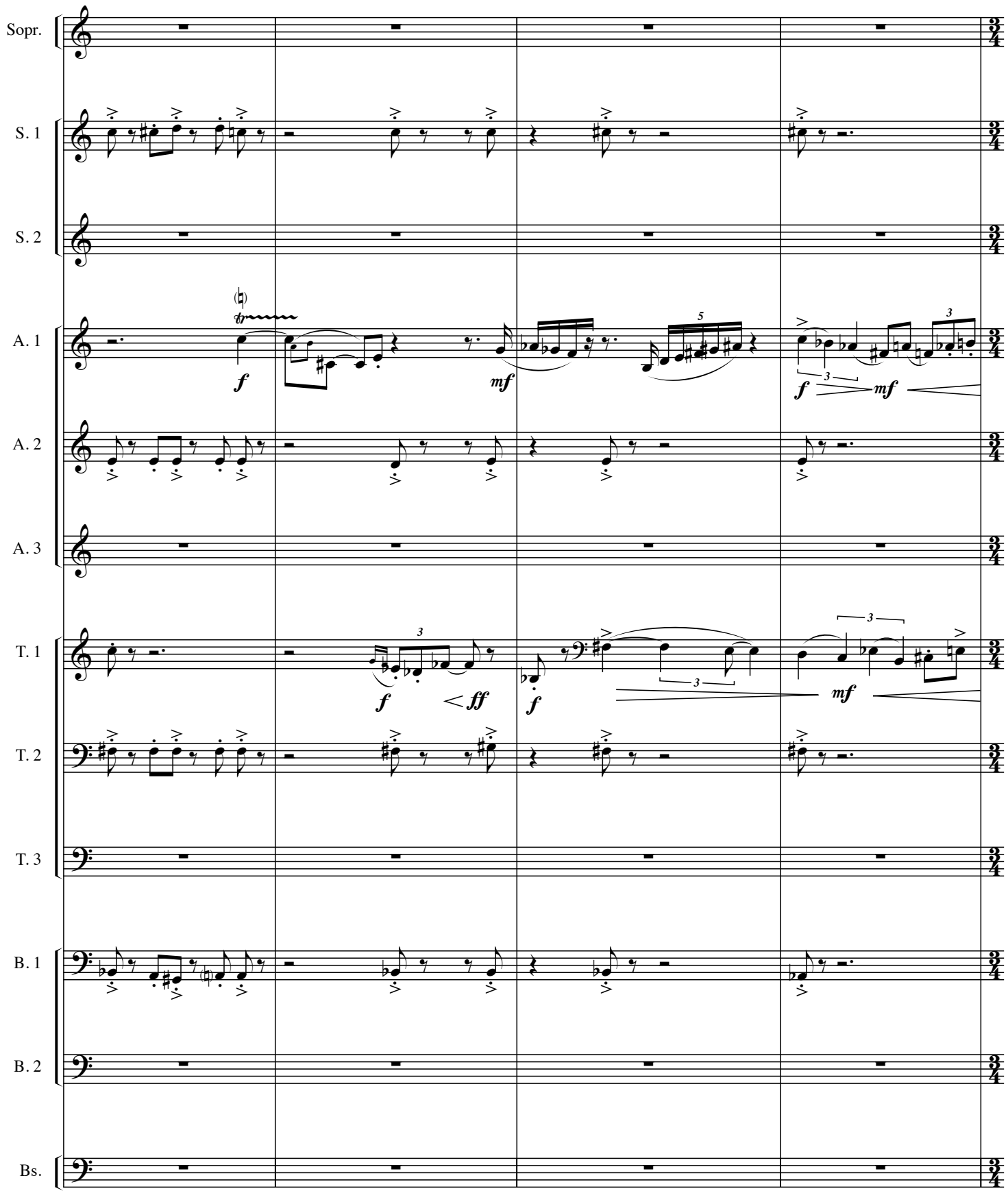
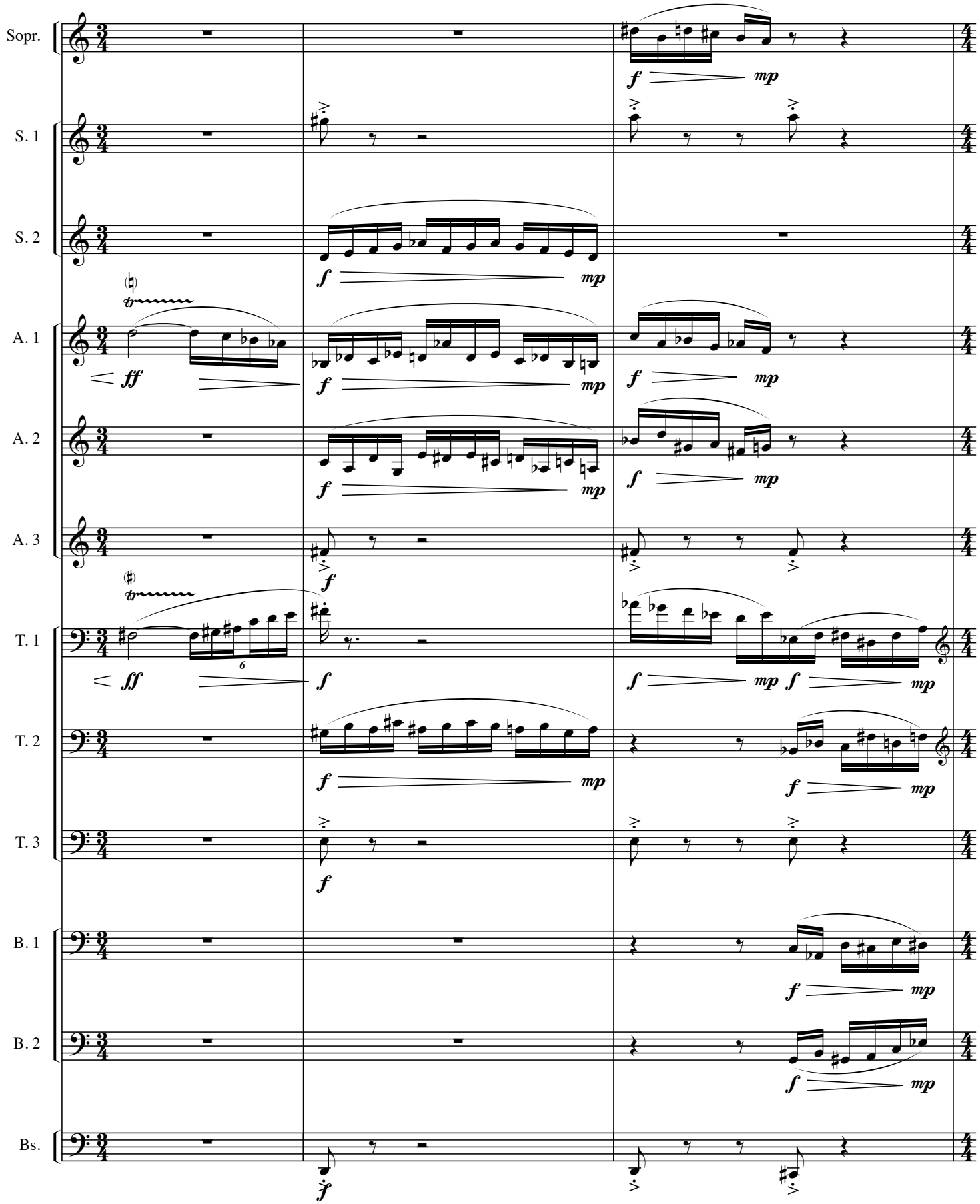
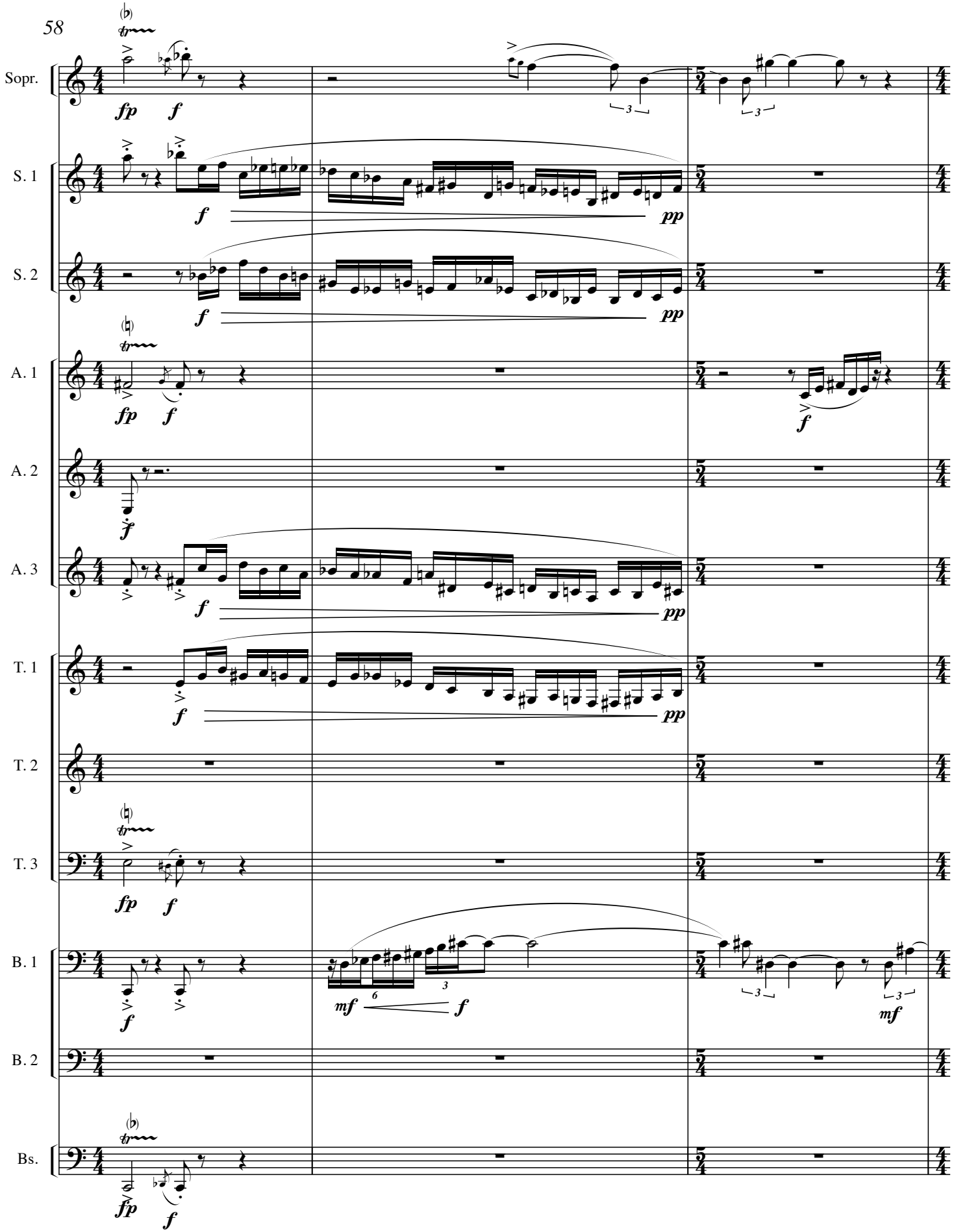


55 (E)




58
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
fp
f
pp
mf

61

F

Sopr.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

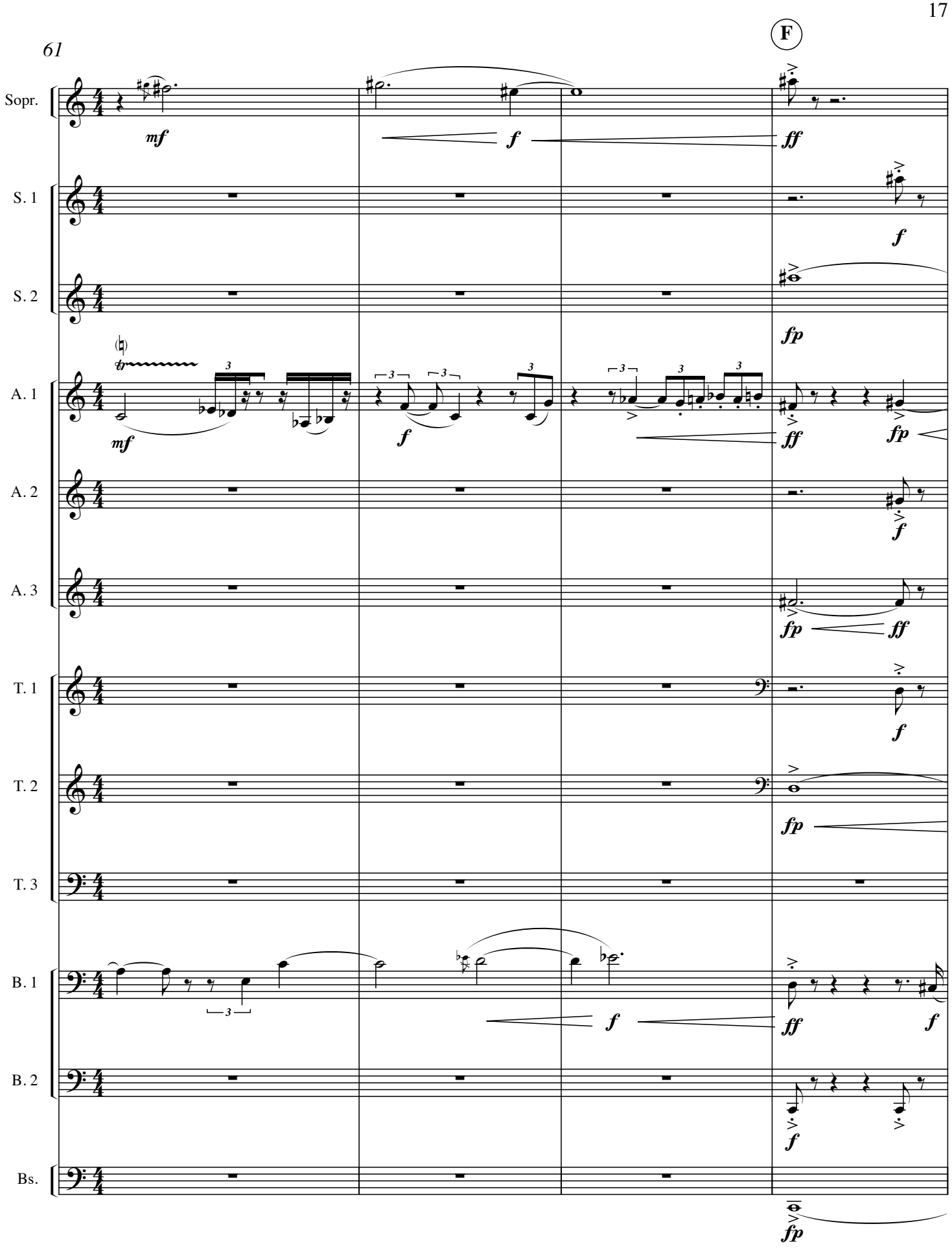
T. 2

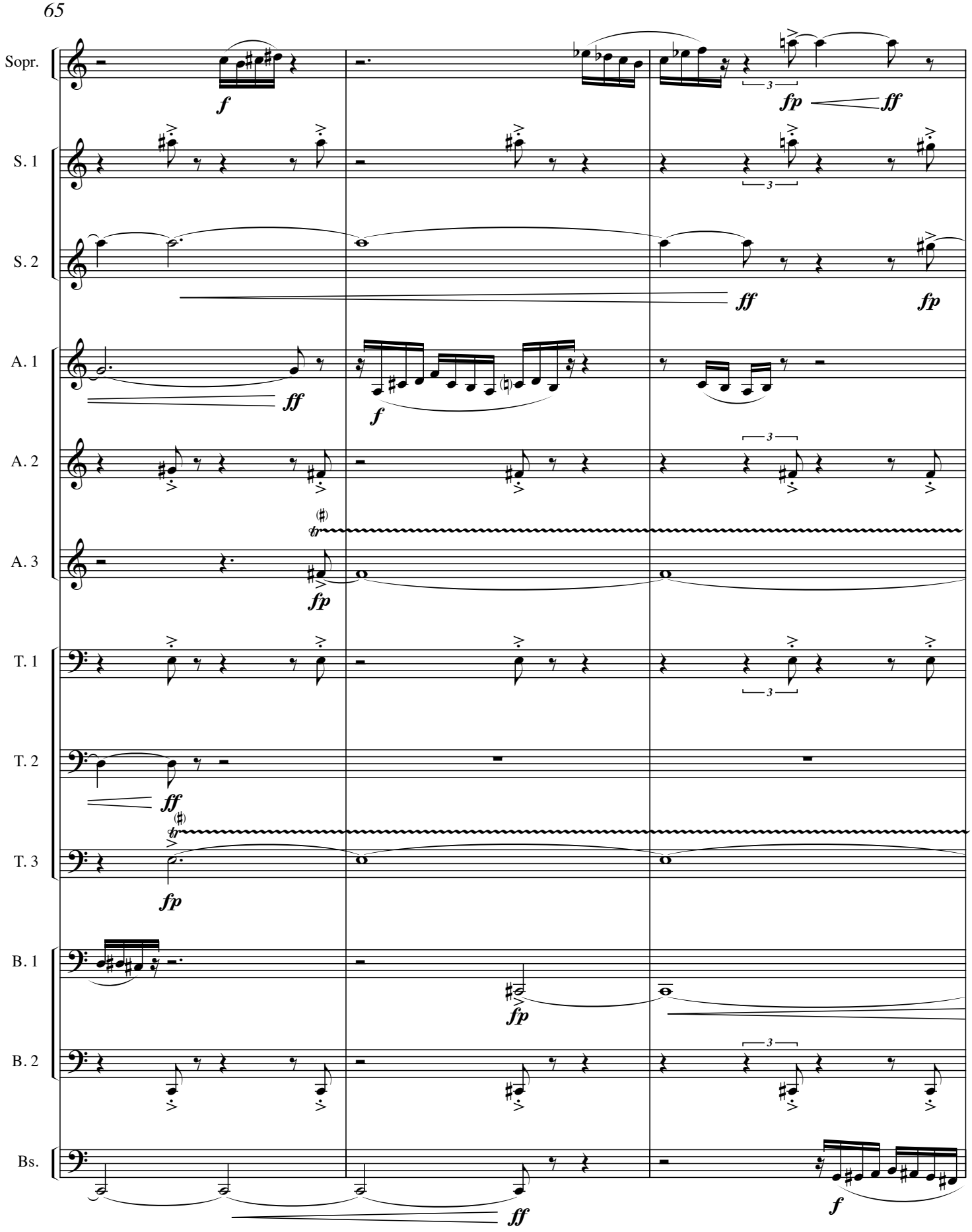
T. 3

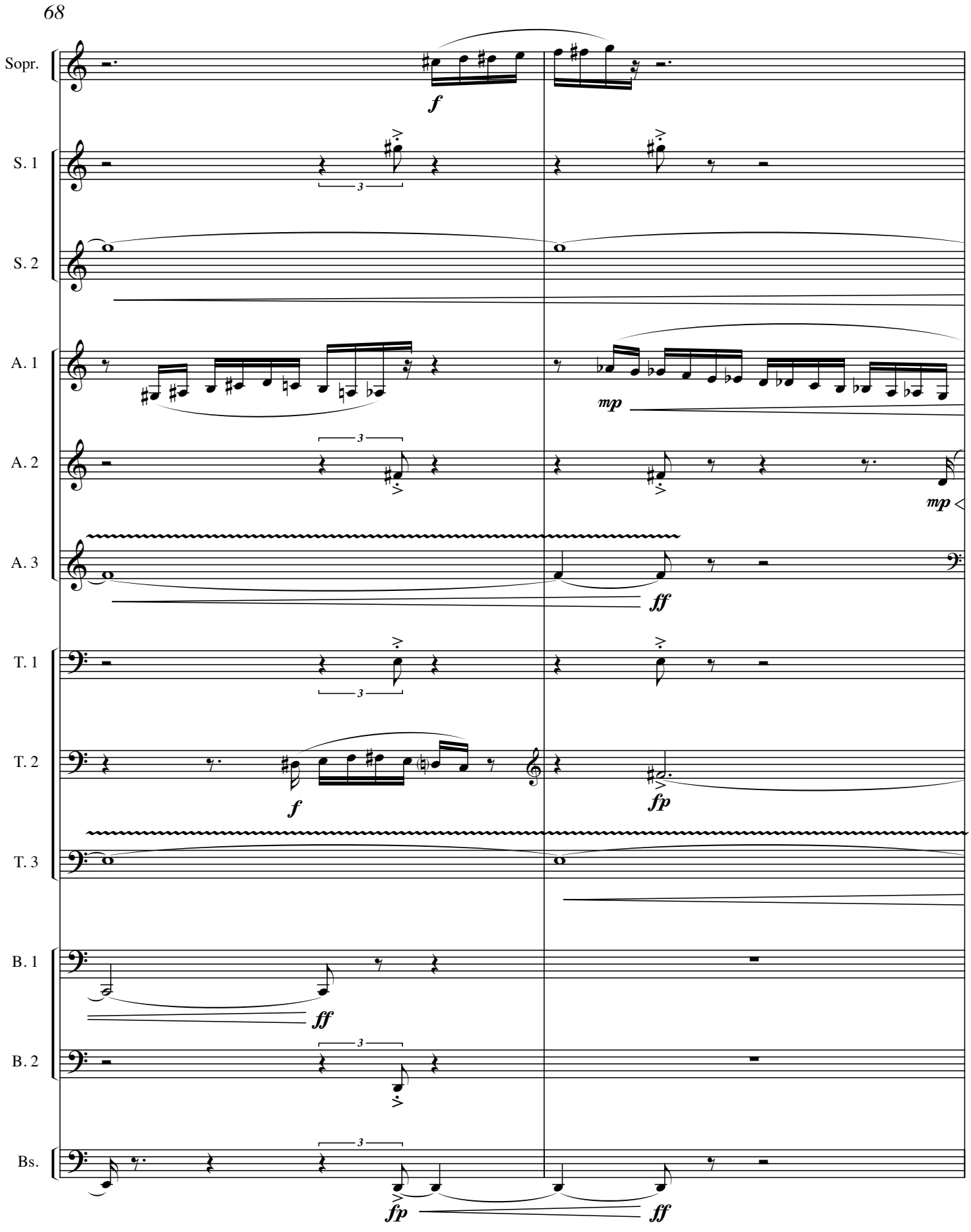
B. 1

B. 2

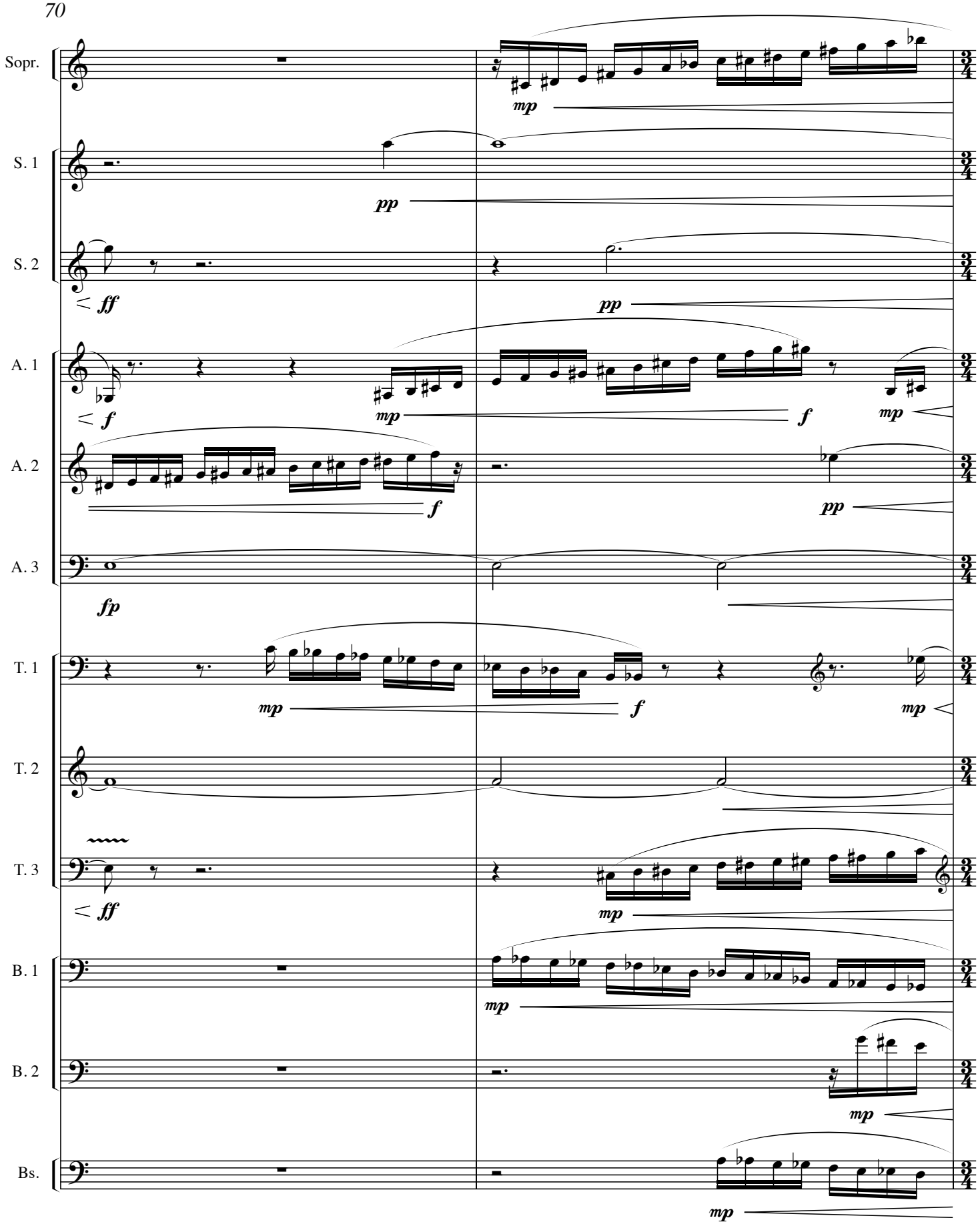
Bs.

