

Richard Power

## Distance Like A Fiction

duet for flute and Eb alto saxophone

written for the Awea Duo

"Great isolated alter line forms that stand alone on a great mesa with the immensities of blue around and above them and that strange red earth making such almost unearthly foregrounds. The spaces are so huge here and so simple and details are so clear that nothing seems far off, and distance is like a fiction for the eye."

- Marsden Hartley

### Performance Notes

The 4/4 time signature is used to facilitate counting durations and synchronizing the two parts, as opposed to defining a metric pulse.

 - one quarter tone lower than the natural tone.

 - one quarter tone higher than the natural tone.

 - one quarter tone lower than the sharped tone.

 - one quarter tone higher than the sharped tone.

 - one quarter tone lower than the flattened tone.

 - one quarter tone higher than the flattened tone.

 - Clearly articulate the note, without apparent space between the adjacent notes.

*w. t.* - Whistle tone with harmonics. Any partial of the notated fundamental can be played, for any duration. Take breaths as needed, but play for as long as possible, and keep breaths short.

In measures 1- 12 and 149 - 160 the alto saxophonist should either circular breathe or take short breaths at different times than the flautist.

for the Awea Duo

# Distance Like A Fiction

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relaxed, espressivo ma non troppo

♩ = 72

Flute *w.t.*

pp

Eb Alto Saxophone \*

ppp

12

ord.

pp

mp pp

ord.

pp

mp pp

22

pp < mp pp

ppp pp

p

pp

pp < mp pp

p

pp

31

mp pp

mp pp

ppp pp

\* see performance notes

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39

mf p mf > p mf p

mf p mf p mf p

Detailed description: This system contains measures 39 through 44. The upper staff features a melodic line with various dynamics: *mf* (measures 39-40), *p* (41), *mf* with an accent (42), *p* (43), *mf* (44), and *p* (45). The lower staff provides harmonic support with dynamics: *mf* (39-40), *p* (41), *mf* (42), *p* (43), *mf* (44), and *p* (45). Trills and triplets are present in measures 43 and 44.

45

< mf > p mp p < mf > p mf pp

mp p mf pp

Detailed description: This system contains measures 45 through 51. The upper staff dynamics are: *mf* with an accent (45), *p* (46), *mp* (47), *p* (48), *mf* with an accent (49), *p* (50), and *mf pp* (51). The lower staff dynamics are: *mp* (45-46), *p* (47-48), and *mf pp* (49-51). Trills and triplets are present in measures 45, 49, and 50.

52

p mf p mf > p mf

p mf

Detailed description: This system contains measures 52 through 58. The upper staff dynamics are: *p* (52), *mf* (53), *p* (54), *mf* with an accent (55), *p* (56), and *mf* (57-58). The lower staff dynamics are: *p* (52-53) and *mf* (54-58). Trills and triplets are present in measures 53, 54, 55, and 57.

59

pp p mf p mf p

pp p

Detailed description: This system contains measures 59 through 64. The upper staff dynamics are: *pp* (59), *p* (60), *mf* (61), *p* (62), *mf* (63), and *p* (64). The lower staff dynamics are: *pp* (59-60) and *p* (61-64). Trills and triplets are present in measures 61, 62, 63, and 64.

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65

Musical score for measures 65-71. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line with several triplet markings (indicated by a '3' and a bracket) and dynamic markings: *mf pp* and *ppp*. The lower staff continues the melodic line with dynamic markings *mf p* and *mf pp p*. A large slur encompasses the entire system.

72

Musical score for measures 72-73. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains a complex melodic line with multiple triplet markings and dynamic markings *p*, *mf*, and *mp*. The lower staff continues the melodic line with triplet markings and dynamic markings *mf* and *mp*. A large slur encompasses the entire system.

74

Musical score for measures 74-76. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with triplet markings and dynamic markings *ppp*, *mp*, and *p*. The lower staff continues the melodic line with triplet markings and dynamic markings *ppp* and *p*. A large slur encompasses the entire system.

77

Musical score for measures 77-81. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with triplet markings and dynamic markings *mf*, *mf*, *p*, *mf*, and *p*. The lower staff continues the melodic line with dynamic markings *p*, *mf*, *p*, *mf*, and *p*. A large slur encompasses the entire system. A sharp sign (#) is placed above the final measure of the upper staff.

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82

mf p f p

mf p f p

Detailed description: This system covers measures 82 to 85. The top staff begins with a wavy line above the first measure. It features a melodic line with slurs and dynamic markings: *mf* (measures 82-83), *p* (measure 84), *f* (measures 84-85), and *p* (measure 85). The bottom staff provides accompaniment with slurs and dynamic markings: *mf* (measures 82-83), *p* (measure 84), *f* (measures 84-85), and *p* (measure 85). Both staves include triplet markings.

86

f p f p mf

f p mf p

Detailed description: This system covers measures 86 to 89. The top staff has dynamic markings: *f* (measures 86-87), *p* (measure 88), *f* (measures 88-89), *p* (measure 90), and *mf* (measures 90-91). The bottom staff has dynamic markings: *f* (measures 86-87), *p* (measure 88), *mf* (measures 88-89), and *p* (measures 90-91). Both staves include triplet markings.

90

> p f p mf p

f p mf p

Detailed description: This system covers measures 90 to 96. The top staff starts with an accent (>) over *p* in measure 90, followed by *f* (measures 90-91), *p* (measures 92-93), and *mf p* (measures 94-95). The bottom staff has dynamic markings: *f* (measures 90-91), *p* (measures 92-93), and *mf p* (measures 94-95). Both staves include triplet markings.

97

mf p

ppp ppp

Detailed description: This system covers measures 97 to 100. The top staff has dynamic markings: *mf* (measures 97-98) and *p* (measures 99-100). The bottom staff has dynamic markings: *ppp* (measures 97-98) and *ppp* (measures 99-100). Both staves include triplet markings.