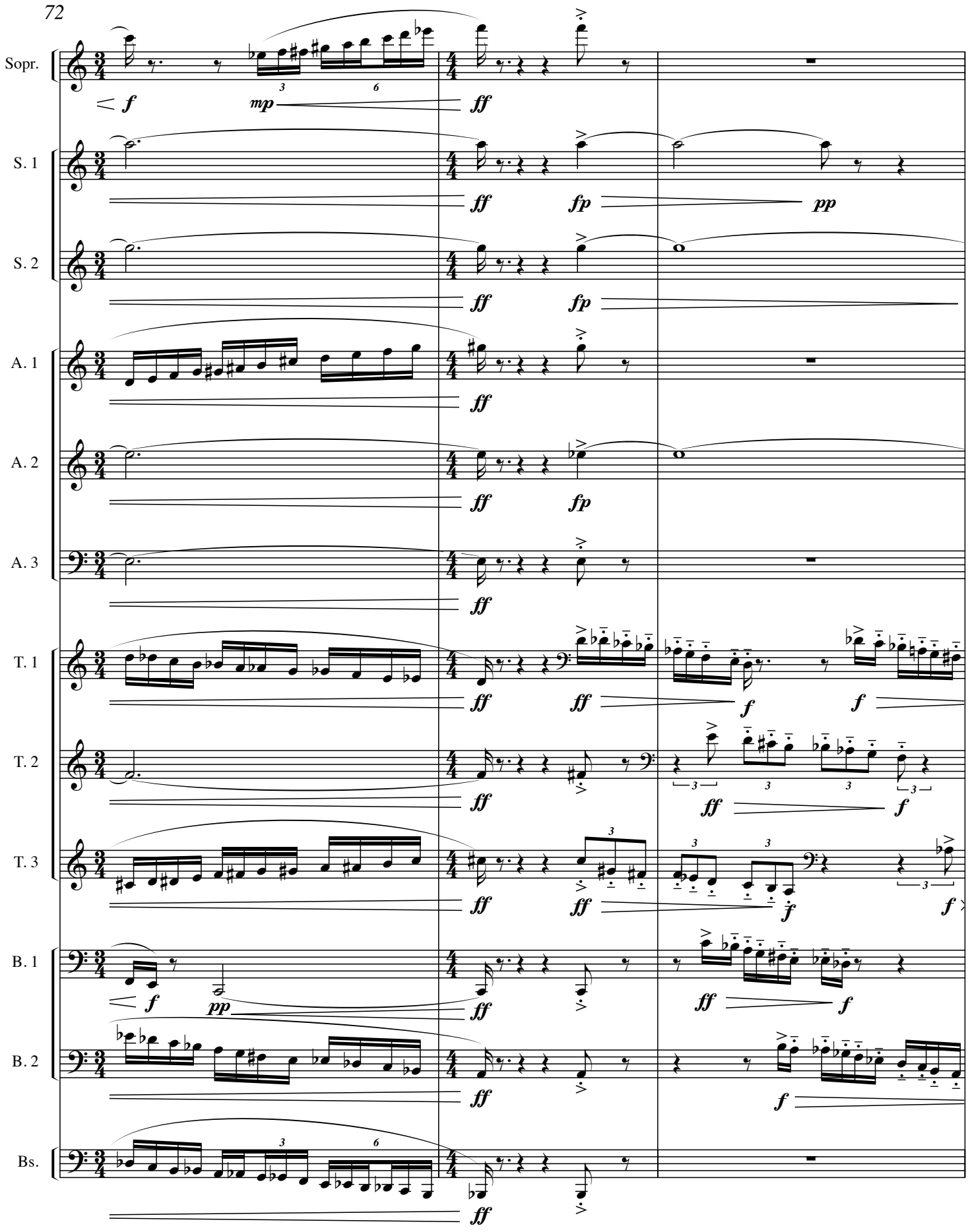



65
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
f
fp
ff
3
tr


68
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
f
mp
mp
ff
f
fp
ff
fp
ff

70

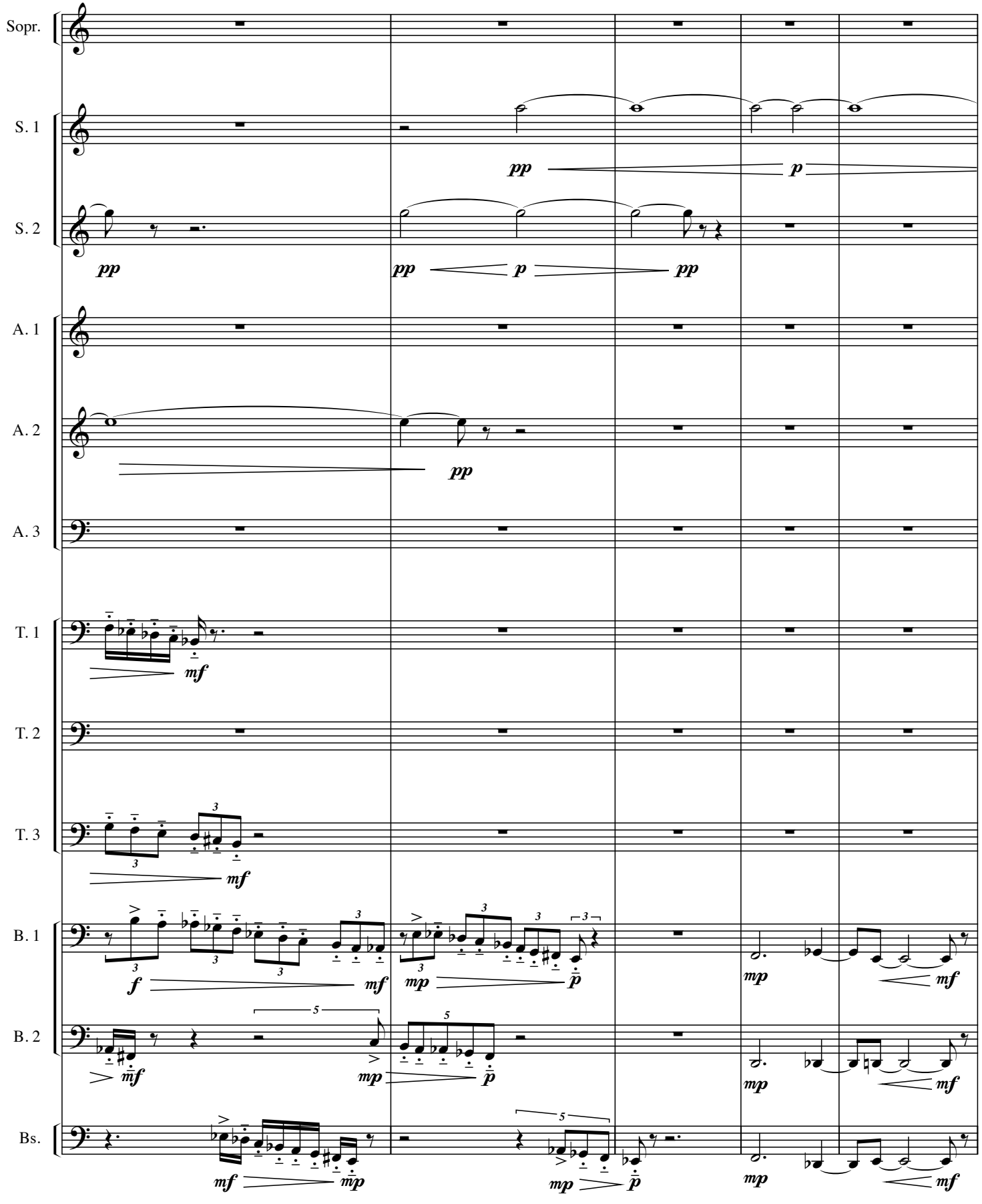

Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
pp
≤ ff
pp
≤ f
mp
f
mp
f
pp
fp
mp
f
mp
≤ ff
mp
mp
mp
mp

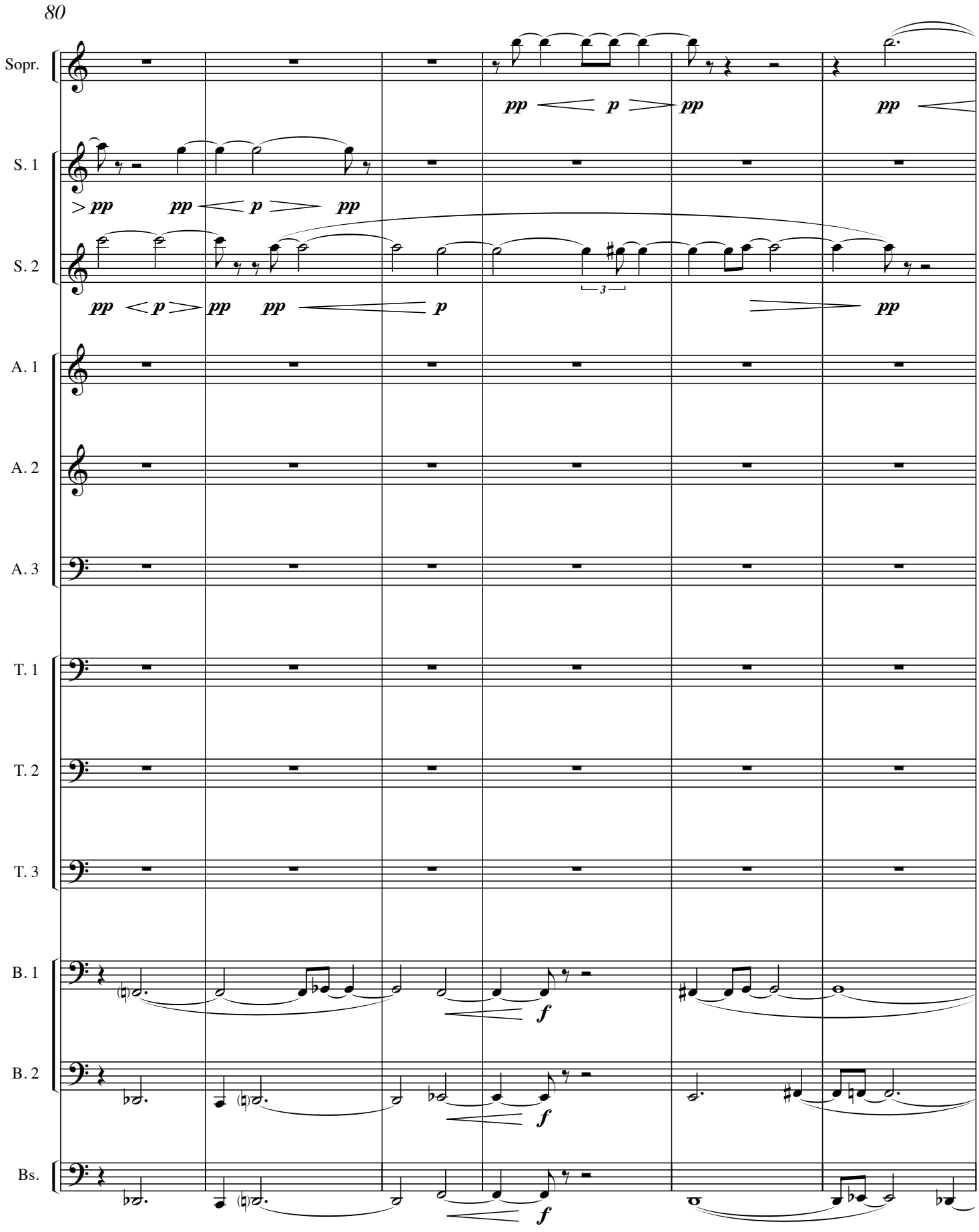

72
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.

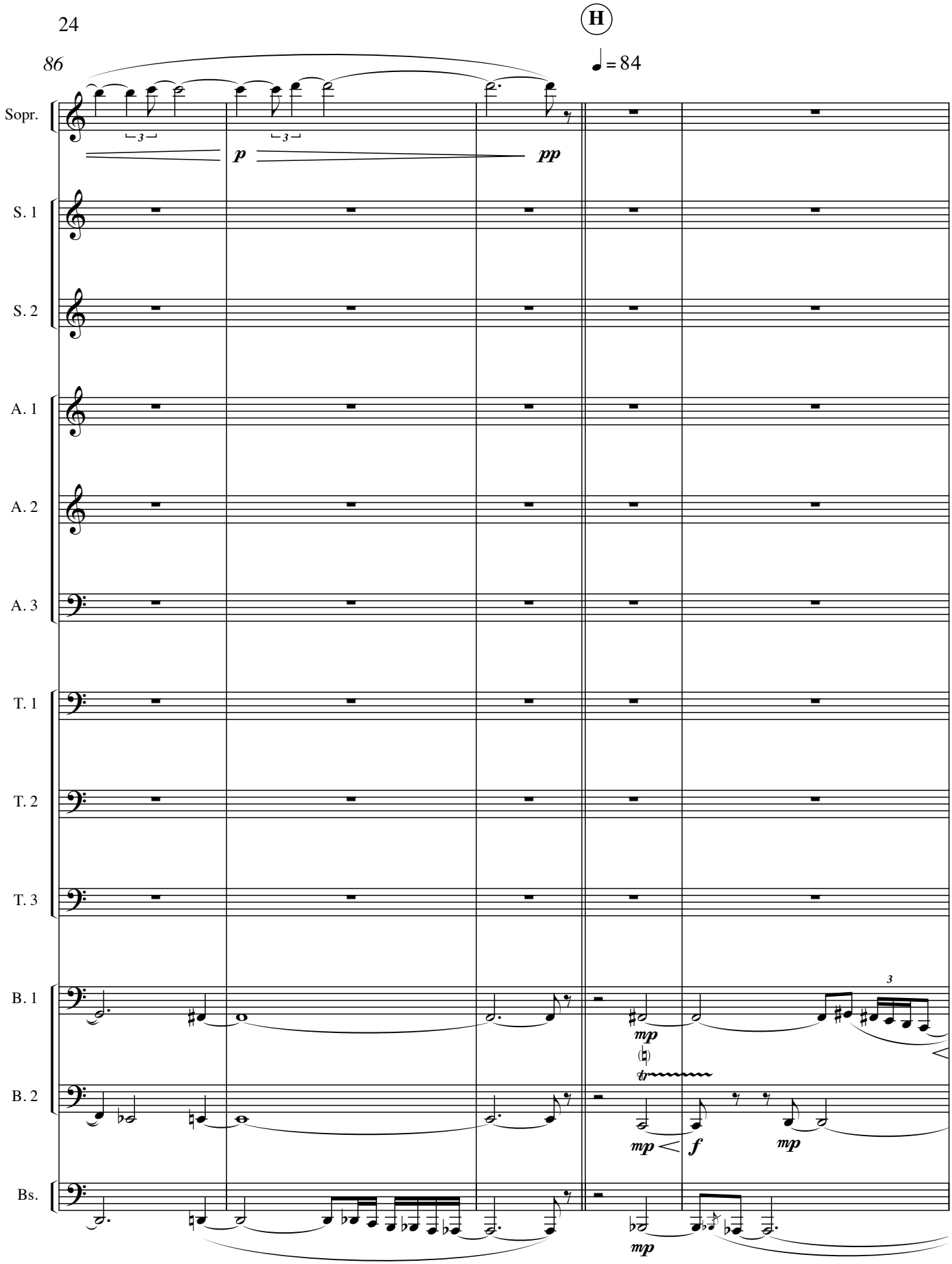
75

G

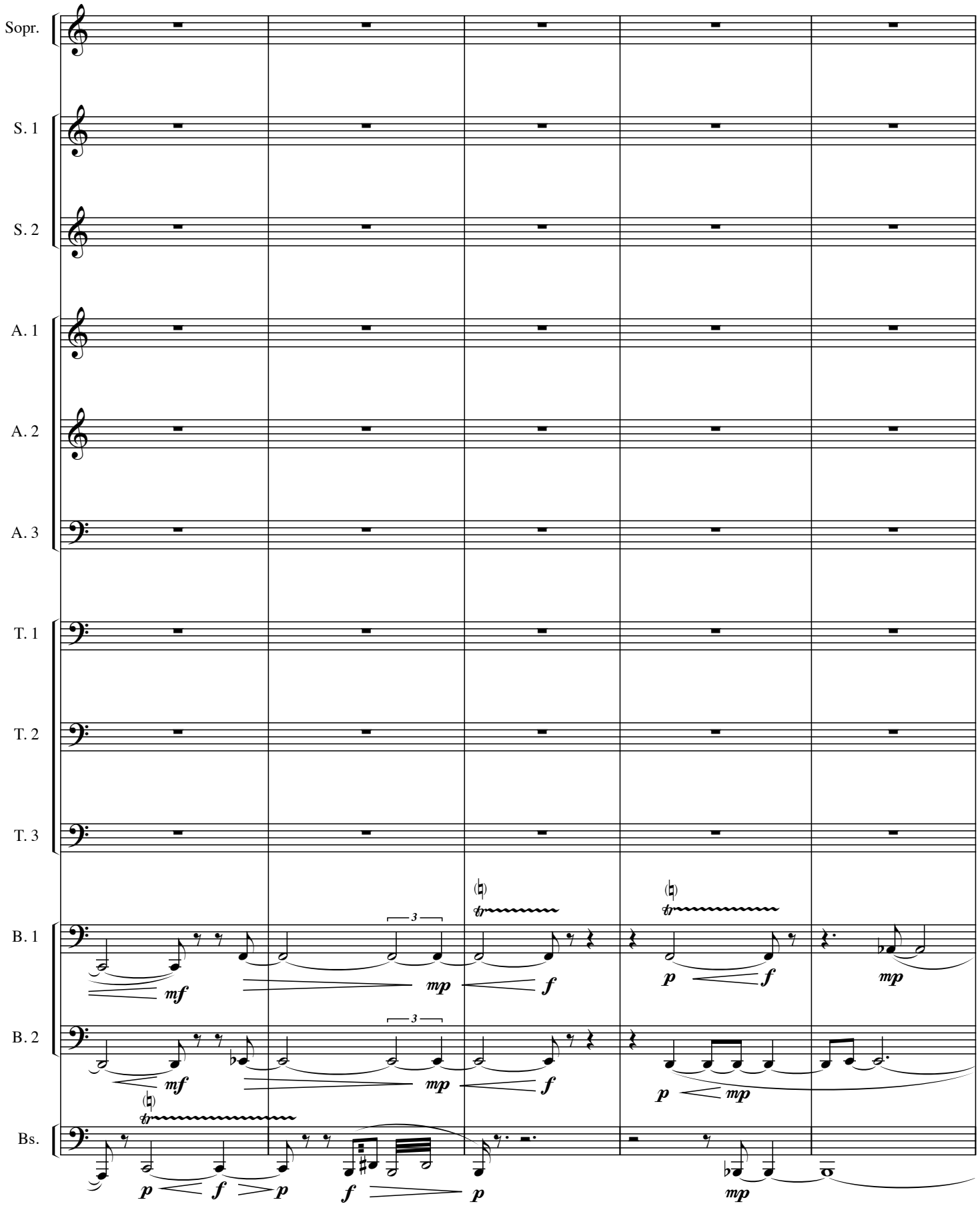
Misterioso




80
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
pp
p
pp
pp
pp
p
pp
pp
p
pp
pp
p
pp
pp
f
f
f


86
H
♩ = 84
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
p
pp
mp
f
mp
mp
mp
3
3

91



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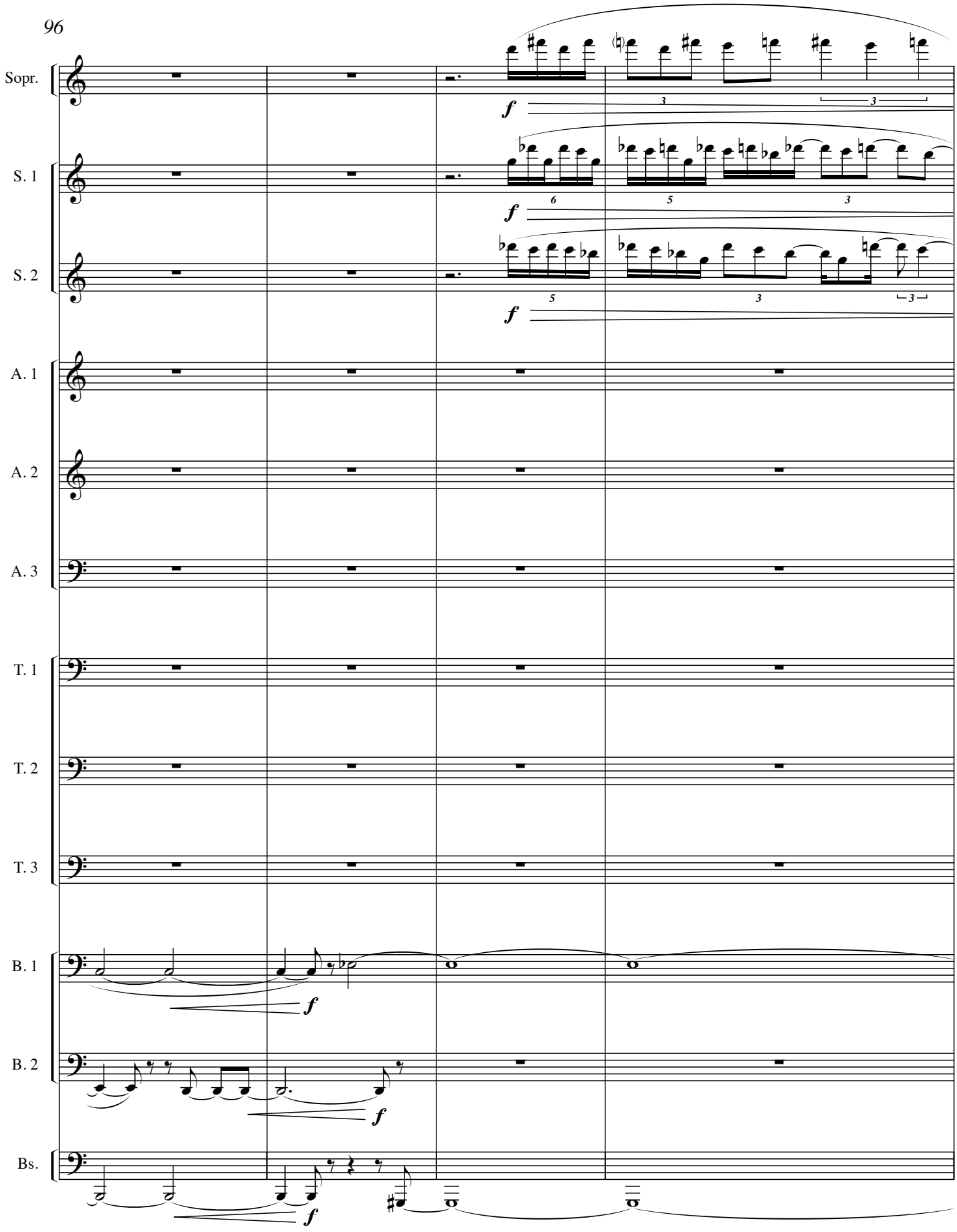
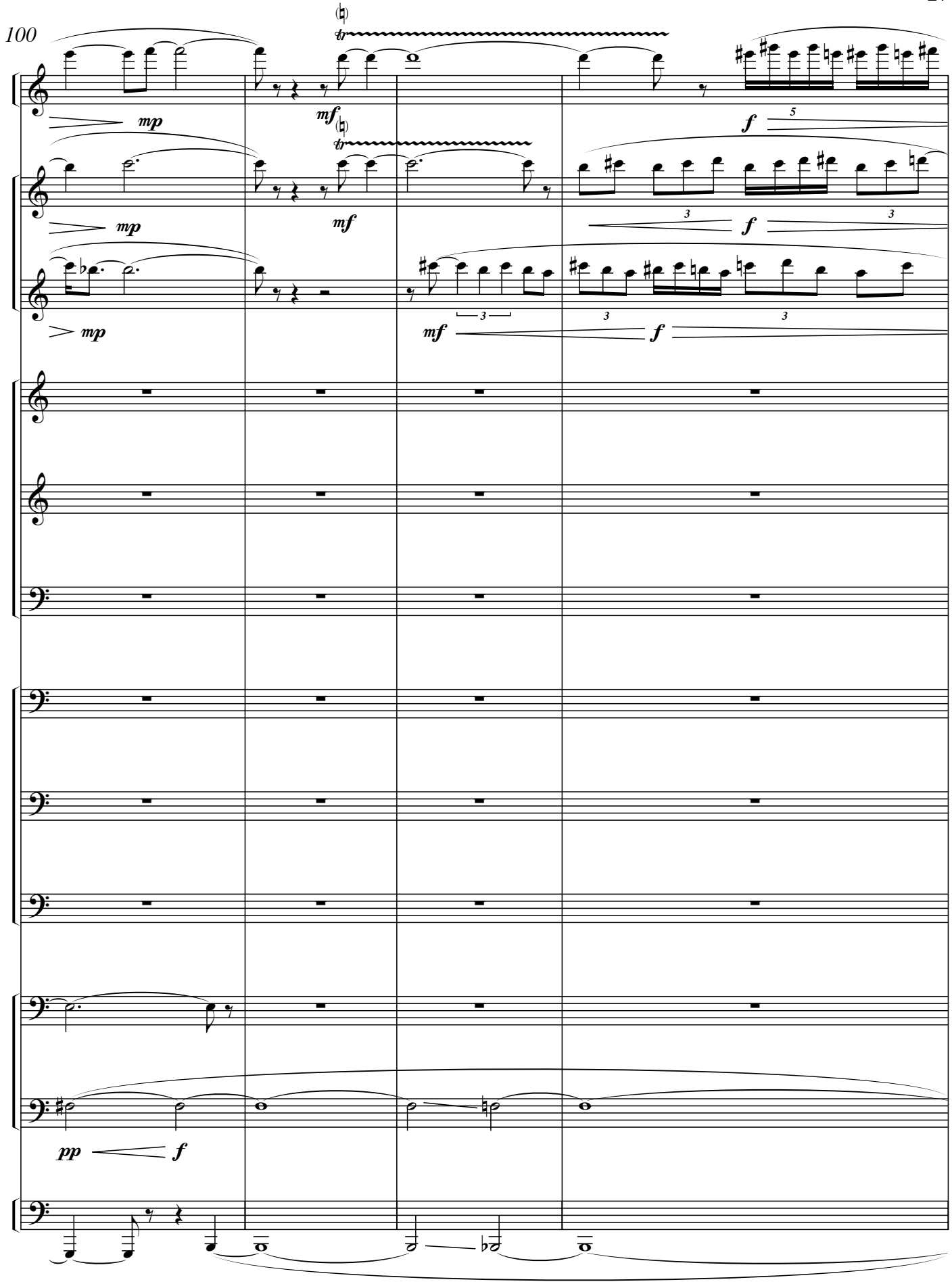
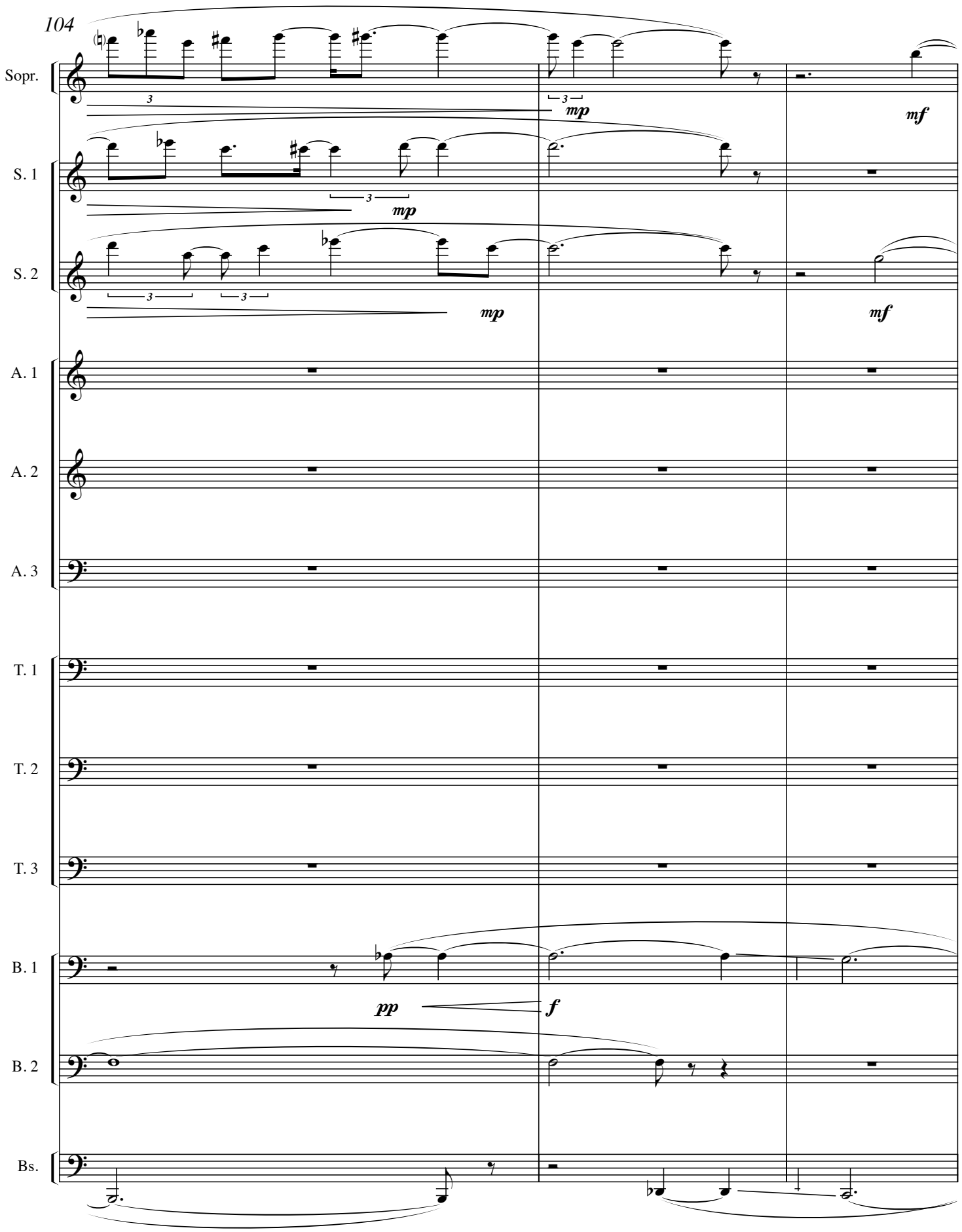
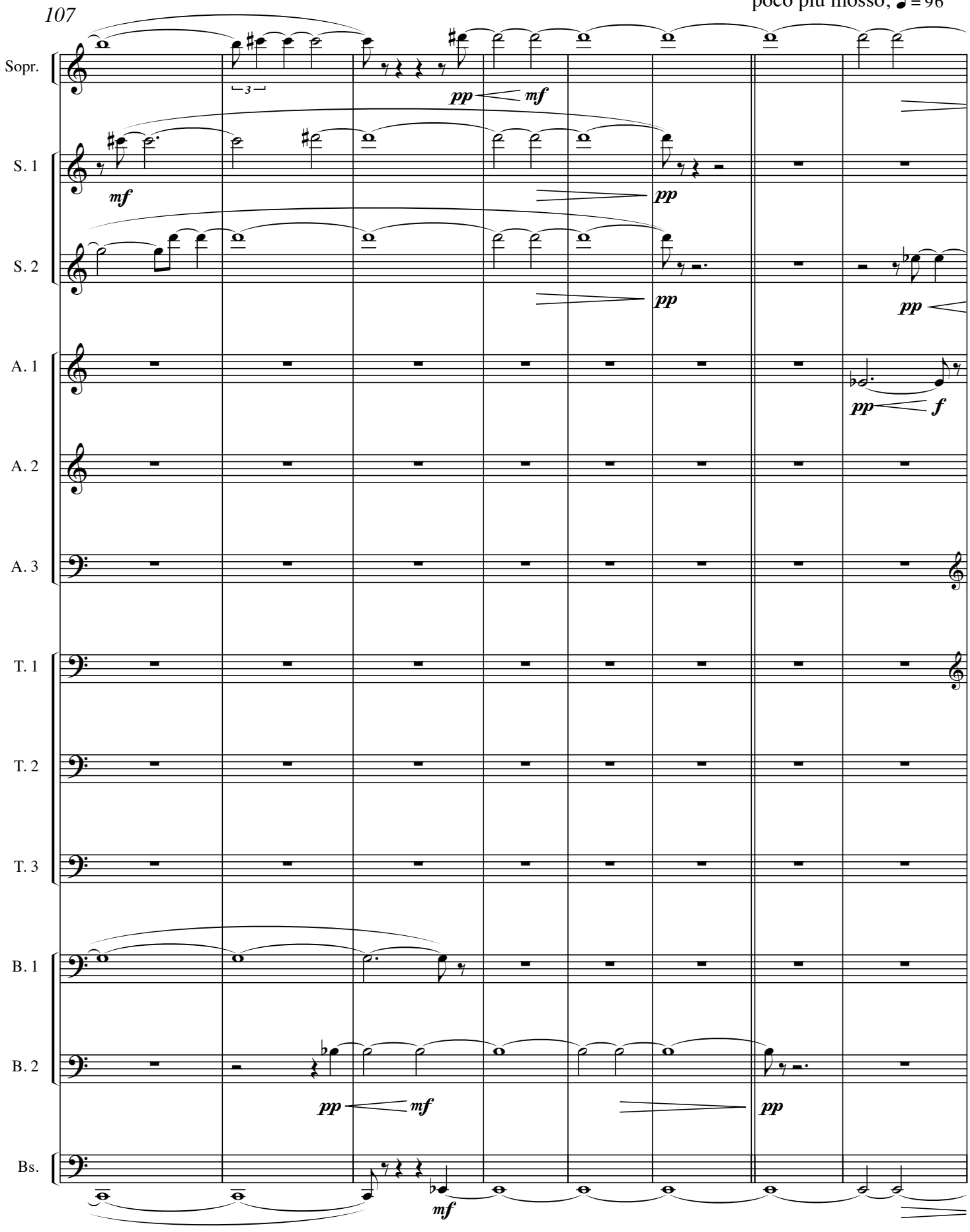
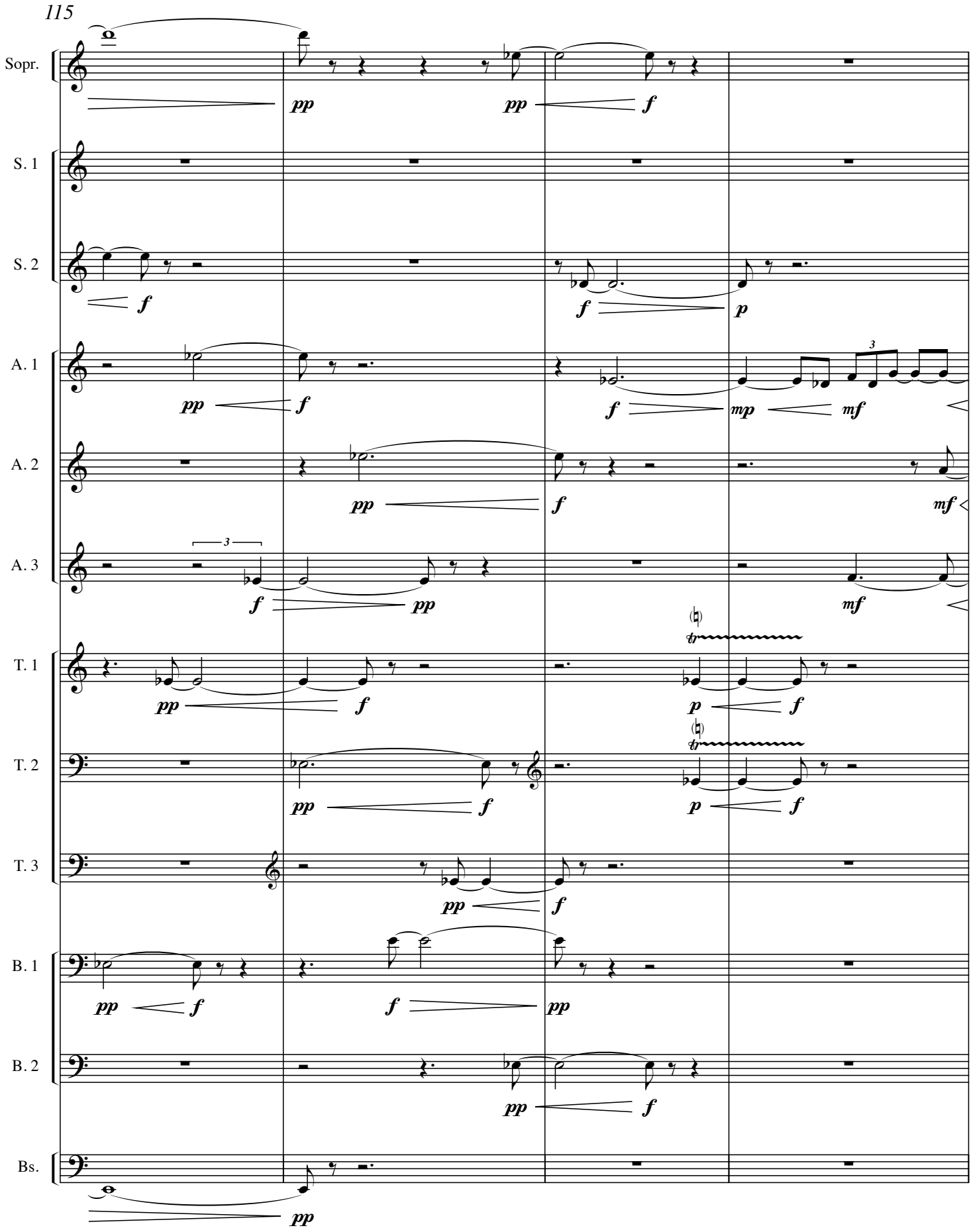
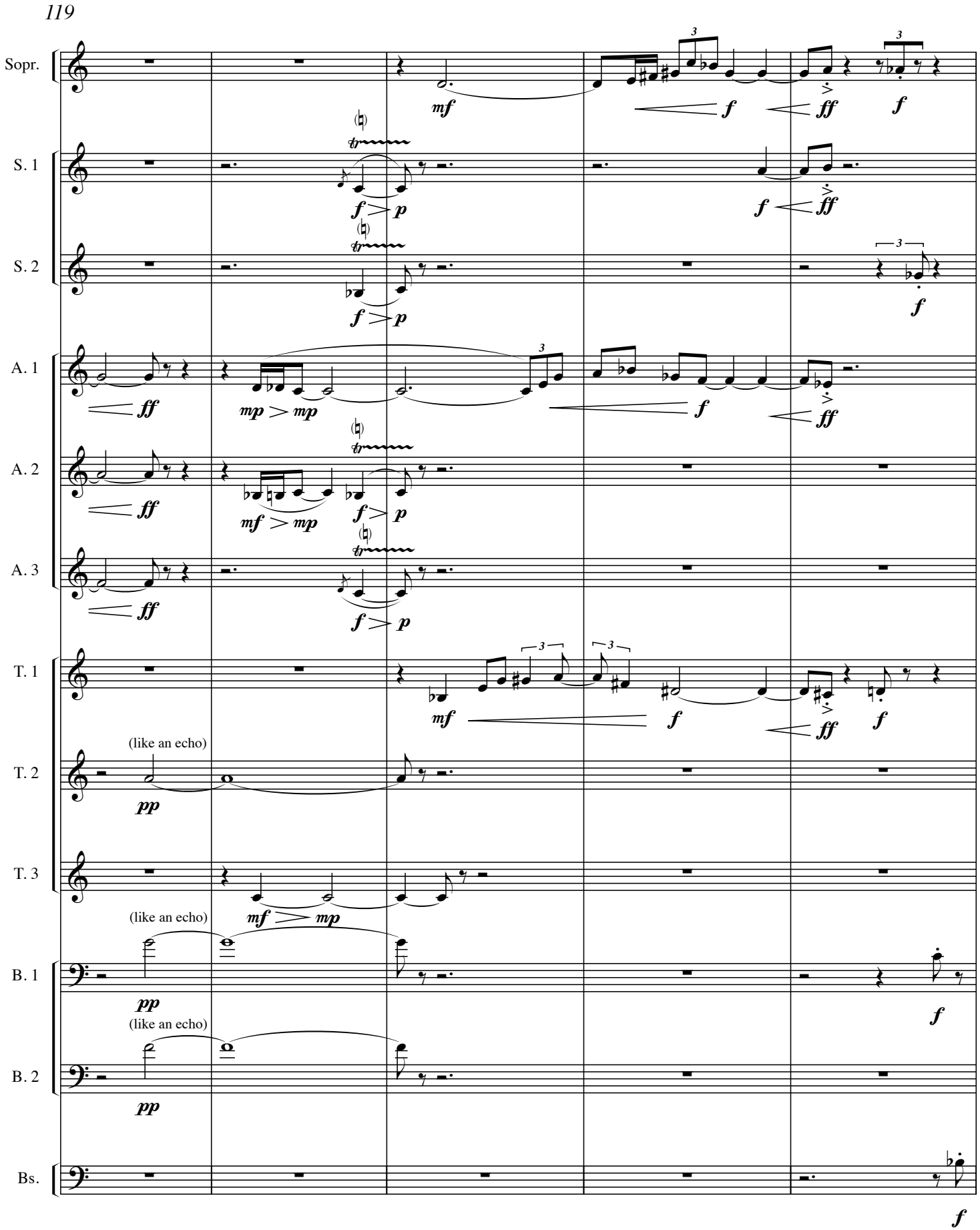



100
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
mf
f
pp
tr
3
5

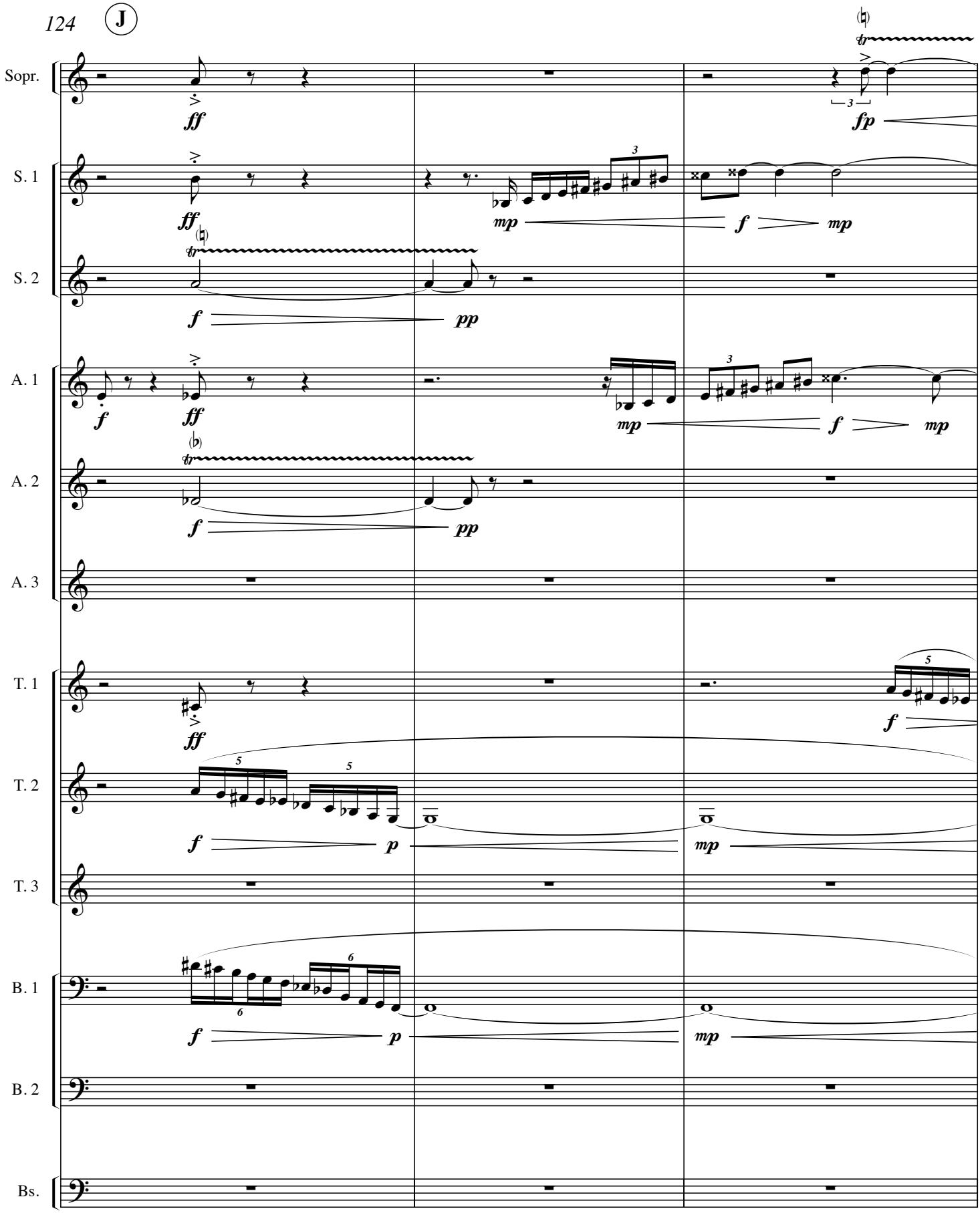

104
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
mf
pp
f

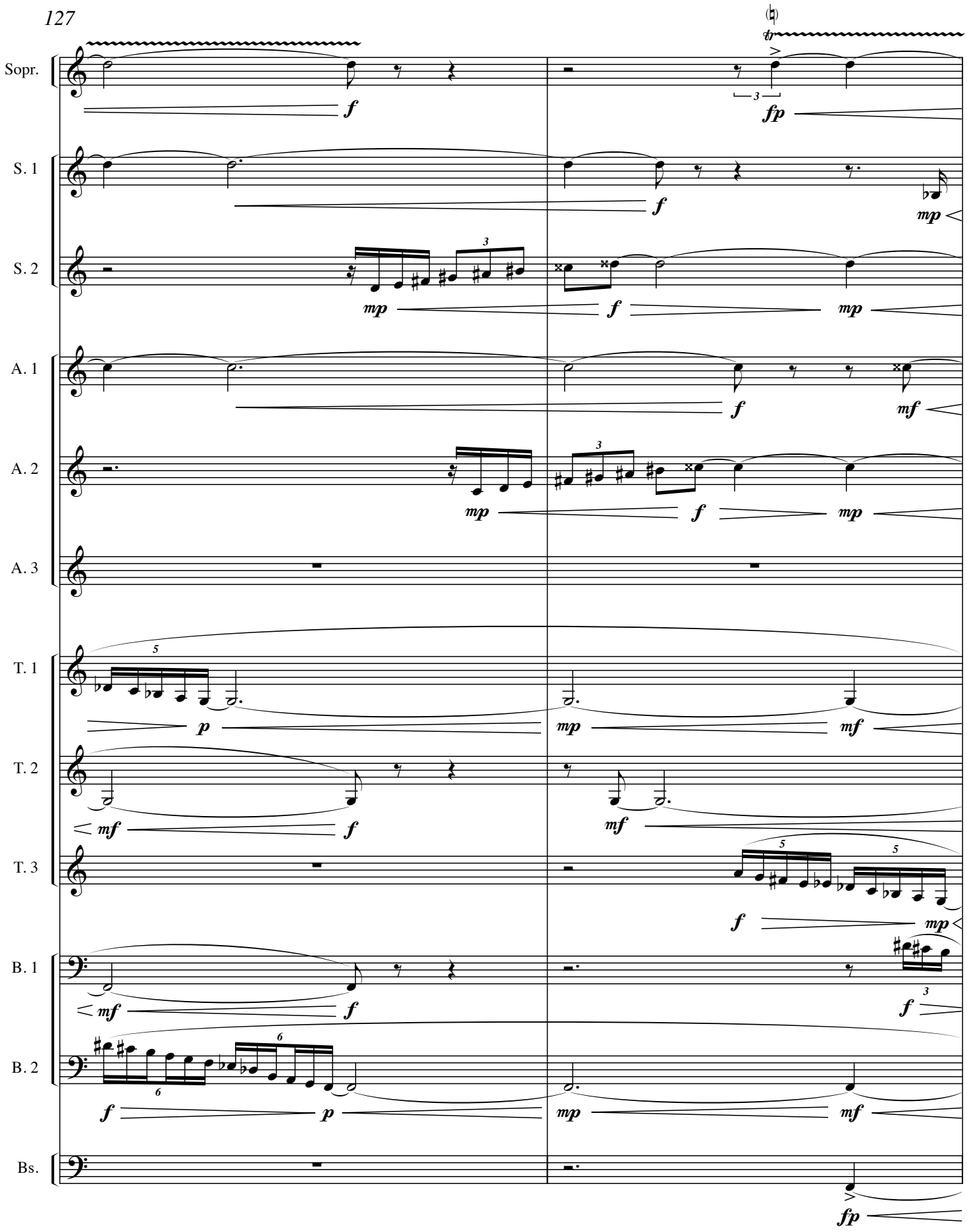

107
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
3
pp
mf
mf
pp
pp
pp
pp
f
pp
mf
pp
mf


115
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
pp
f
mp
mf
p
tr


119
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
(like an echo)
(like an echo)
(like an echo)

124 **J**




127
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.

129

K

Radiant

Sopr.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

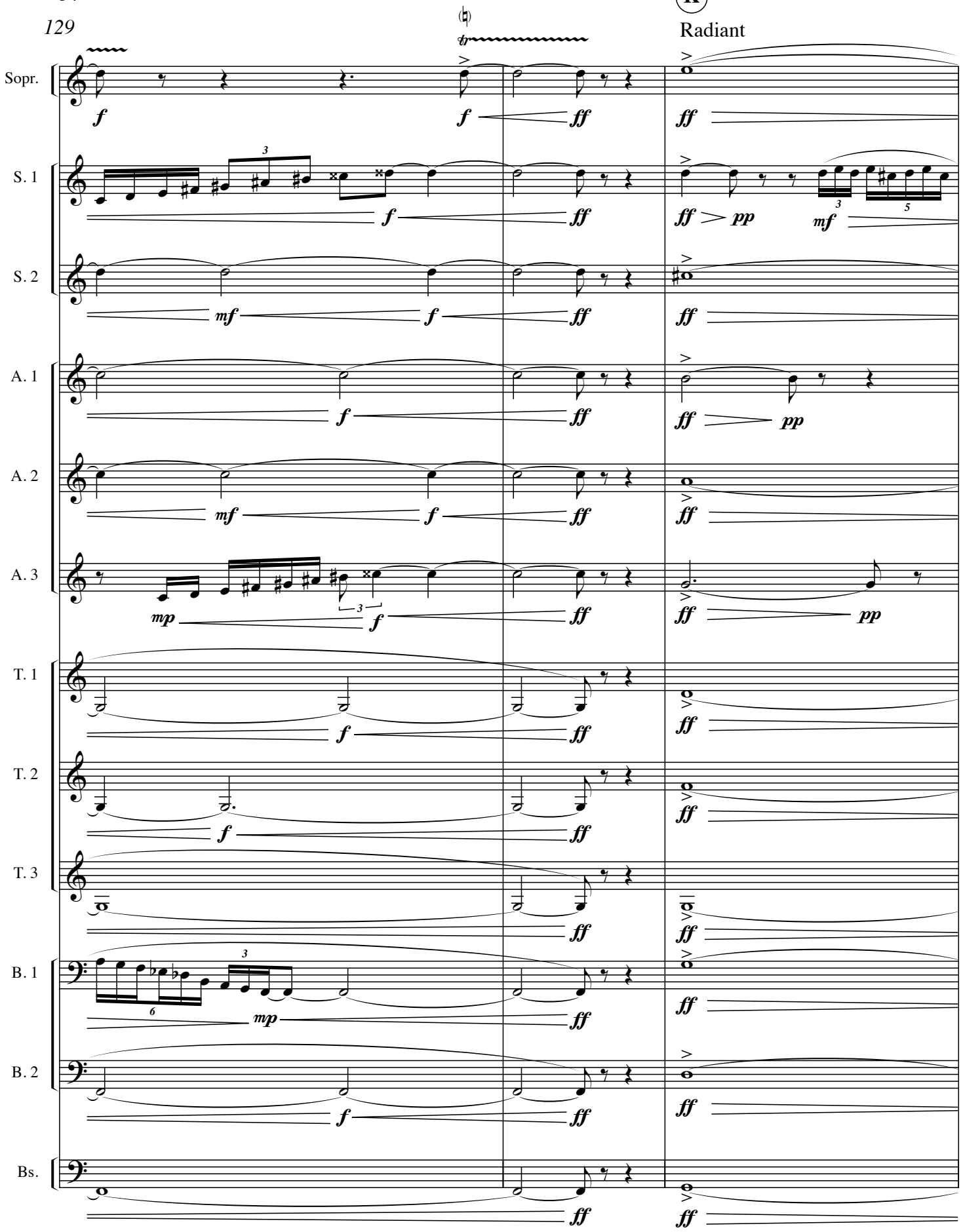
T. 2

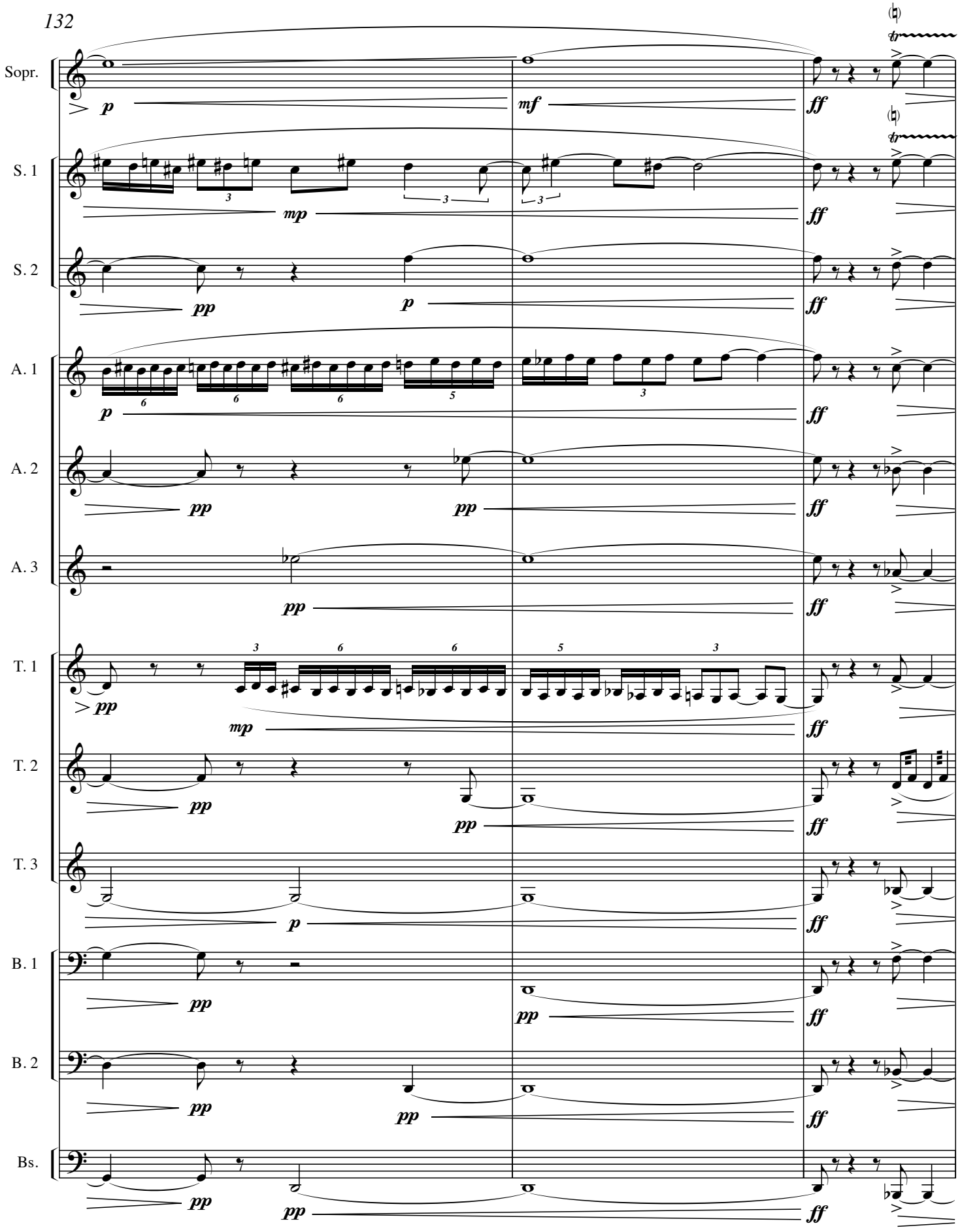
T. 3

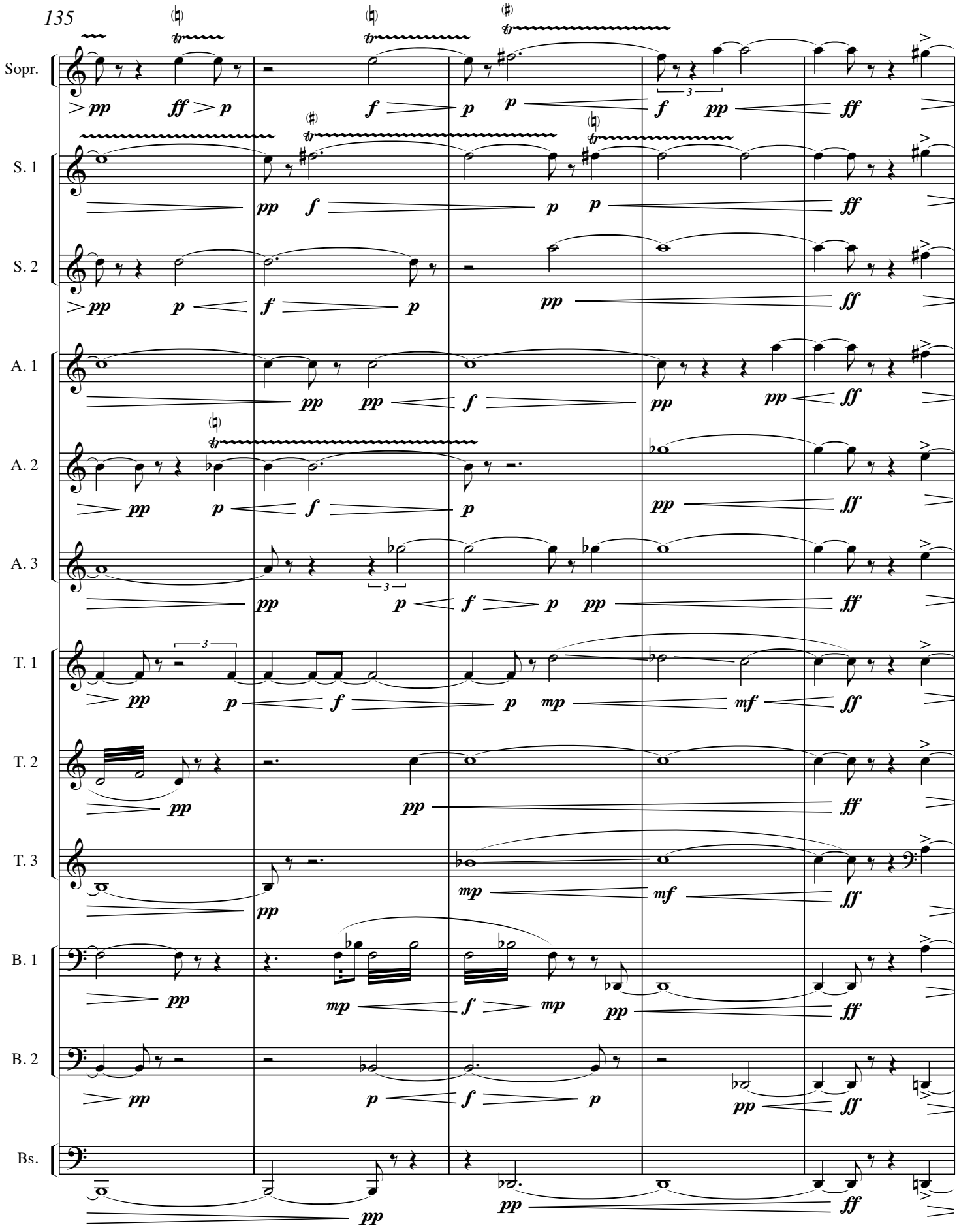
B. 1

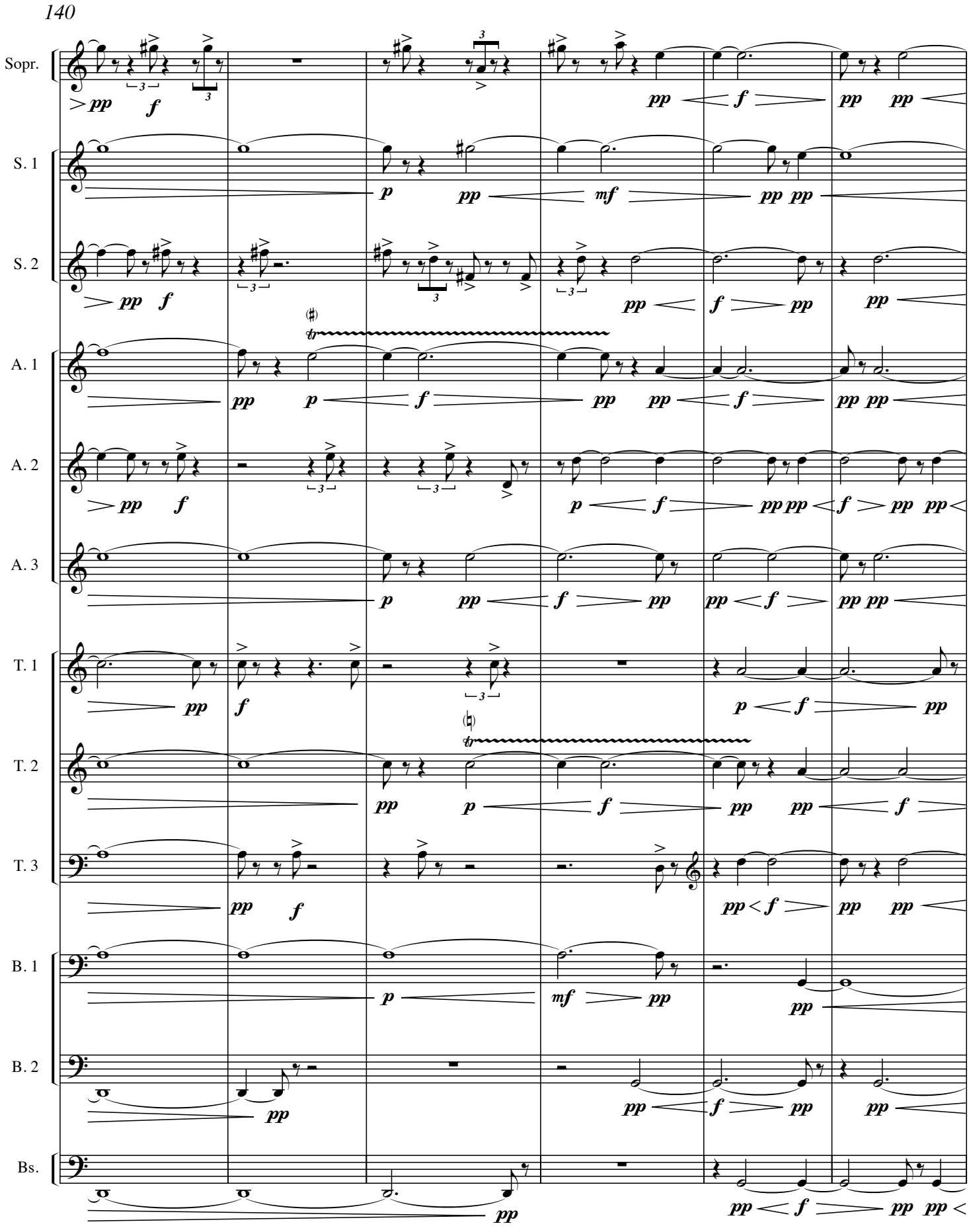
B. 2

Bs.

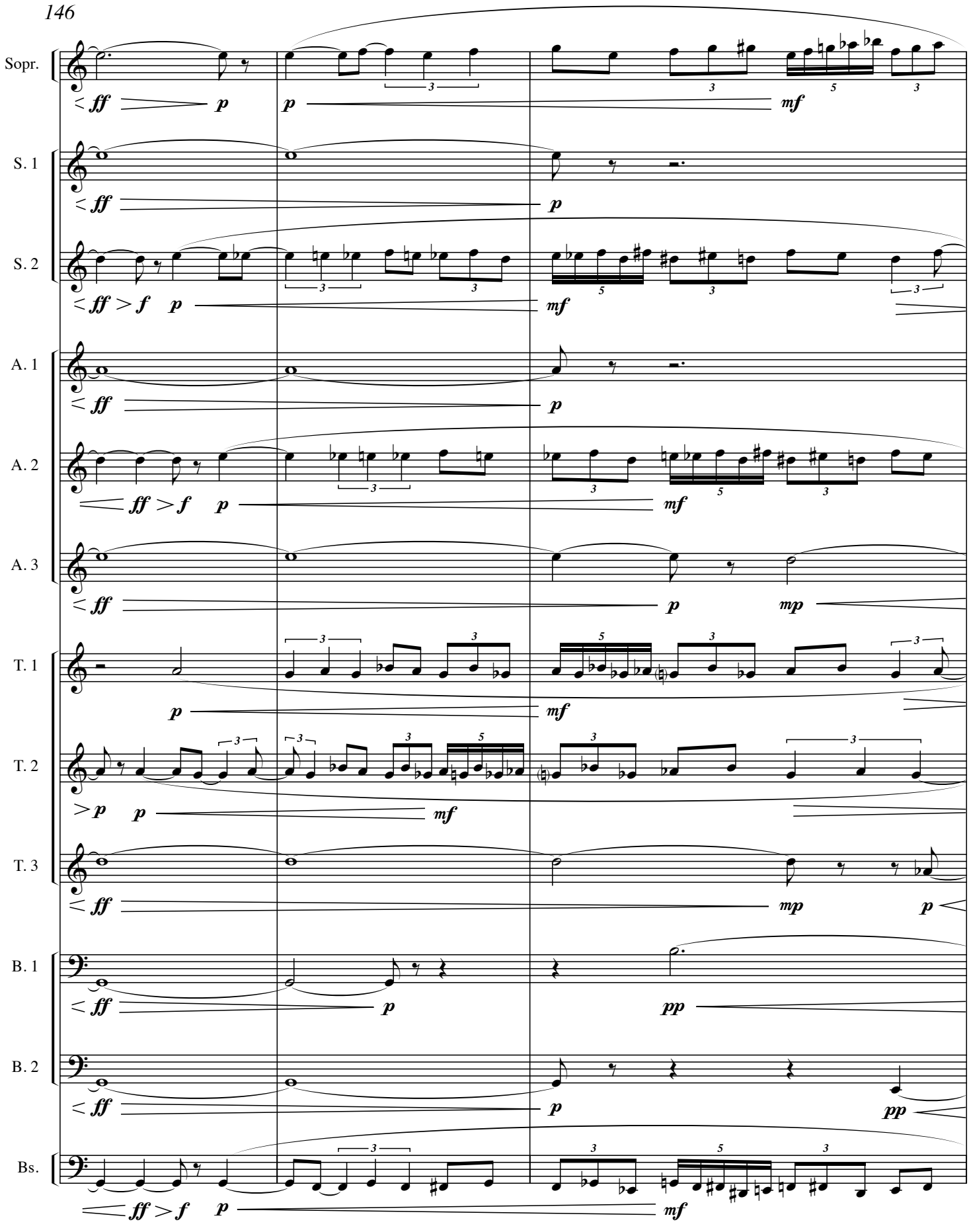


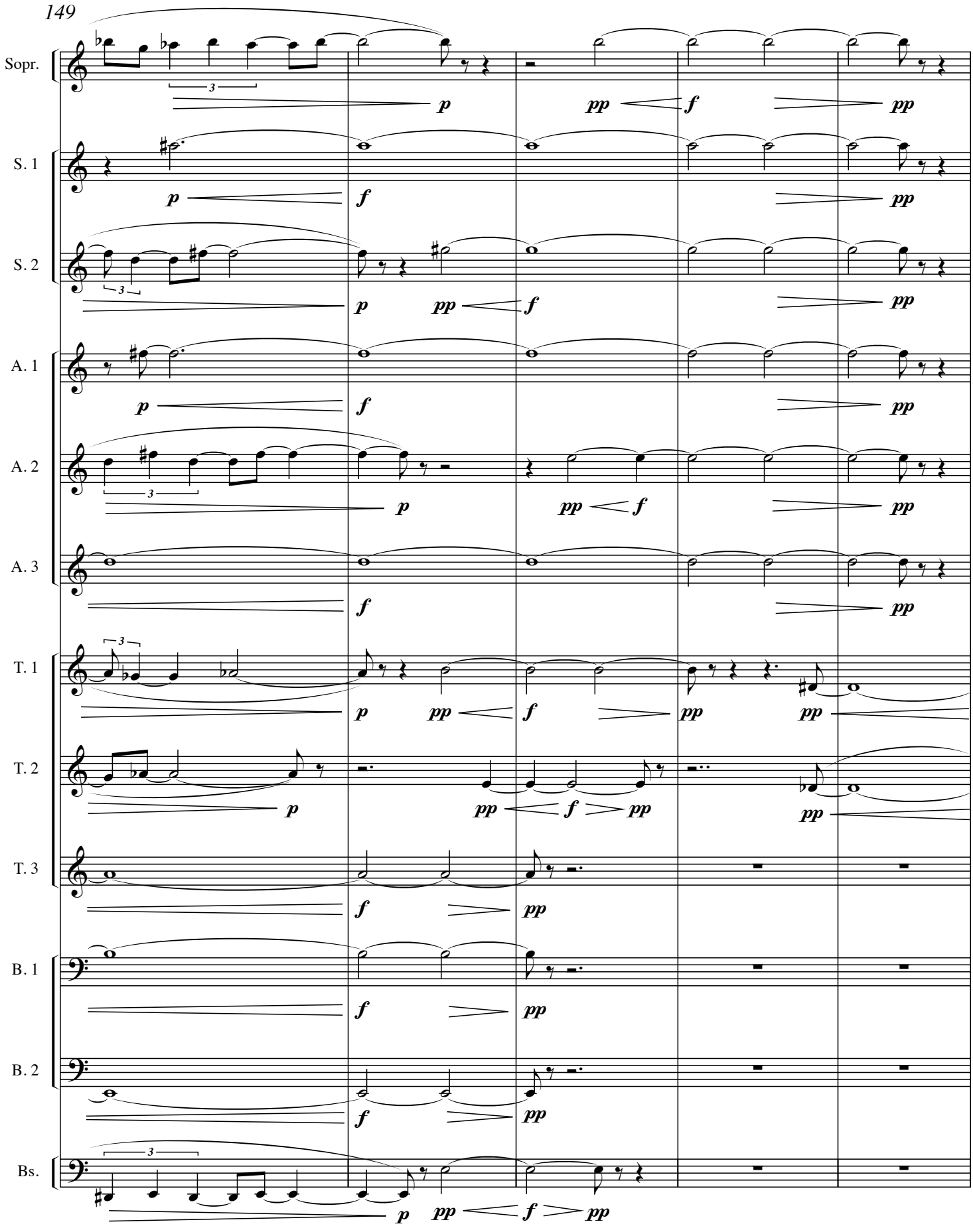

132
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.

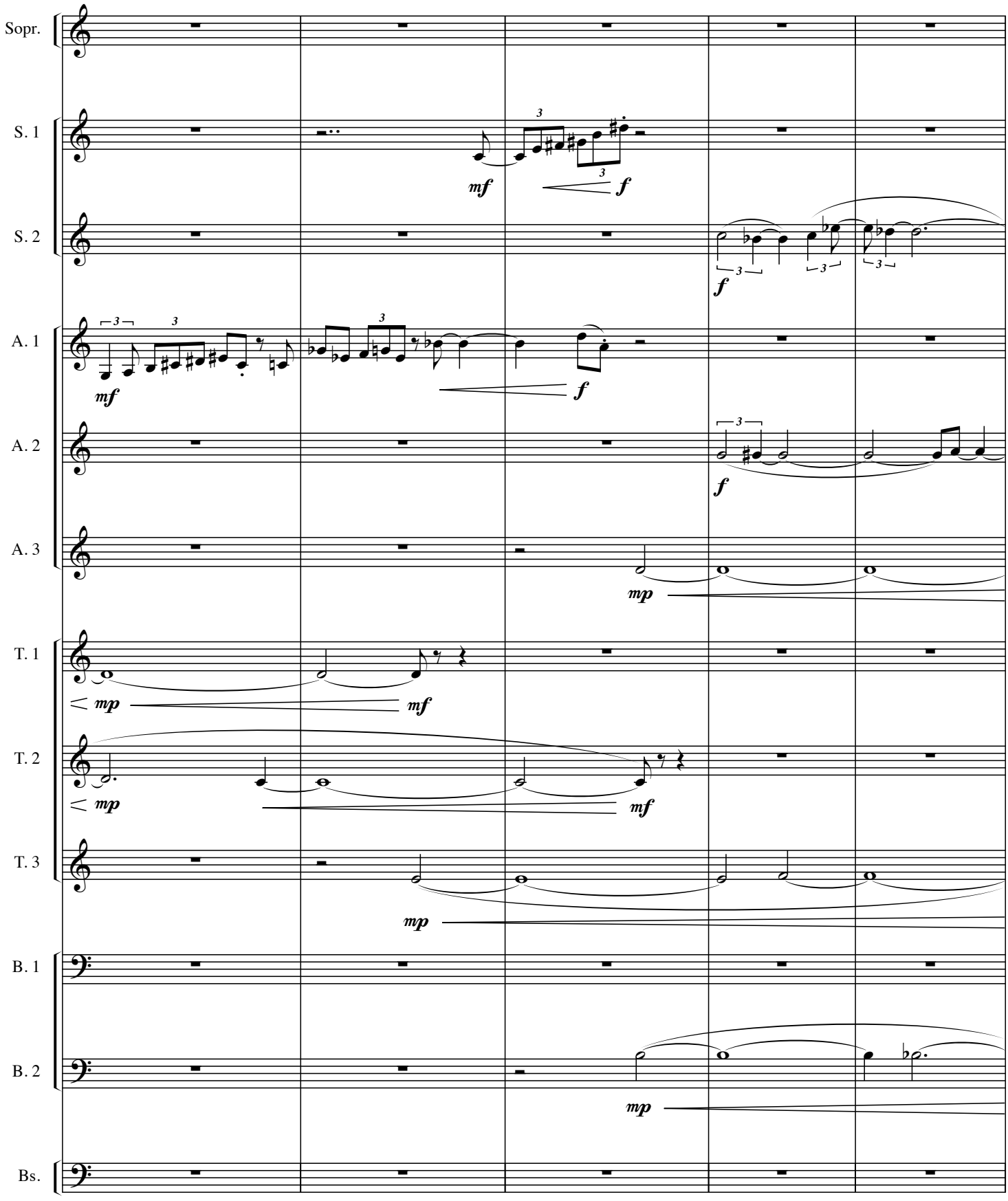

135
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.


140
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.

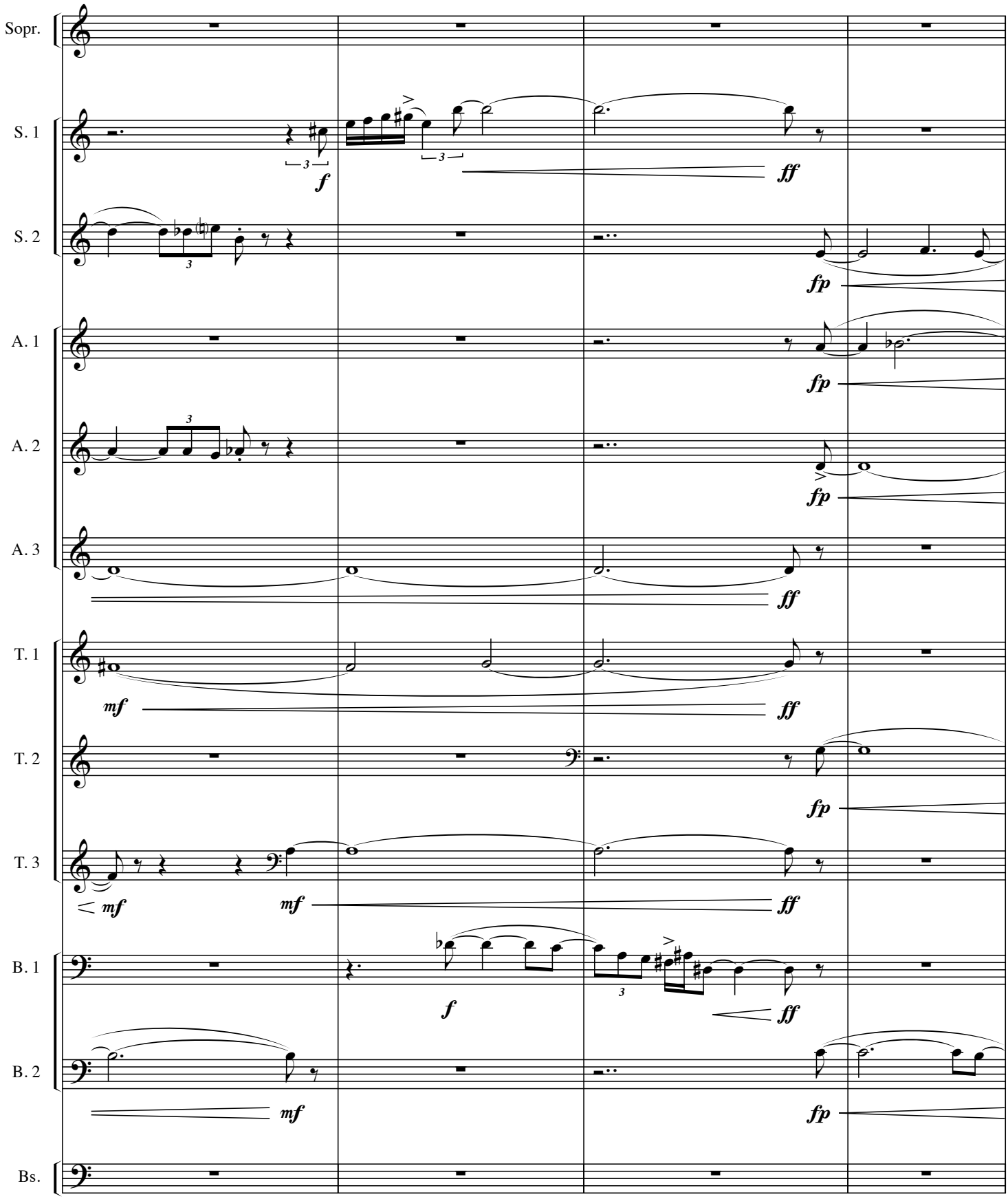
146



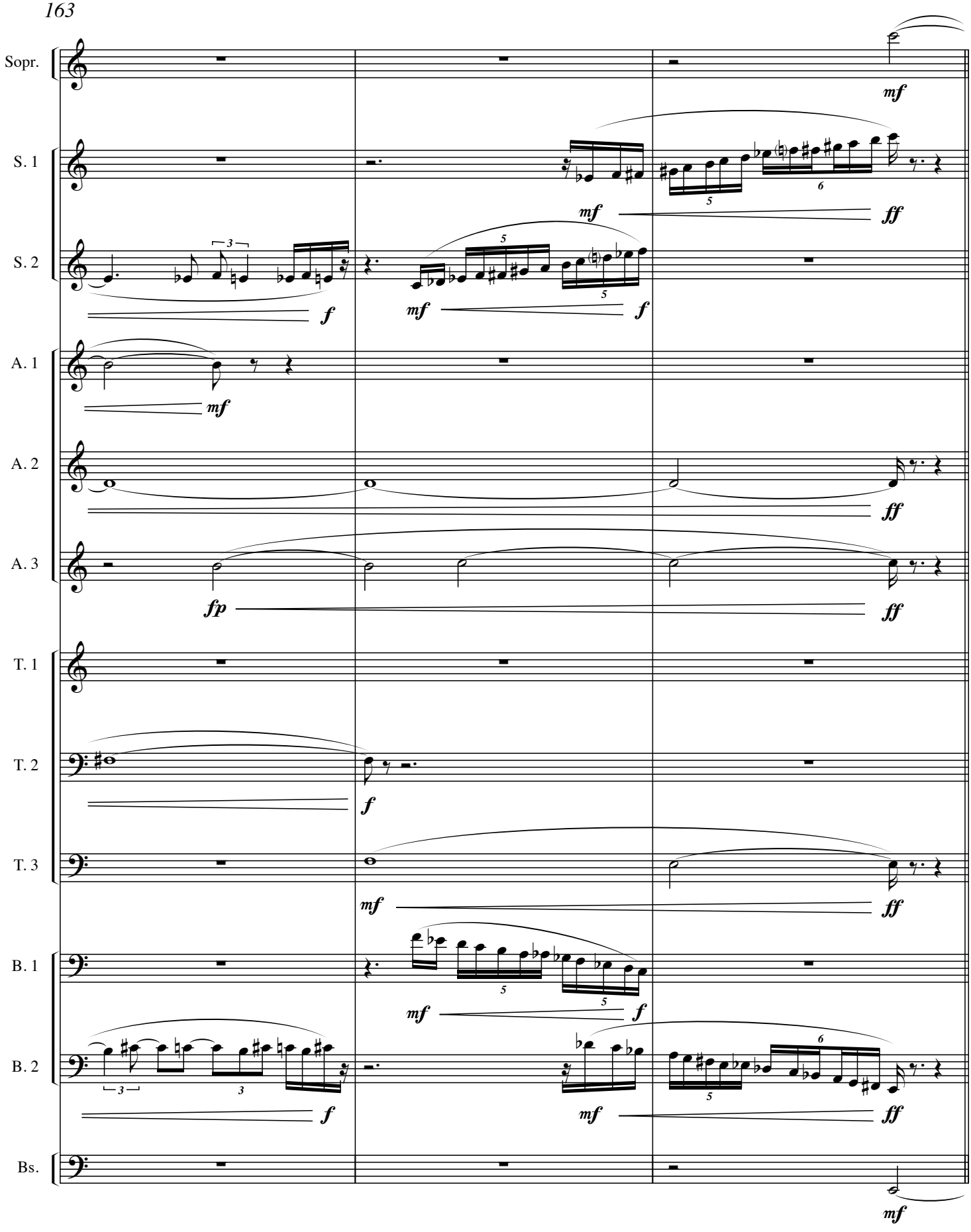

149
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.


L
154
Emphatic
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mf
f
mp

159

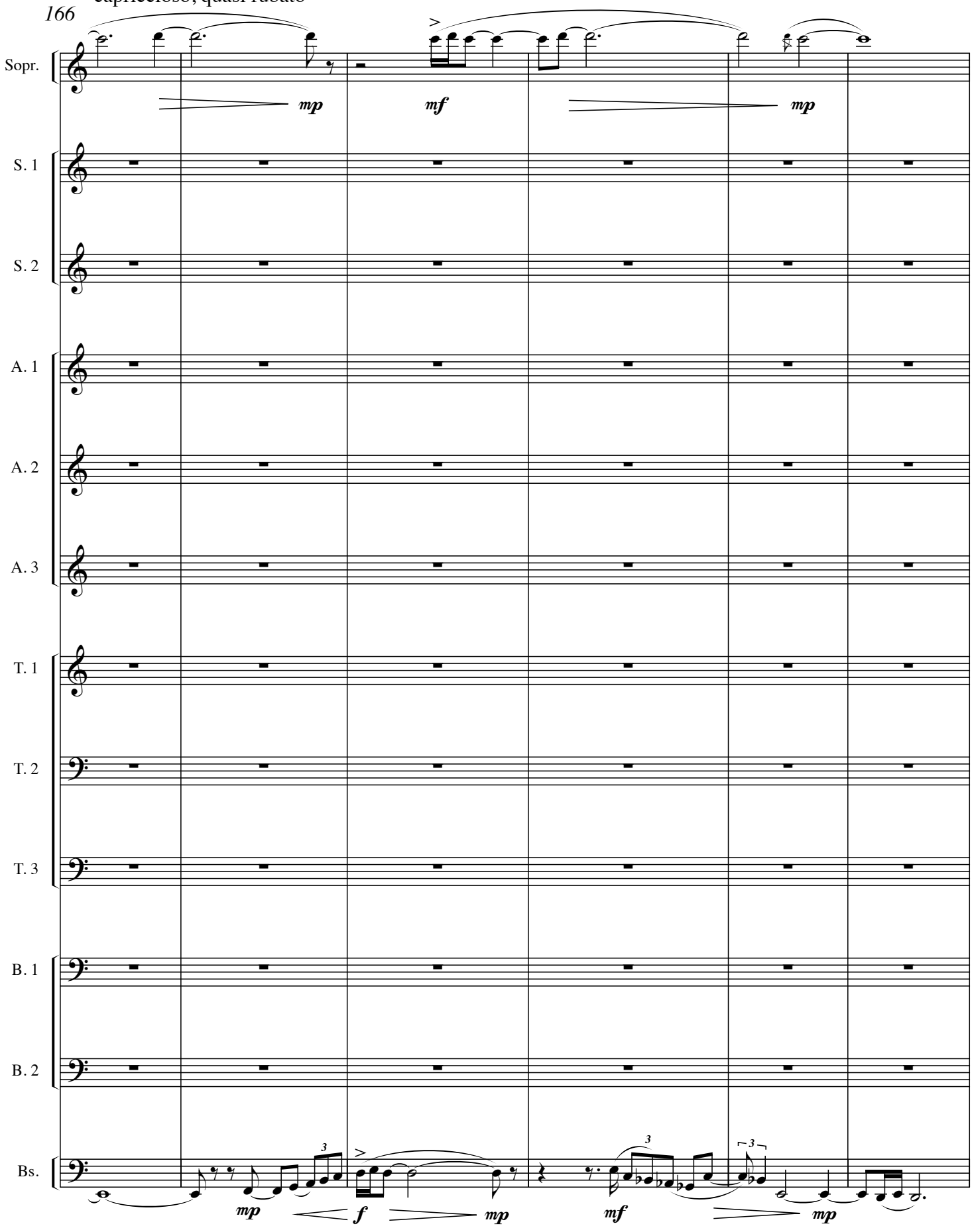

Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
f
ff
fp
mf
ff
fp
fp
fp
mf
mf
ff
f
ff
mf
fp

163

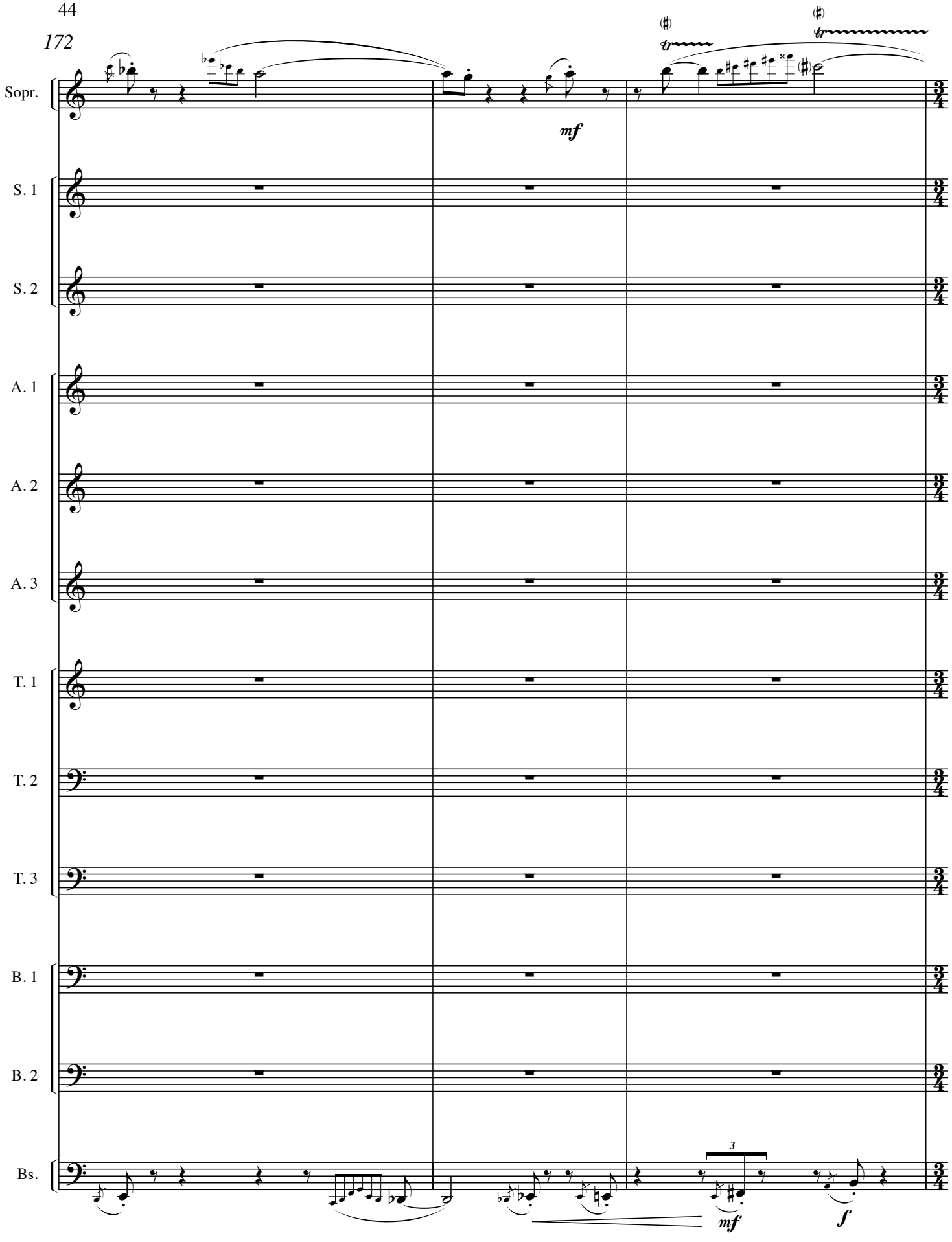


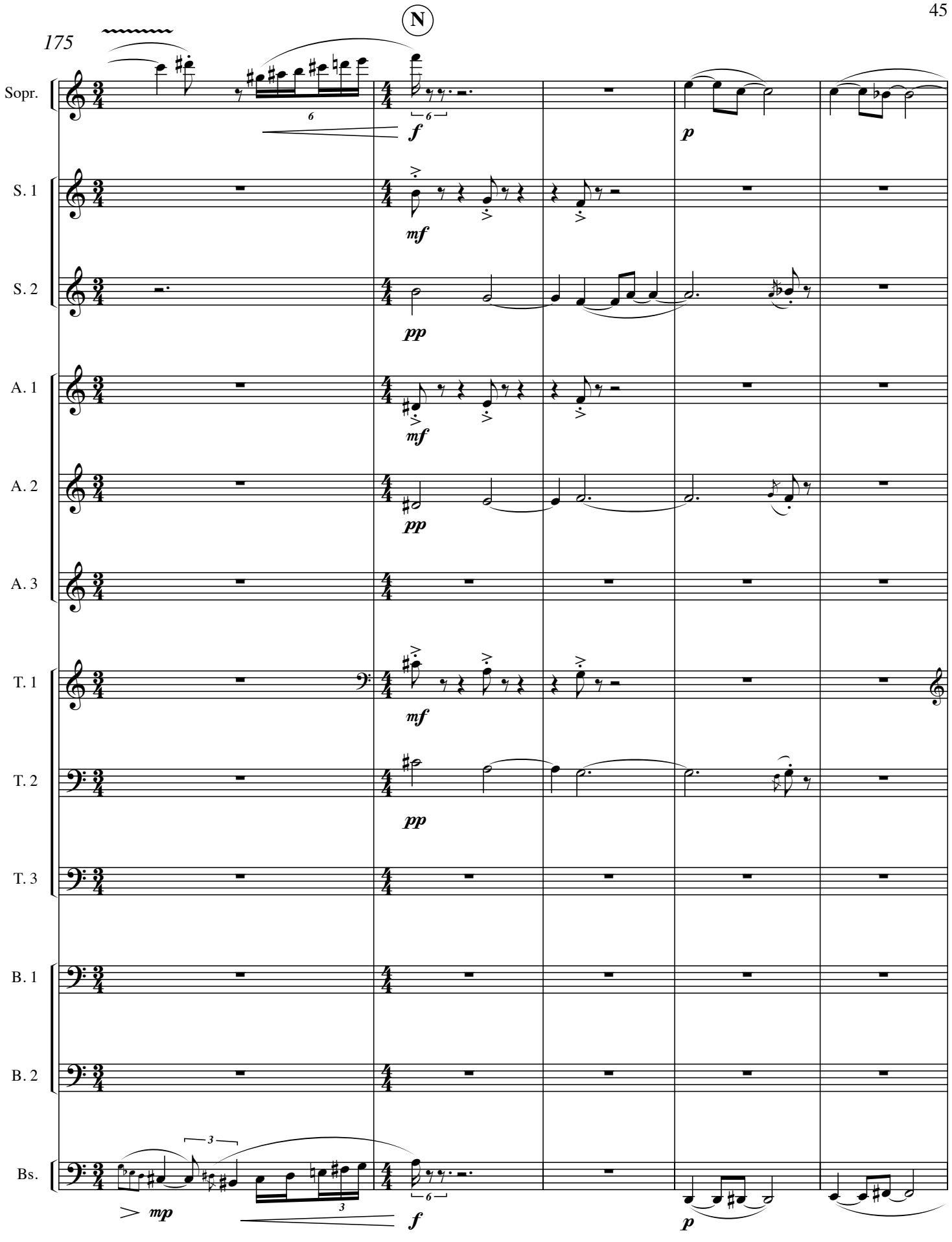
Ⓜ ♩ = 88 - 96
capriccioso, quasi rubato

166

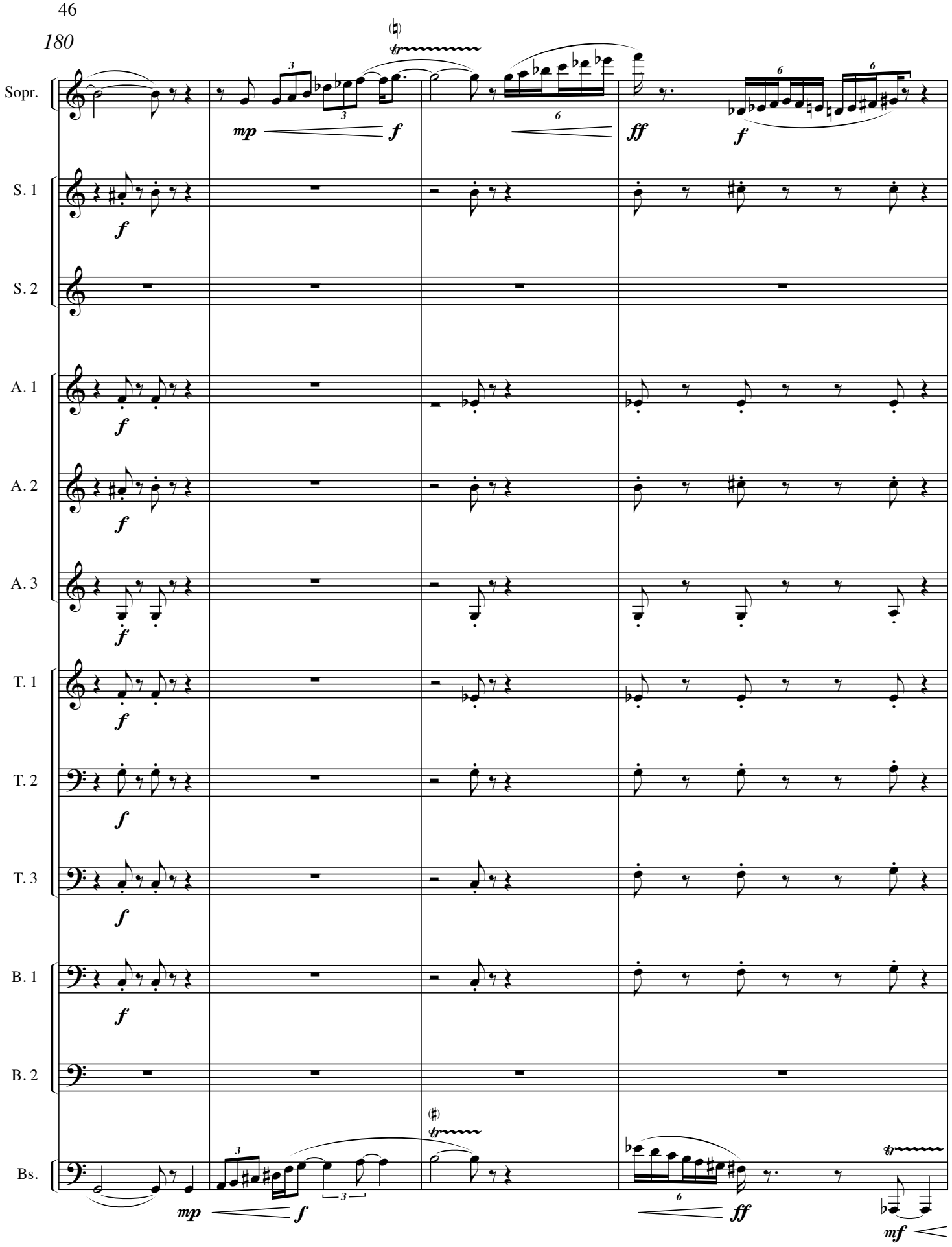


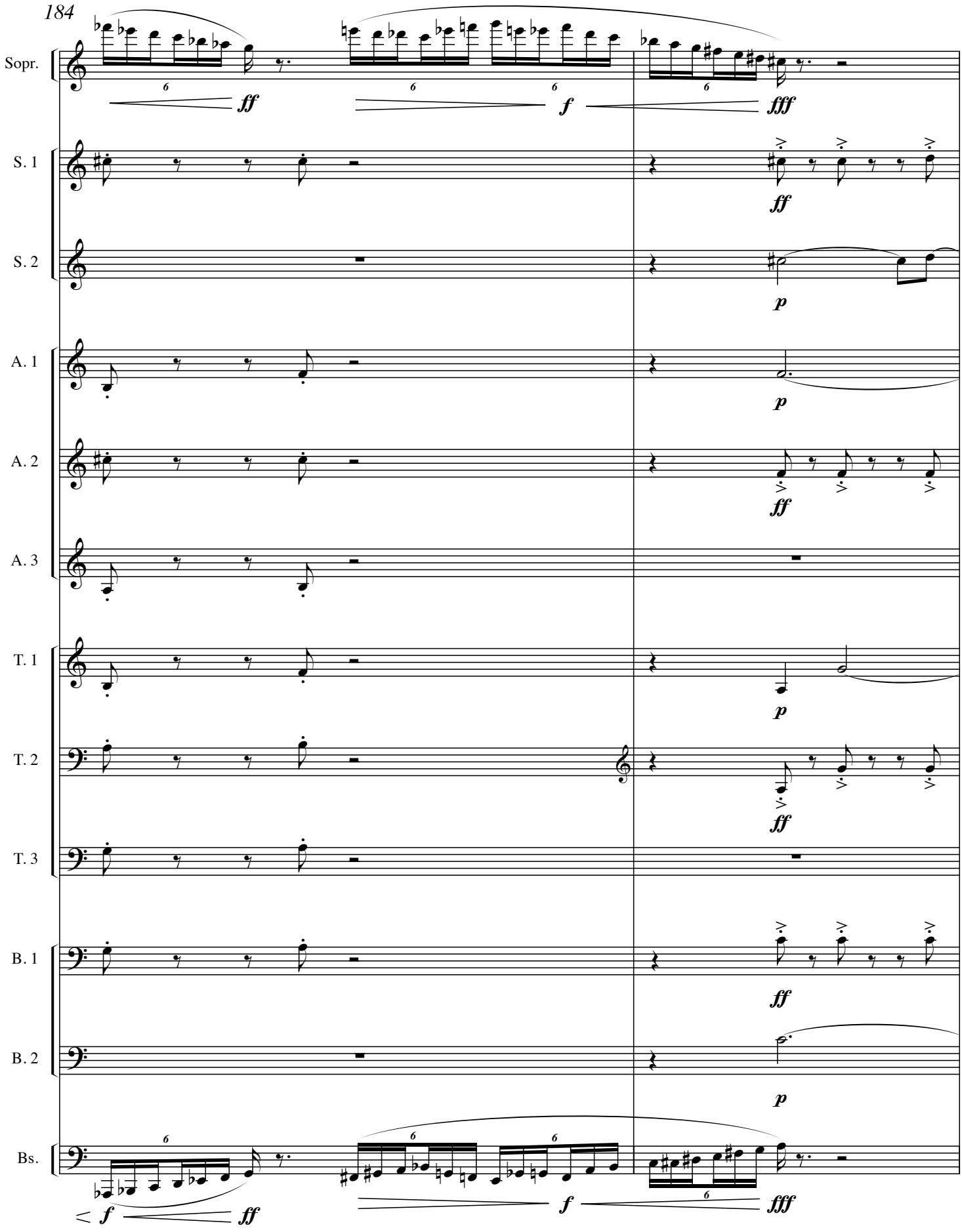
172



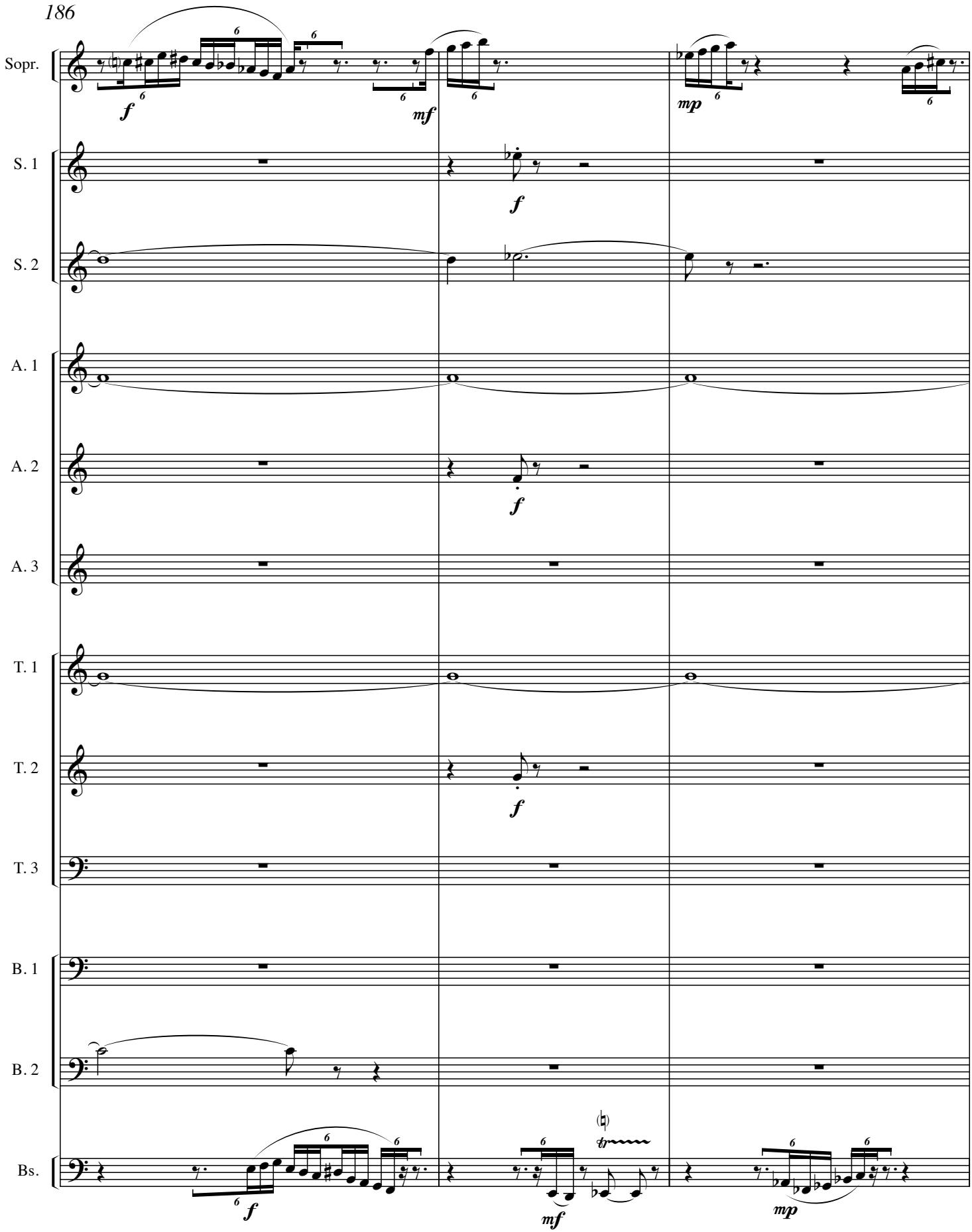

175
N
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
f
p
mf
pp
mp

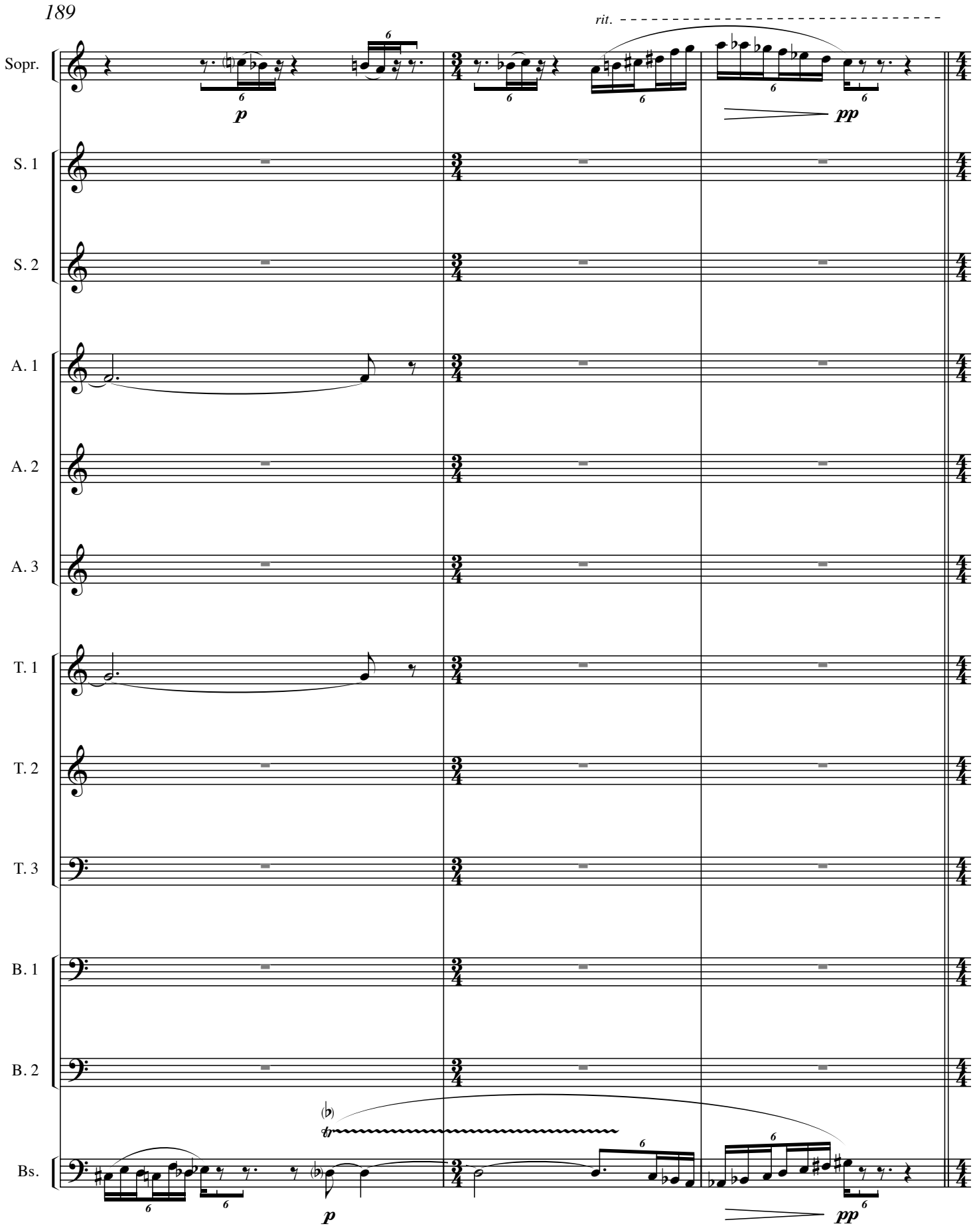
180

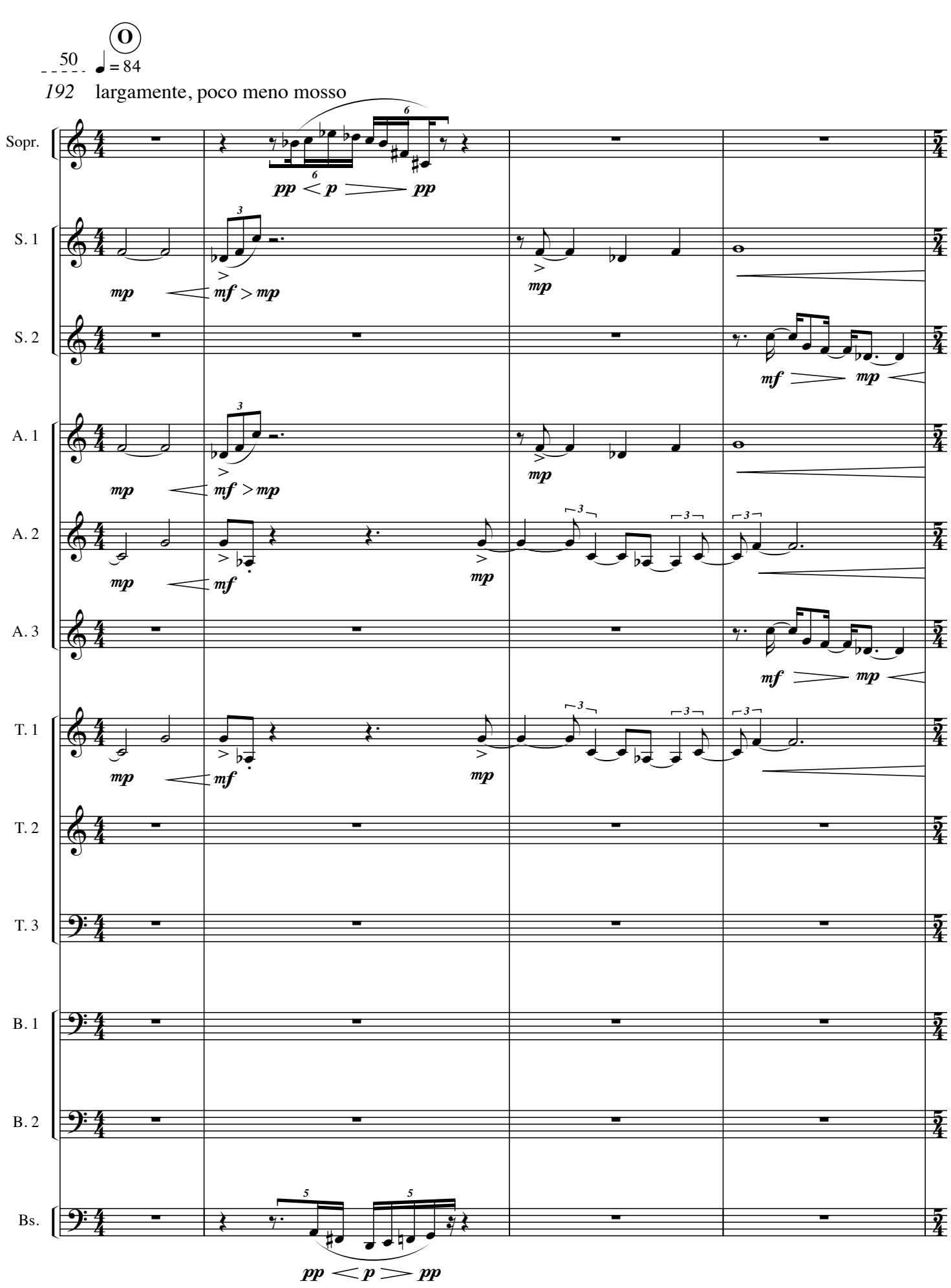



184
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
ff
f
fff
p

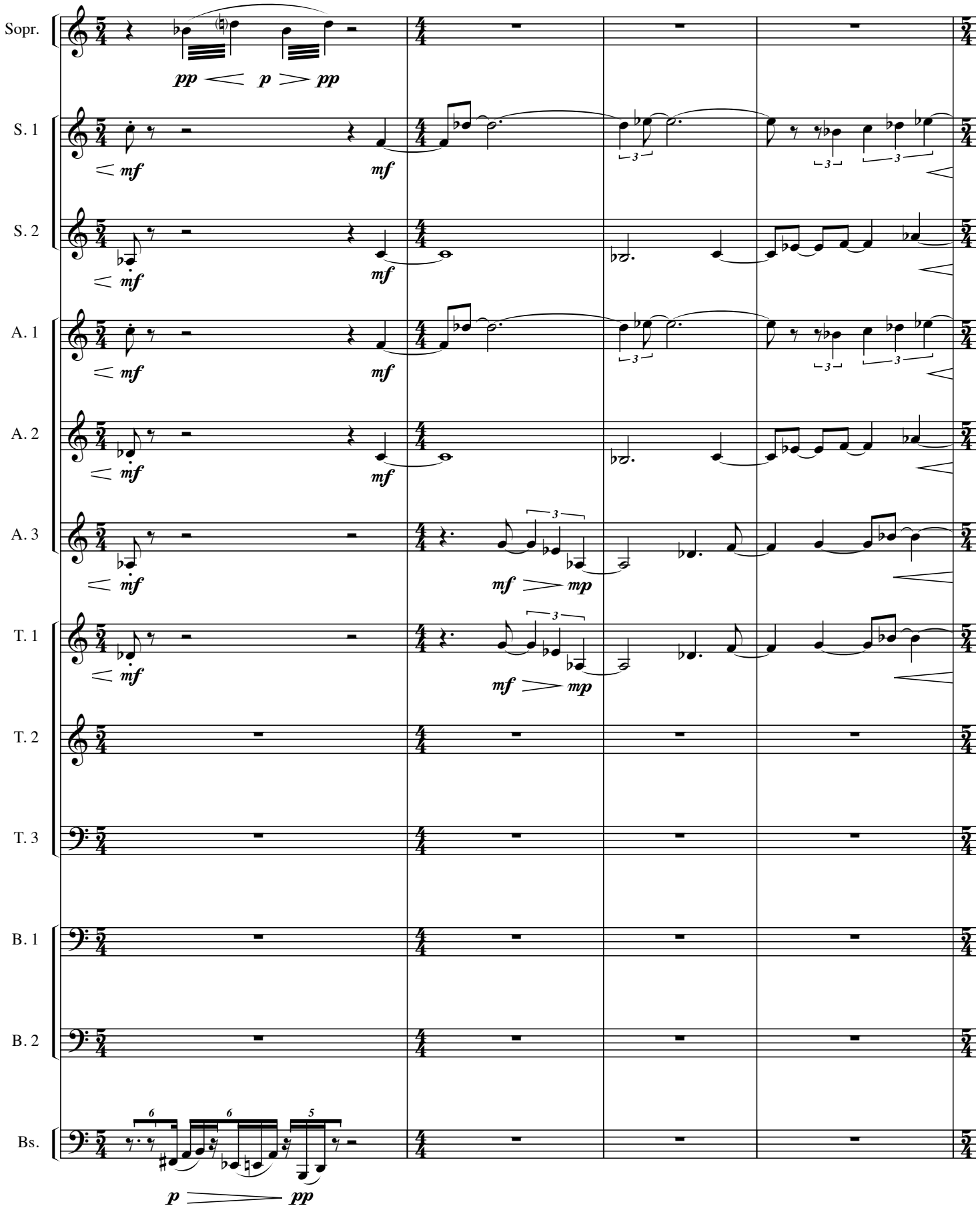
186



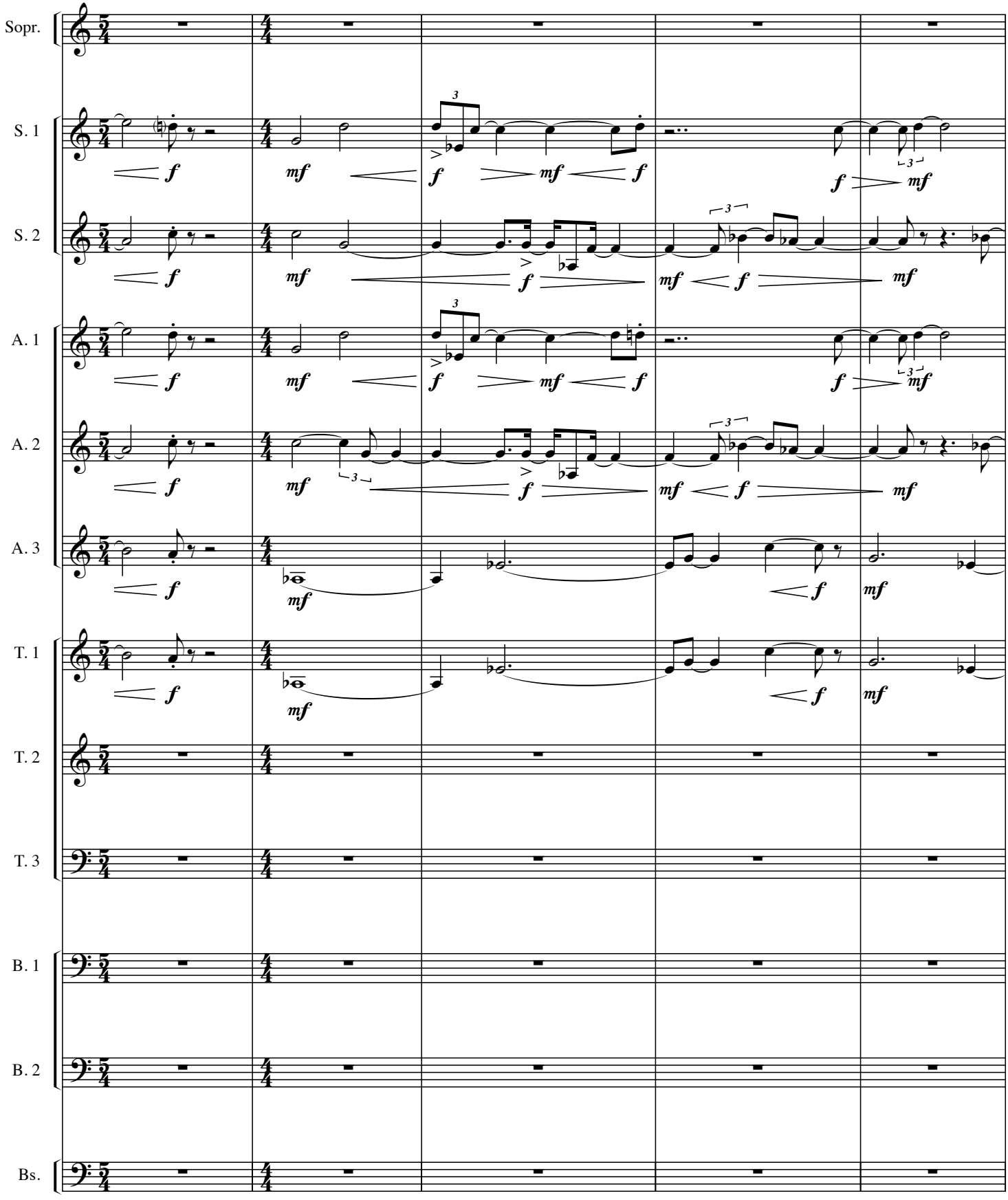

189
rit.
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
p
pp
p
pp


50
O
♩ = 84
192 largamente, poco meno mosso
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
pp < p > pp
mp
mf > mp
mf
mp
pp < p > pp

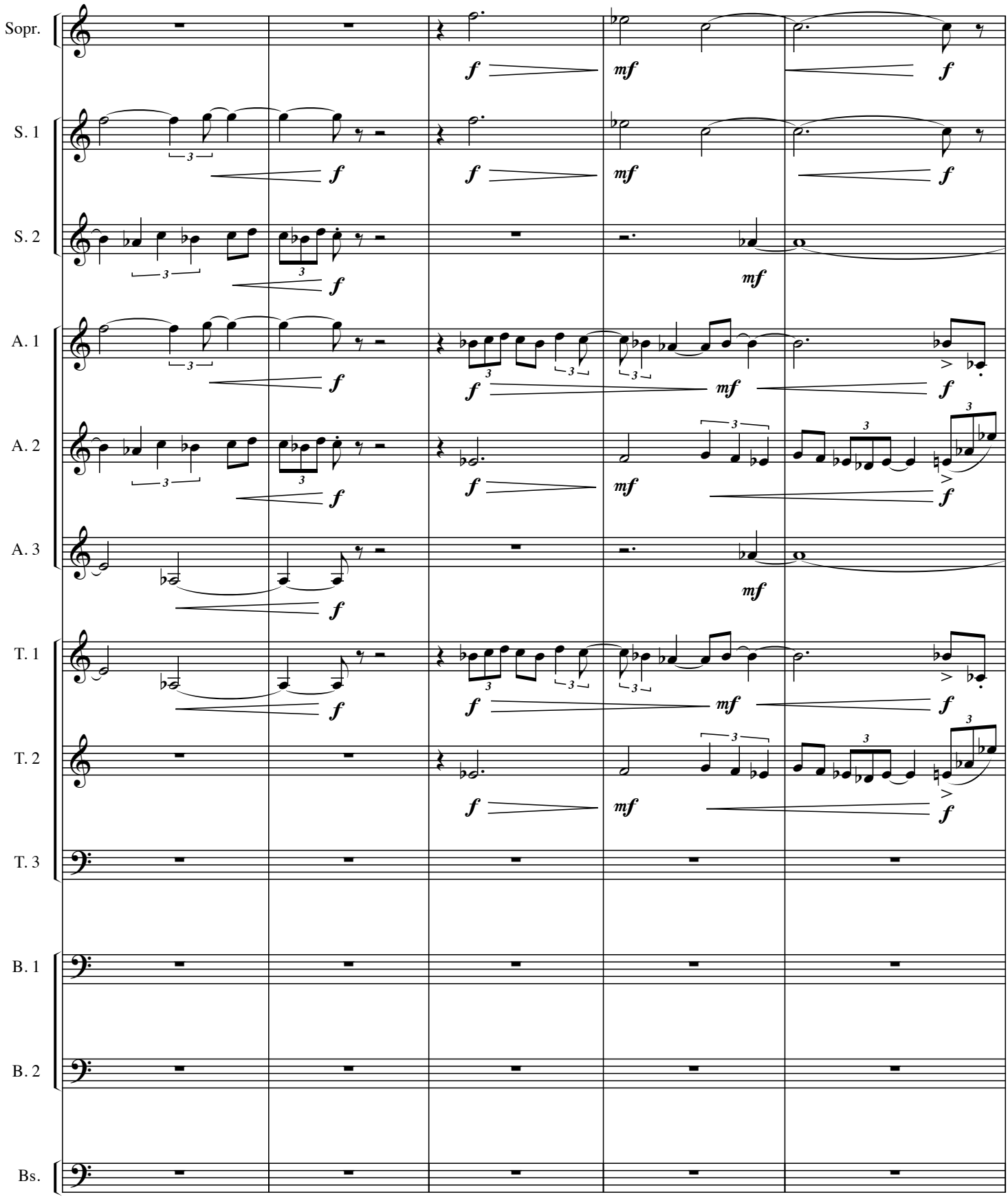
196



200



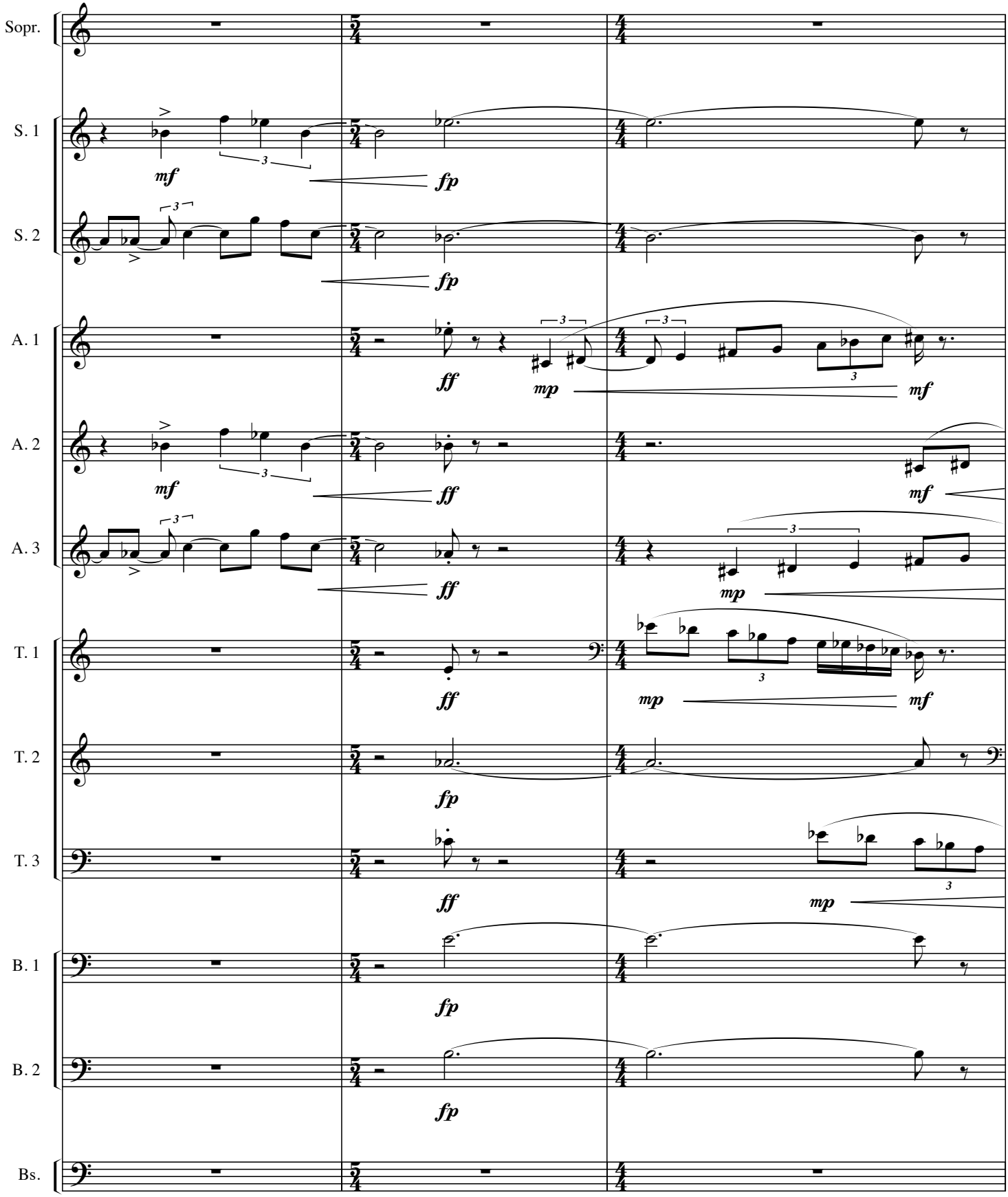
205



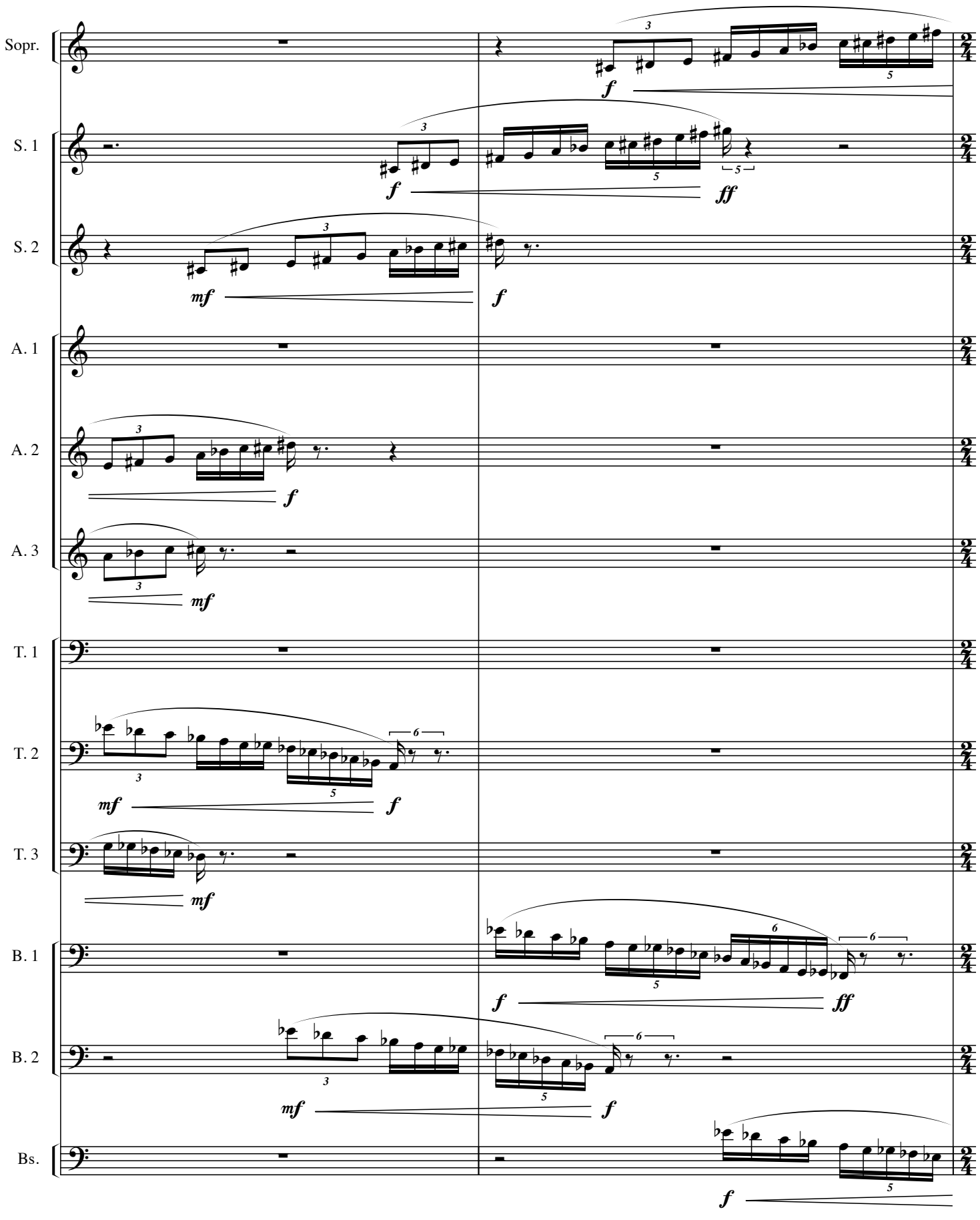
210

P

Scherzando



213



215

← 𝅗𝅥 = 𝅗𝅥. → , ♩ = 126

Sopr.

S. 1

S. 2

A. 1

A. 2

A. 3

T. 1

T. 2

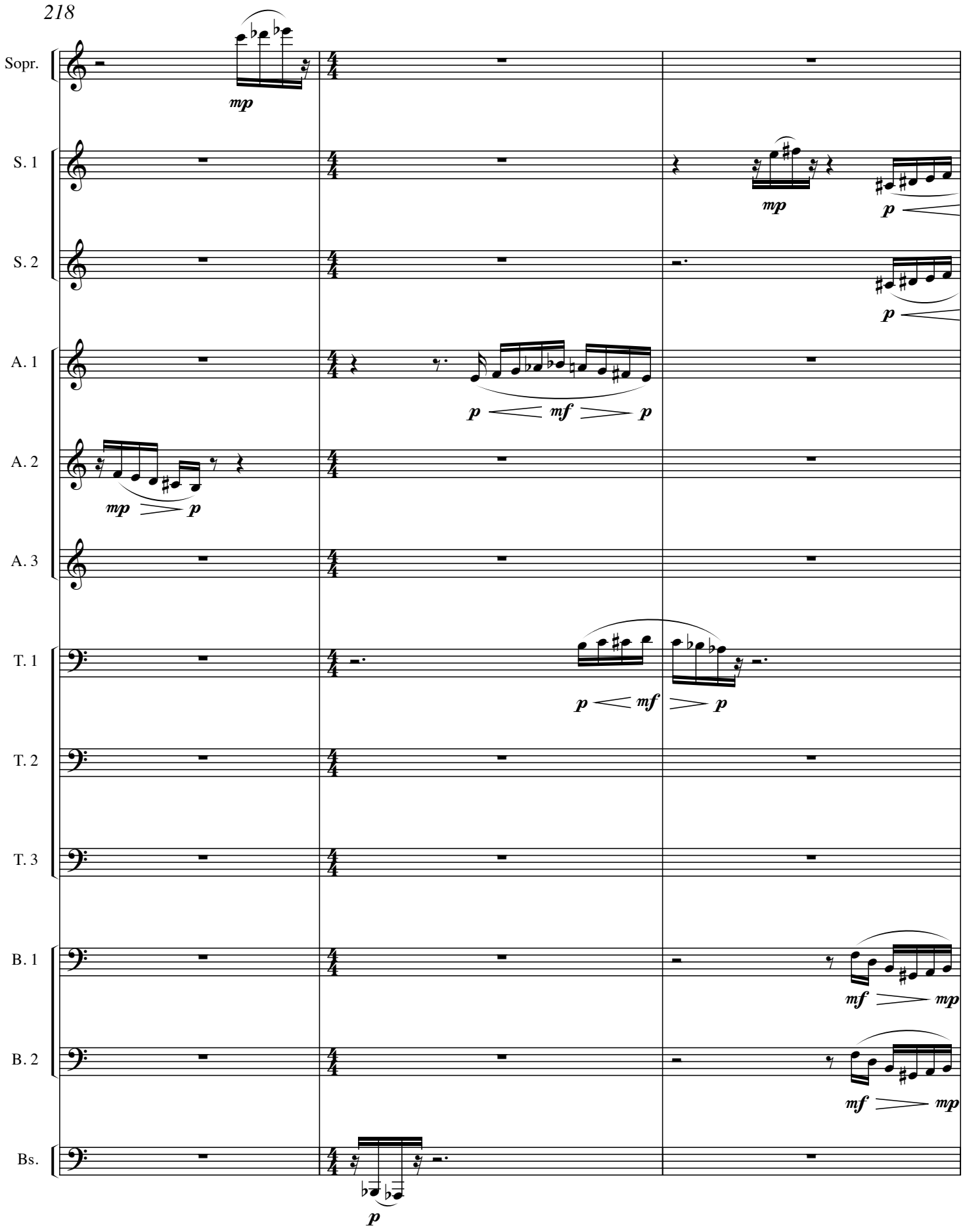
T. 3

B. 1

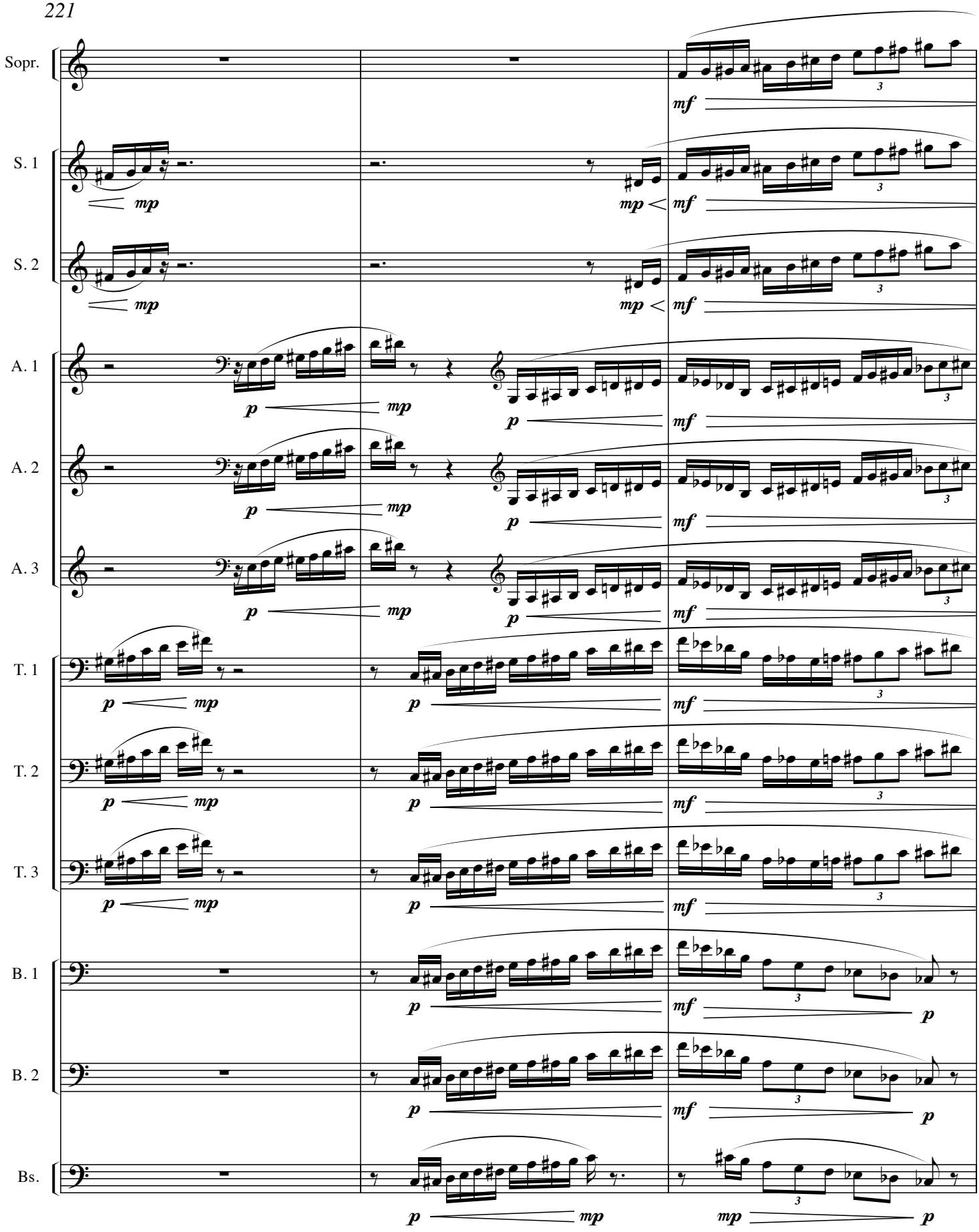
B. 2

Bs.

ff *f* *mf* *mp* *ff*

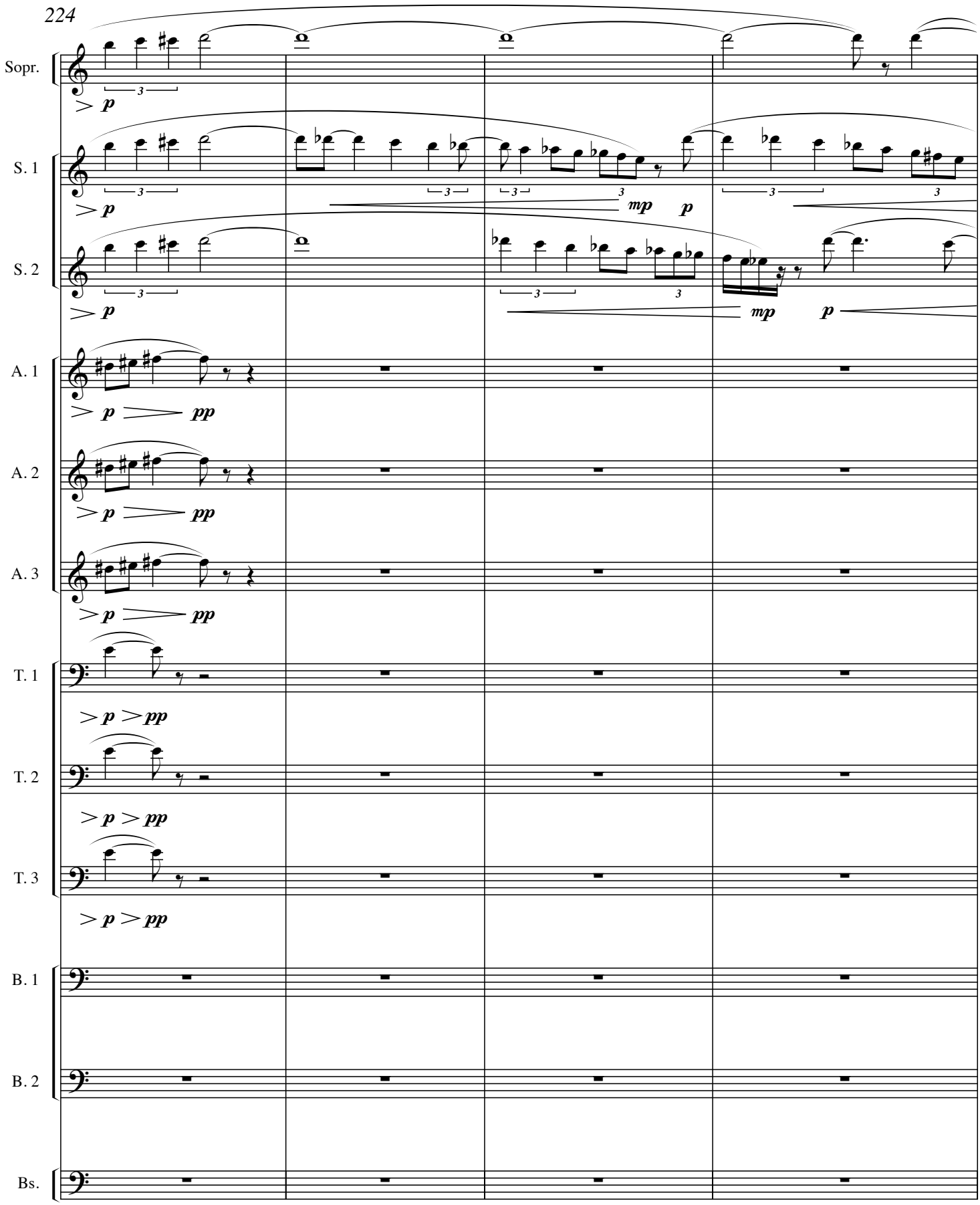

218
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
mp
p
p
p
mf
p
mp
p
p
mf
p
mf
mp
mf
mp
p

221

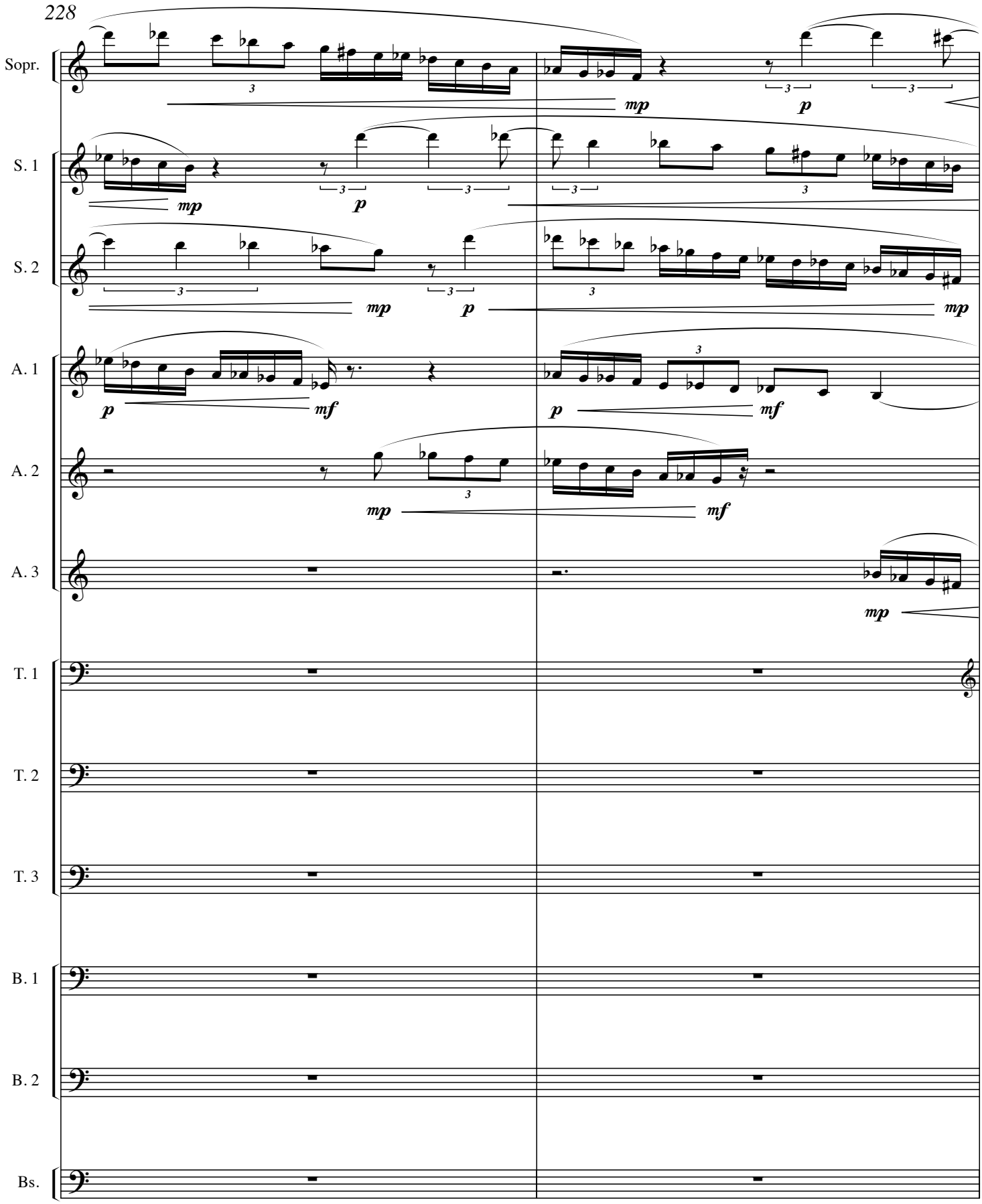


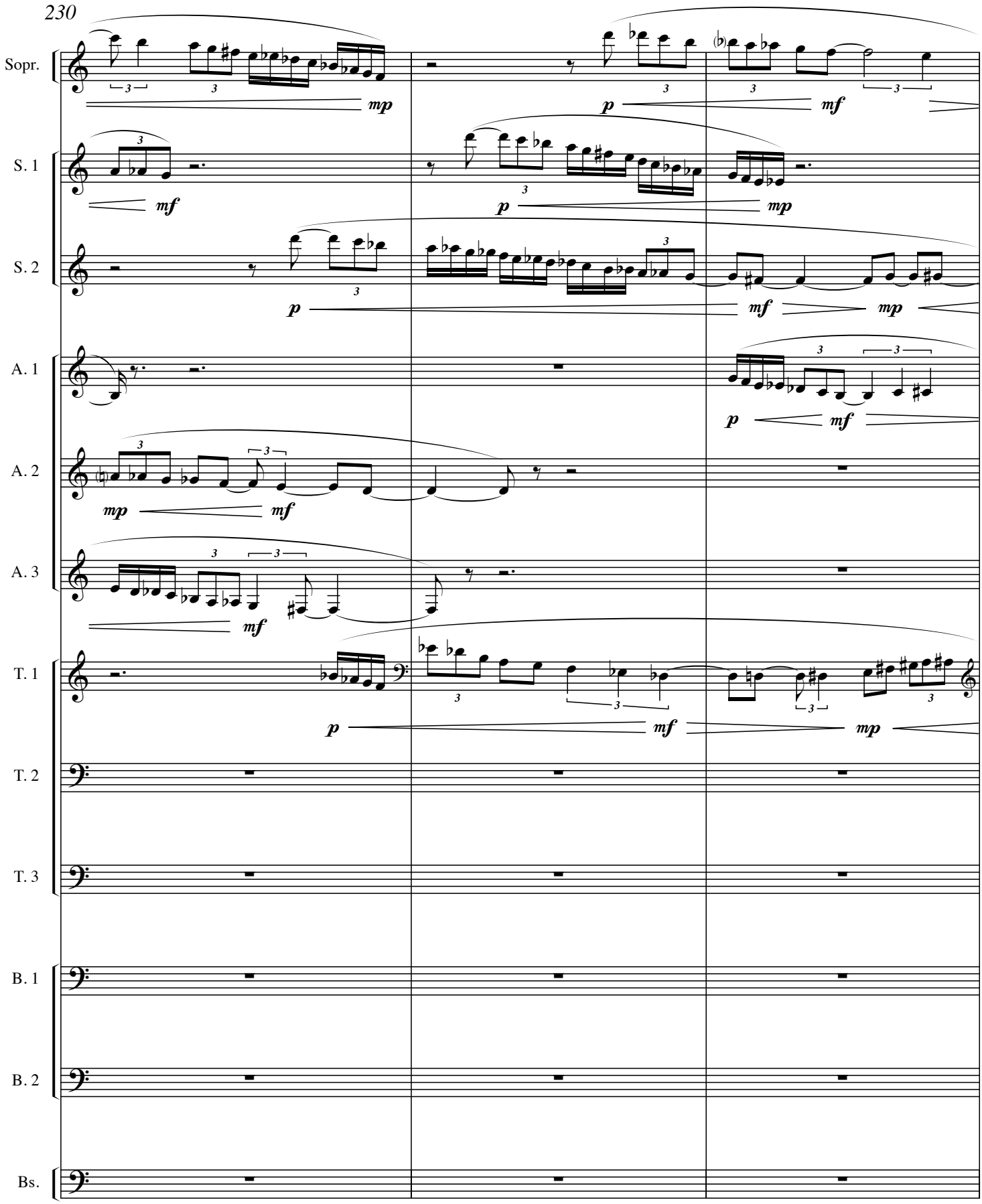
Q

224

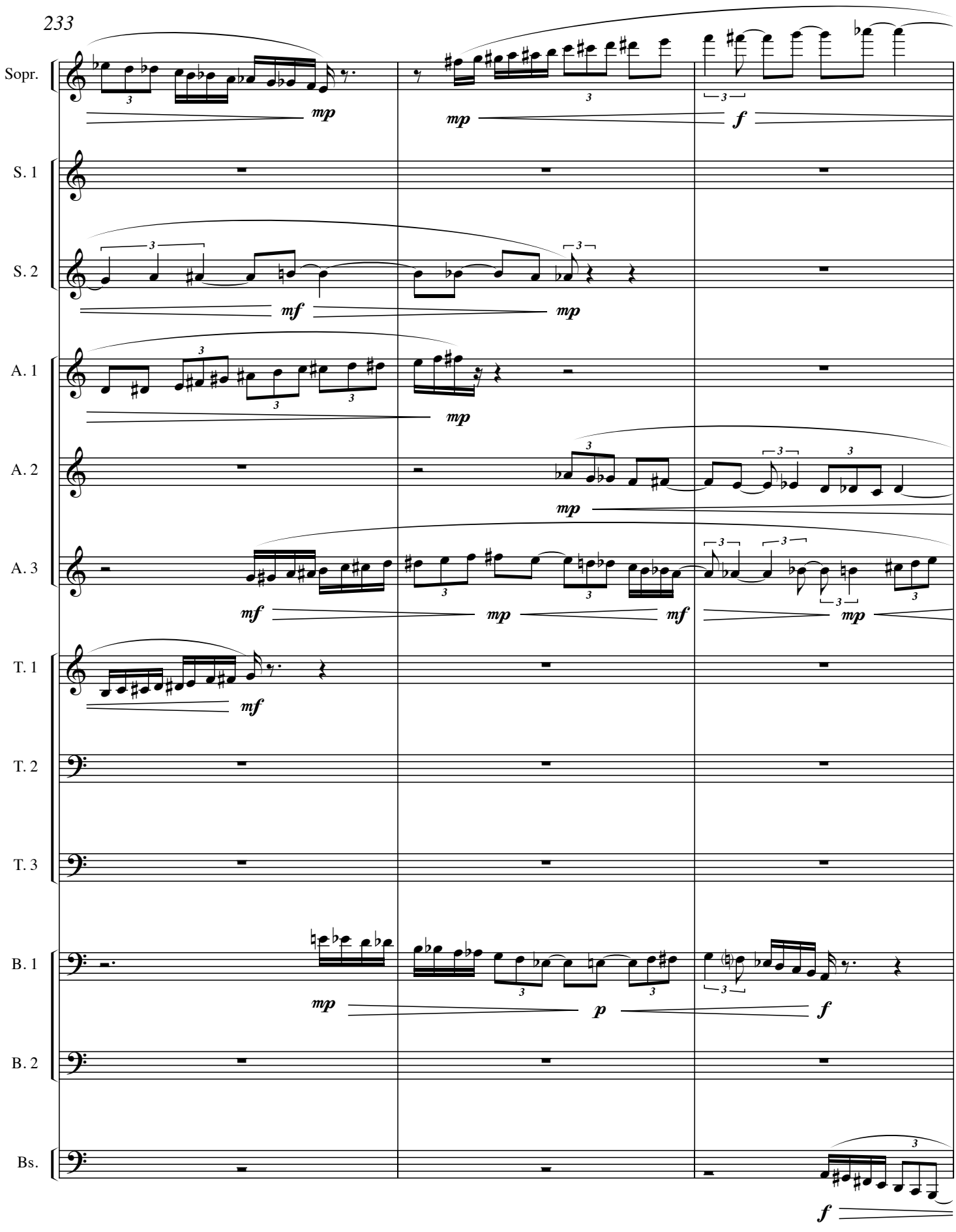


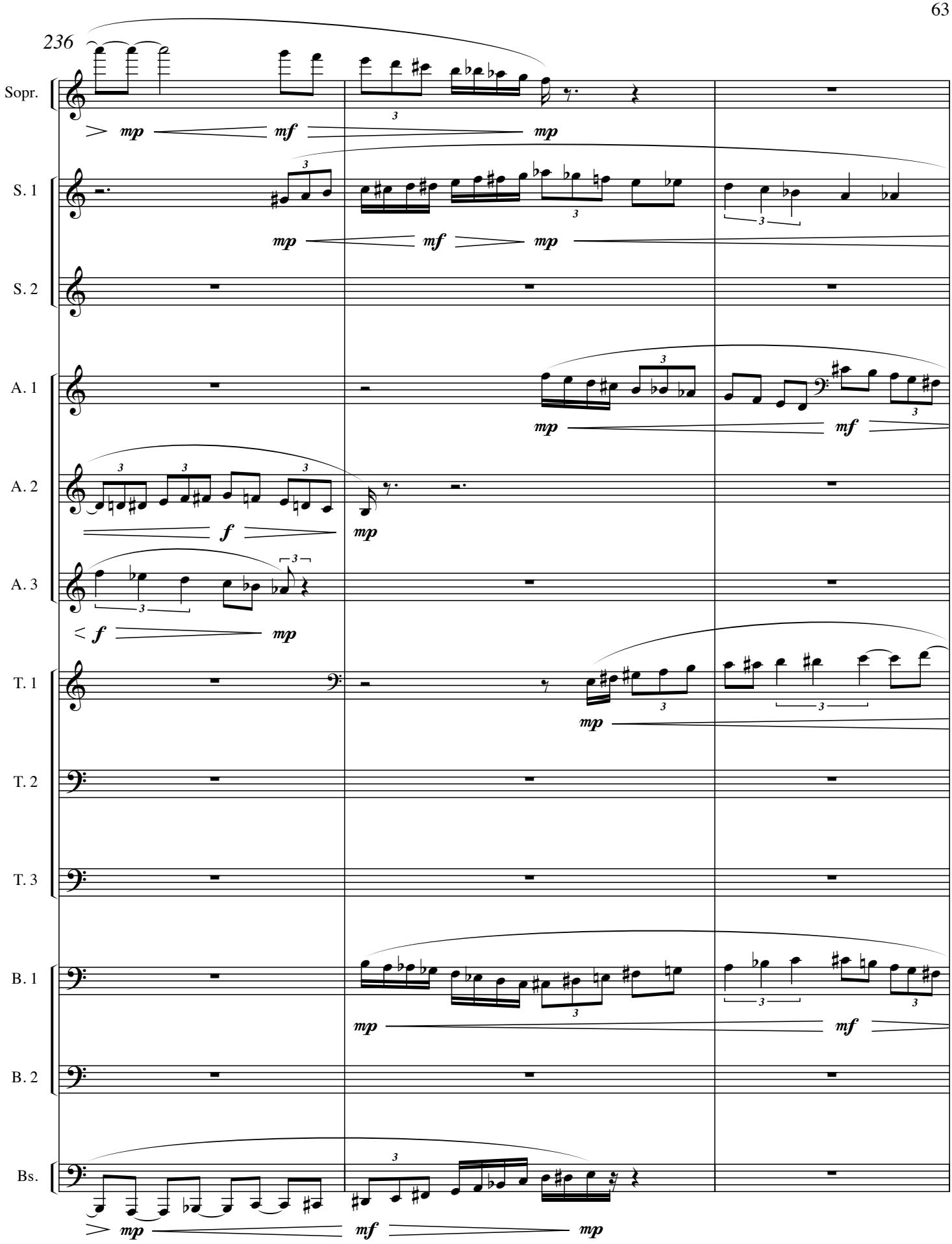
228



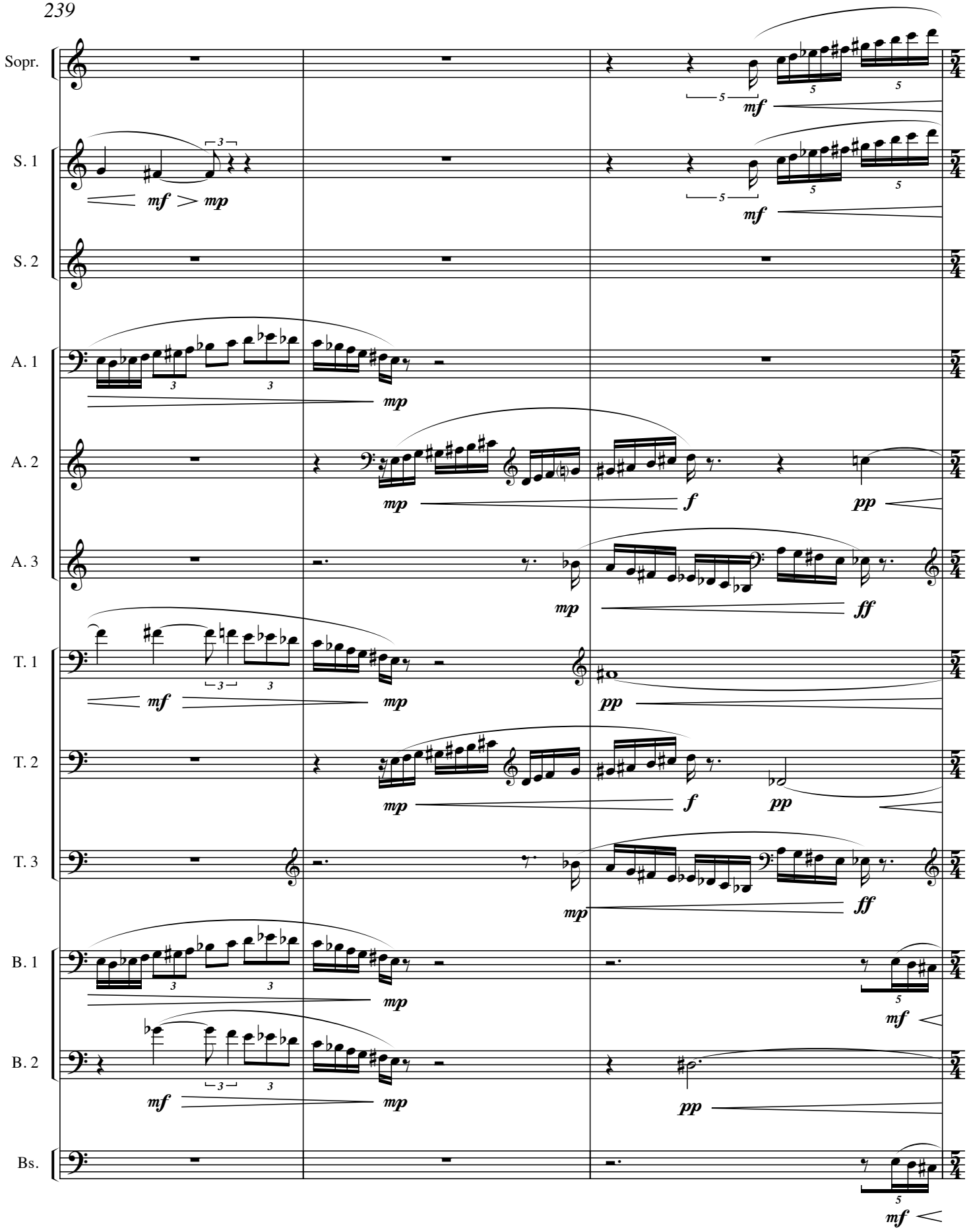

230
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.

233




236
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
mf
mp
mp
mf
mp
f
mp
< f
mp
mp
mf
mp
mf
mp

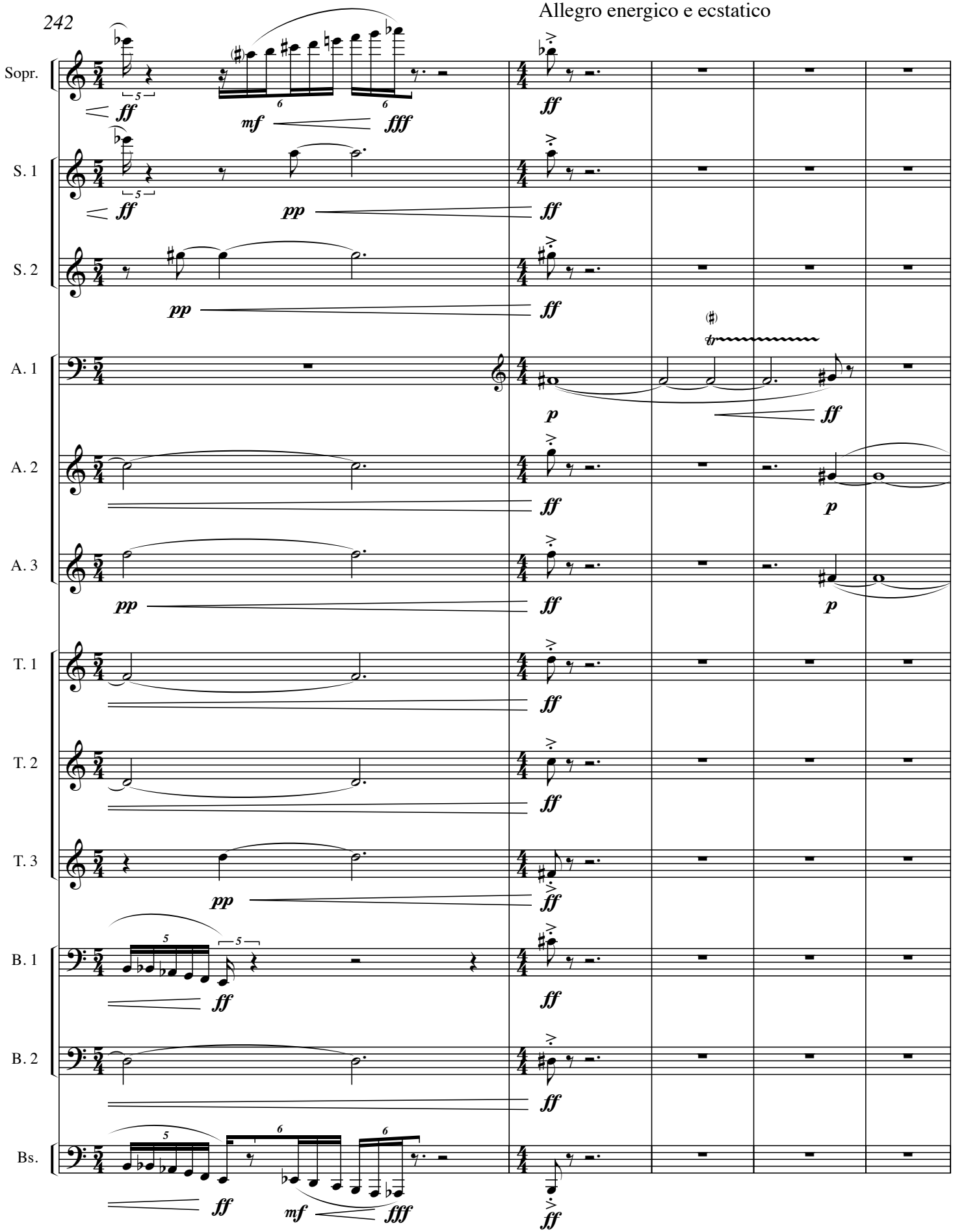
239



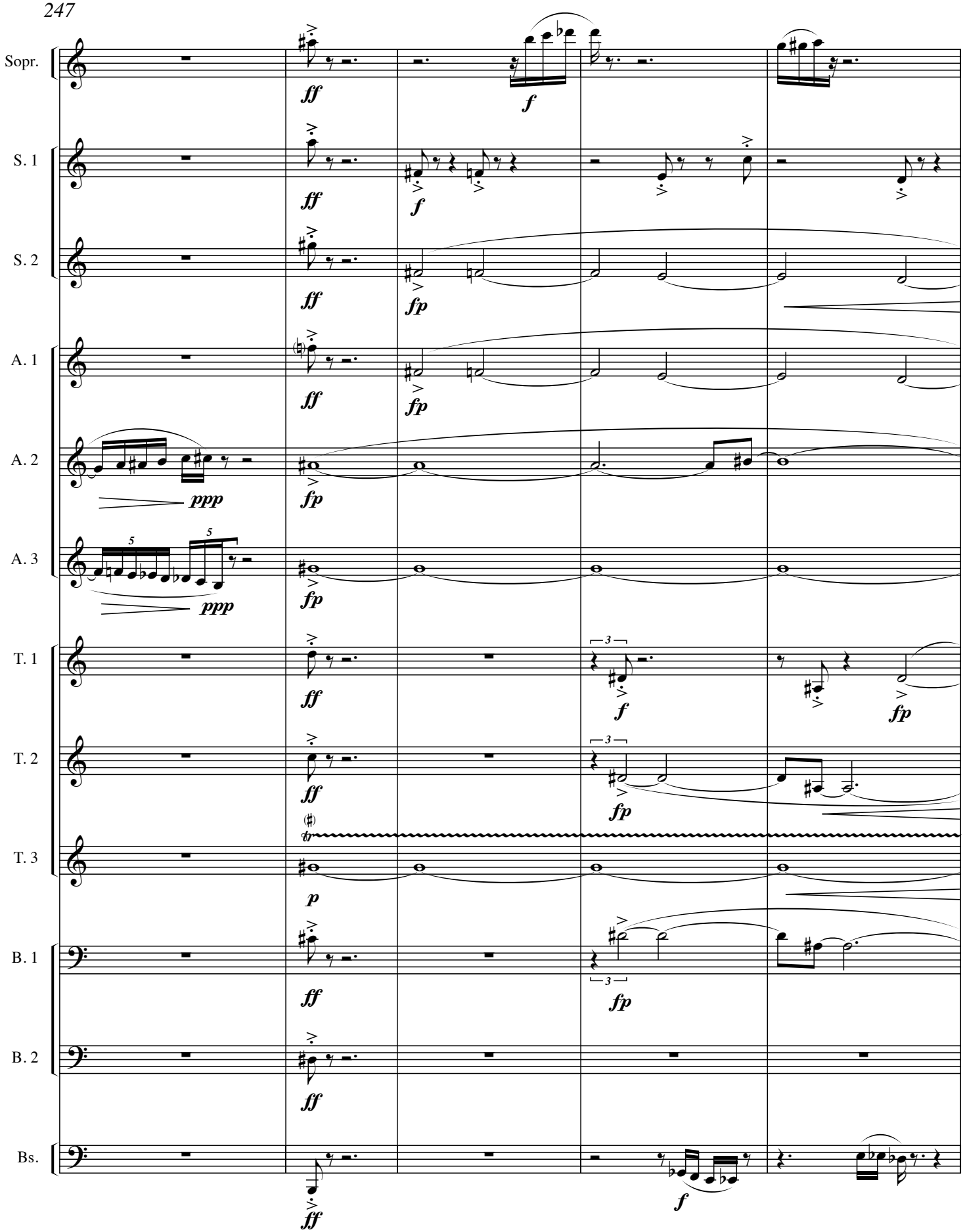
R

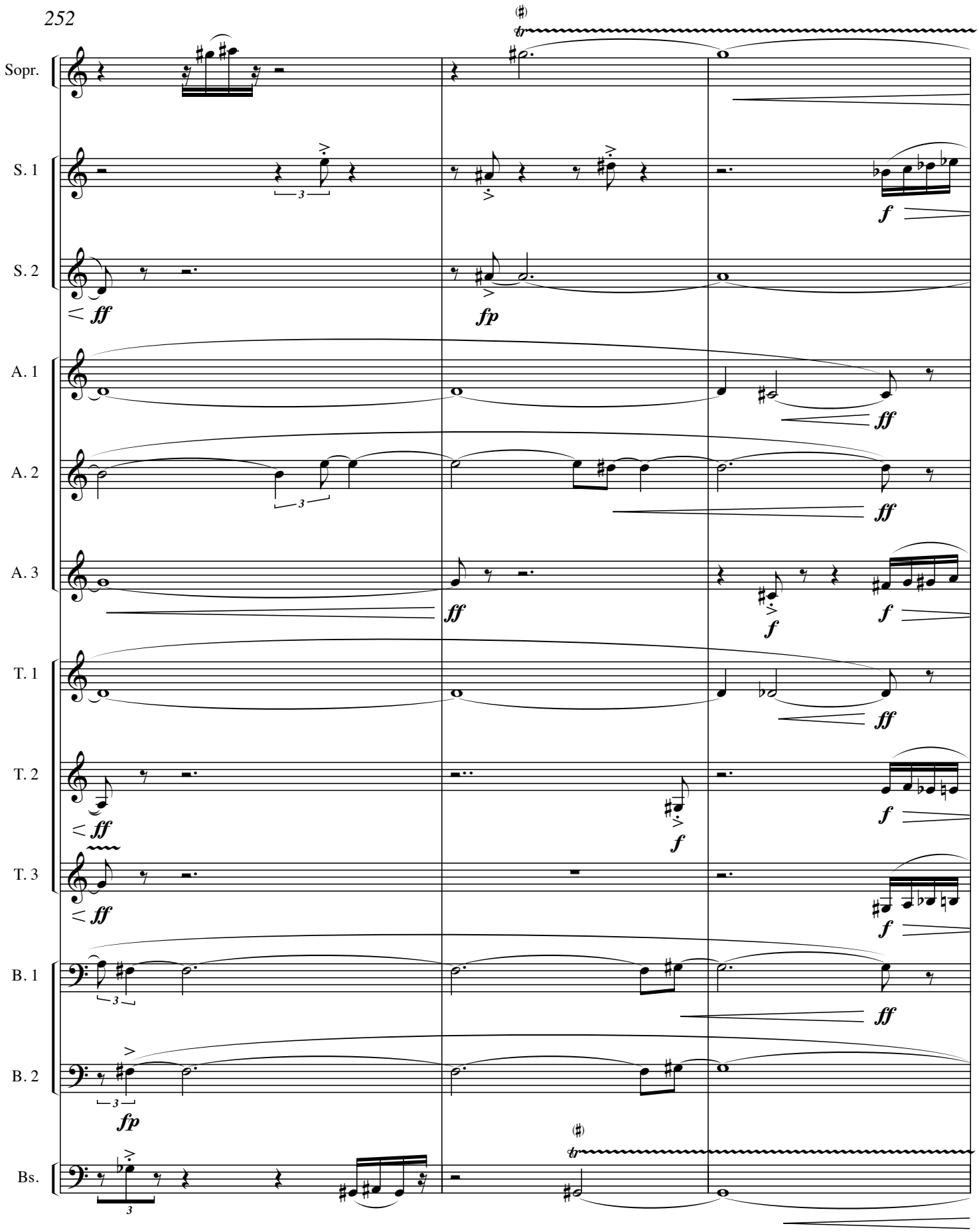
Allegro energico e ecstatico

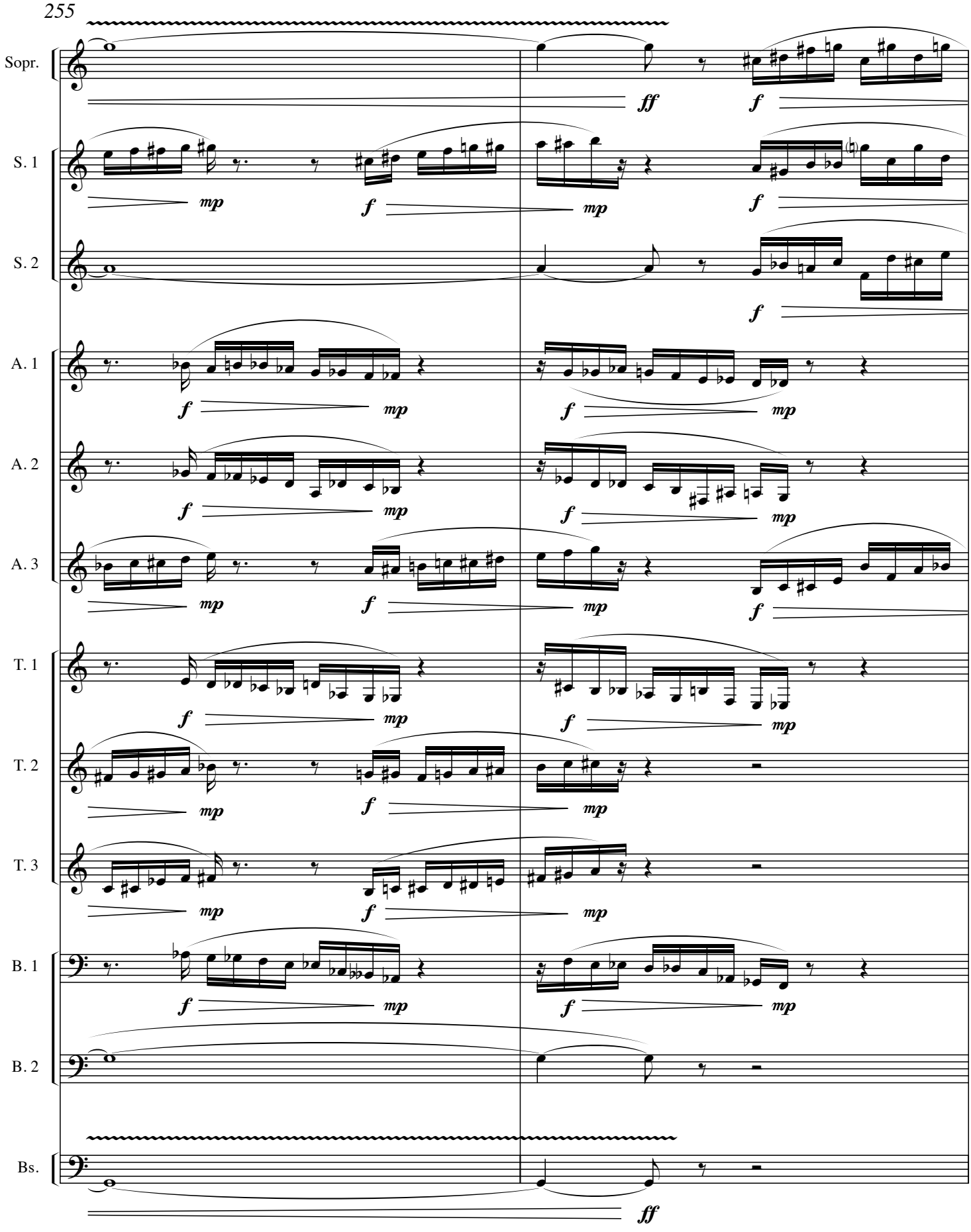
242

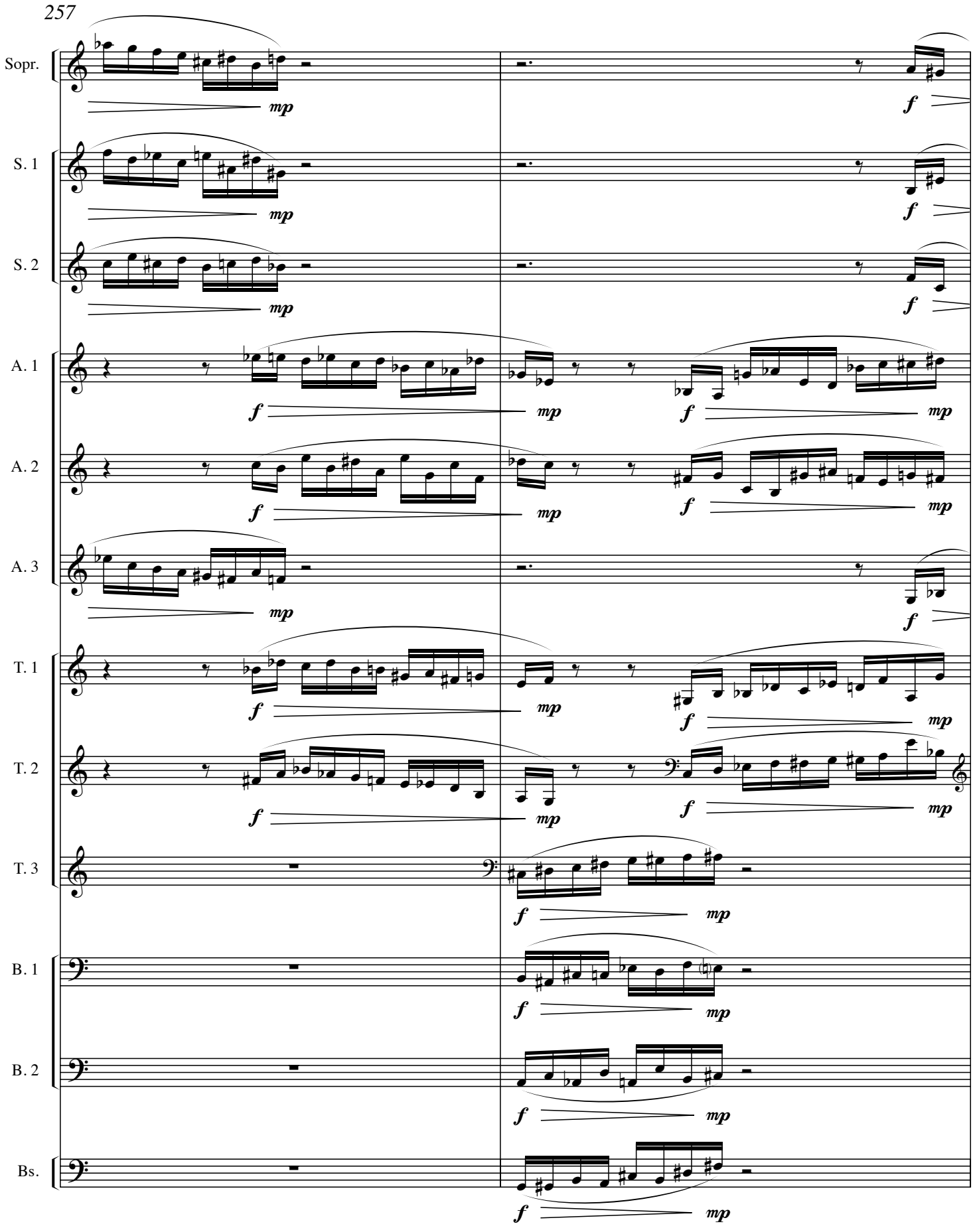


247




252
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
ff
fp
f
tr

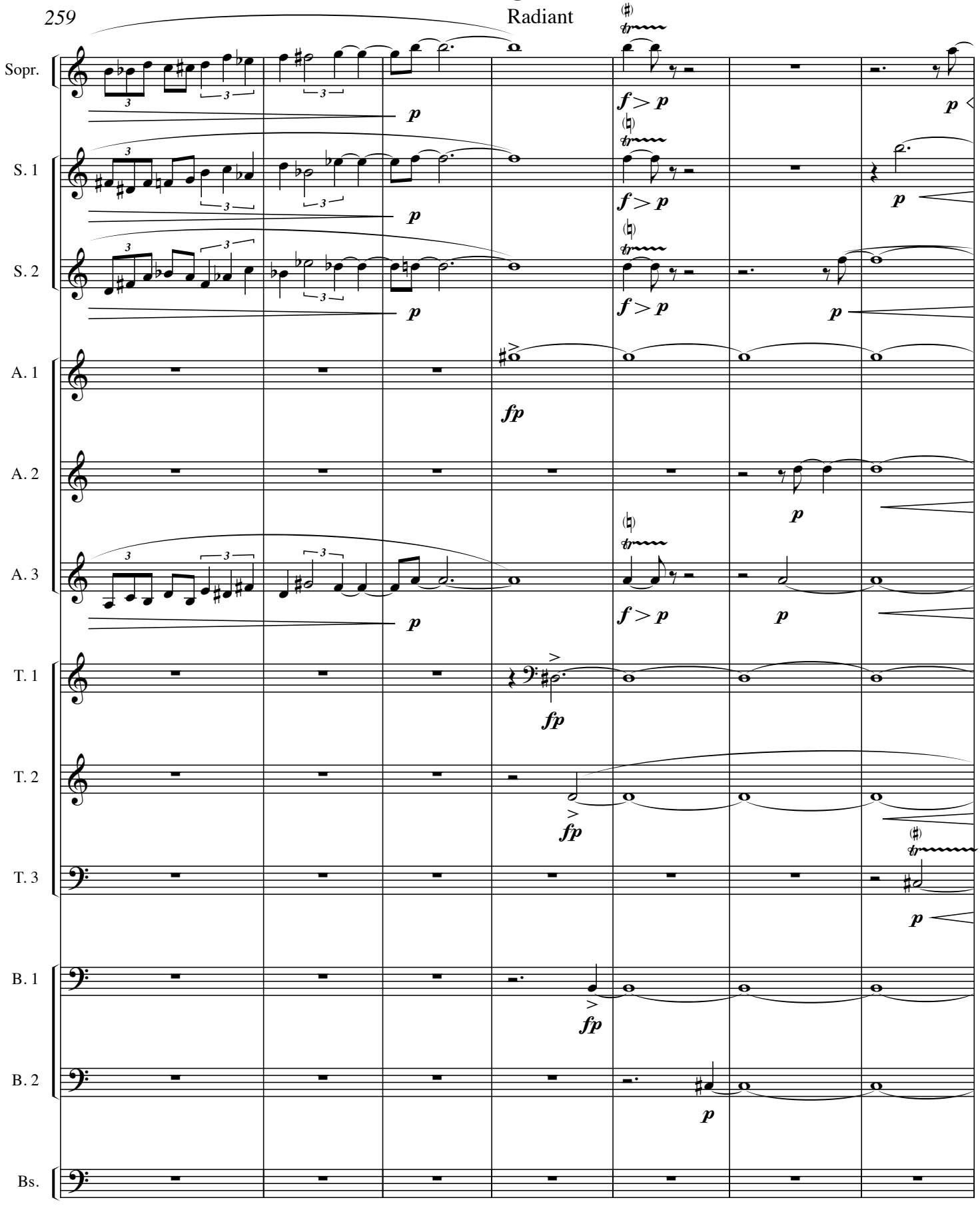

255
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
ff
f
mp


257
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
mp
f

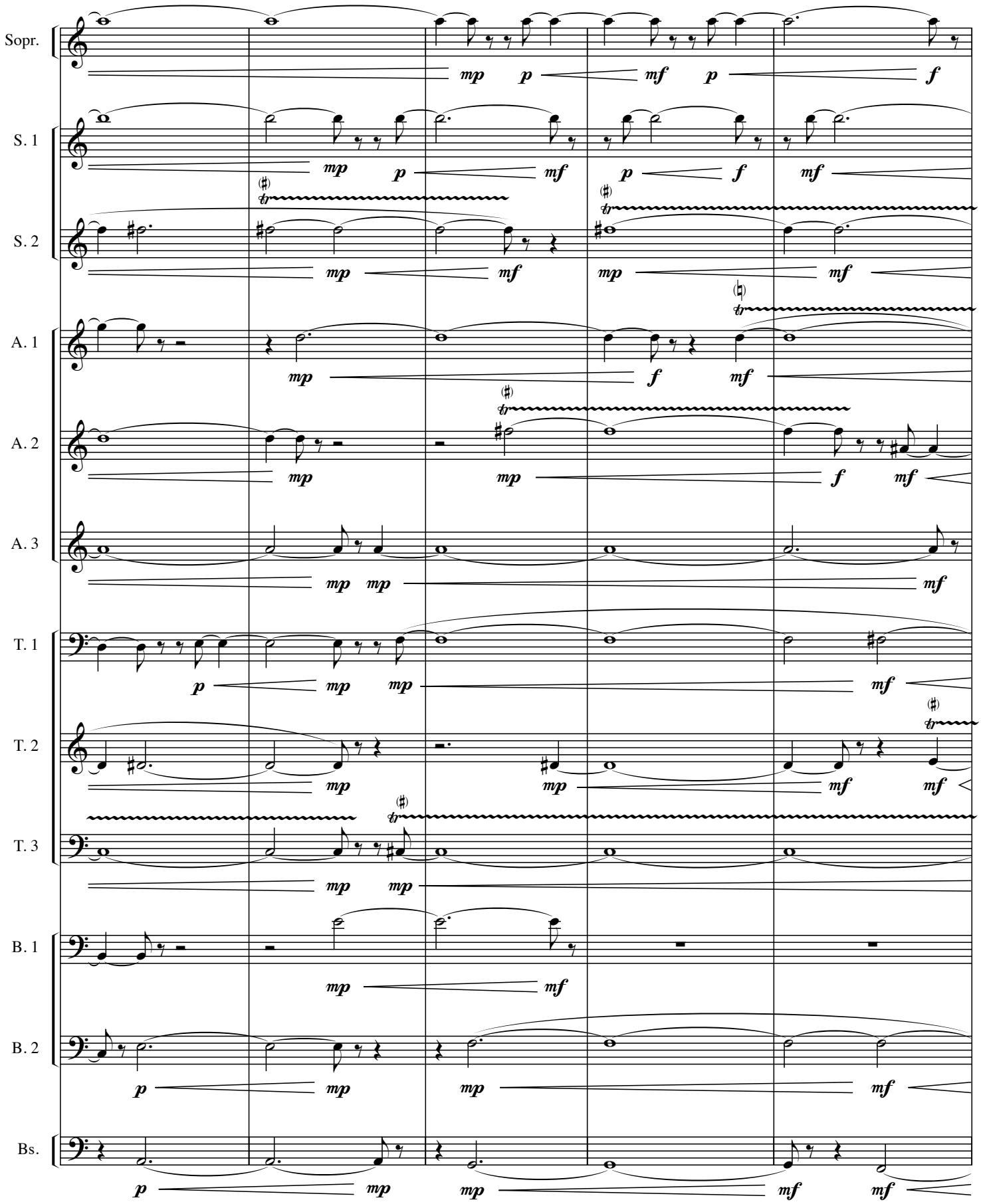
259

S

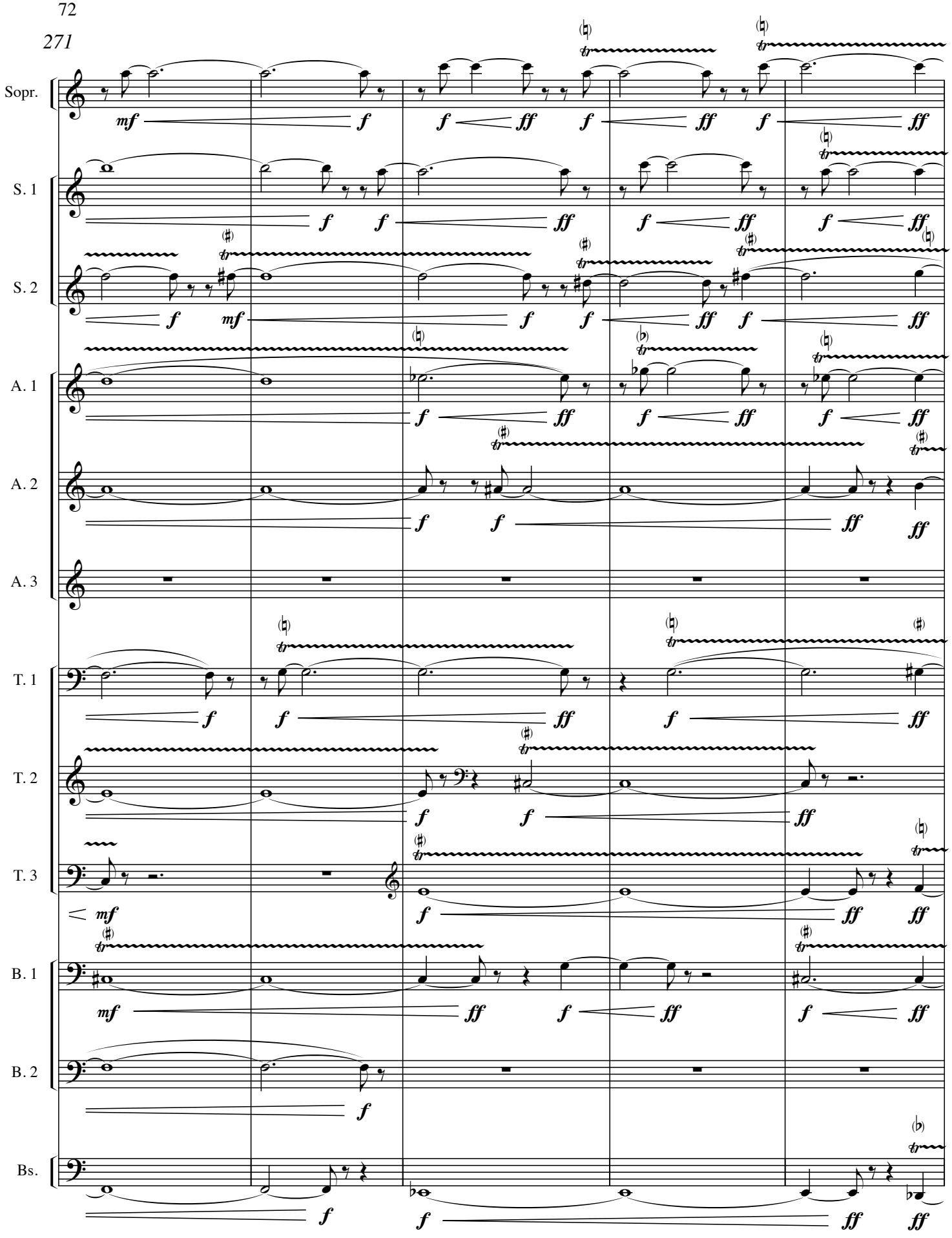
Radiant

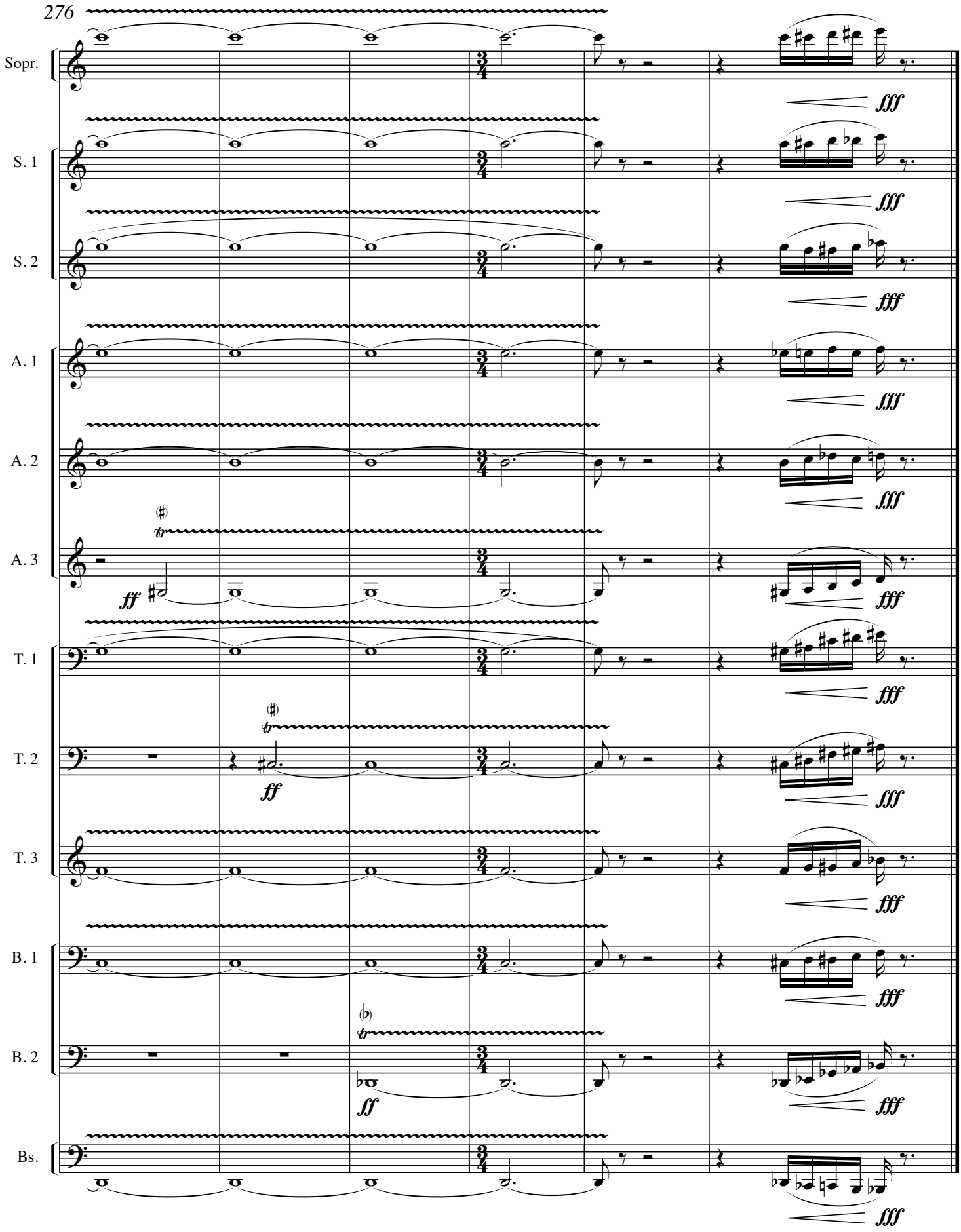


266



271




276
Sopr.
S. 1
S. 2
A. 1
A. 2
A. 3
T. 1
T. 2
T. 3
B. 1
B. 2
Bs.
ff
fff