

12'55"

13'00"

13'05"

13'10"

13'15"

Cln. *(mf-f)*
 S. Sax. *(mp-f)*
 B. Sax. *(mf-f)*
 Tpt. *(mf-f)*
 Tbn. *mf*
 Perc. *p* *f* *p* *(mf-f)* (interact with the wind and string melodies)
 Vln. I *f*
 Vln. II
 Vla. *(mp-f)*
 Vc.
 D.B. *mf*

13'20" 13'25" 13'30" 13'35" 13'40"

Cln. *f-ff* *mf < ff* repeated crescendos (.5" - 2") in length

S. Sax. *f-ff* *mf < ff* repeated crescendos (.5" - 2") in length

B. Sax. *f*

Tpt. *f-ff* *mf < ff* repeated crescendos (.5" - 2") in length

Tbn. *f*

Perc. (continuous roll, on snare drum) *ppp*

Vln. I *f-ff* *mf < ff* repeated crescendos (.5" - 2") in length

Vln. II

Vla. *f* *f*

Vc. *f*

D.B. *f*

13'45"

13'50"

13'55"

14'00"

14'05"

Cln. *(p-mf)* *(mp-f)*

S. Sax. *(mp-f)* *(mp-f)*

B. Sax. *mp*

Tpt. *(p-mf)* *(mp-f)* *(mp-f)*

Tbn. *mp*

Perc. *fff* *(mp-f)* 2

Vln. I *(p-mf)* *(mp-f)* *(mp-f)*

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

14'10"

14'15"

14'20"

14'25"

14'30"

Cln.

Musical staff for Clarinet (Cln.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 2, 2, 3, and 1, indicating fingerings or breath marks.

S. Sax.

Musical staff for Soprano Saxophone (S. Sax.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

B. Sax.

Musical staff for Baritone Saxophone (B. Sax.). It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Tpt.

Musical staff for Trumpet (Tpt.). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Tbn.

Musical staff for Trombone (Tbn.). It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Perc.

Musical staff for Percussion (Perc.). It features a double bar line symbol (||) and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Vln. I

Musical staff for Violin I (Vln. I). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Vln. II

Musical staff for Violin II (Vln. II). It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Vla.

Musical staff for Viola (Vla.). It features a C-clef (alto clef) and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

Vc.

Musical staff for Violoncello (Vc.). It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

D.B.

Musical staff for Double Bass (D.B.). It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings: *(mp-ff)* and *(mp-fff)*. The notes are grouped with numbers 1, 2, 3, and 1, indicating fingerings or breath marks.

14'35"

14'40"

14'45"

14'50"

14'55"

Cln. 6 (mf-fff) 8 (mf-fff) 14 (mf-fff)

S. Sax. 5 (mf-fff) 9 (mf-fff) 14 (mf-fff)

B. Sax.

Tpt. 5 (mf-fff) 8 (mf-fff) swells (3" - 6") pp < f > pp

Tbn. mp

Perc. 13 (mp-fff) 13 (mp-fff)

Vln. I 3 (mf-fff) 5 (mf-fff) 7 (mf-fff) swells (3" - 6") pp < f > pp

Vln. II 2 (mf-fff) 4 (mf-fff) 7 (mf-fff) swells (3" - 6") pp < f > pp

Vla. swells (3" - 6") pp < f > pp

Vc.

D.B. mp

15'00" 15'05" 15'10" 15'15" 15'20"

Cln. swells (3" - 6") *pp* < *f* > *pp* meander *p* single, fast descending chromatic scale, ending on any pitch *p* <

S. Sax. swells (3" - 6") *pp* < *f* > *pp* meander *p* single, fast ascending chromatic scale, ending on any pitch *p* <

B. Sax.

Tpt. meander *p* single, fast ascending chromatic scale, ending on any pitch *p* <

Tbn.

Perc. swells (3" - 6") (cymbals or other metallic percussion) *pp* < *f* > *pp*

Vln. I meander *f* > *pp* *p* single, fast ascending chromatic scale, ending on any pitch *p* <

Vln. II meander *f* > *pp* *p* single, fast descending chromatic scale, ending on any pitch *p* <

Vla. meander *p* single, fast descending chromatic scale, ending on any pitch *p* <

Vc.

D.B.

15'25"

15'30"

15'35"

15'40"

15'45"

Cln.

(repeated ascending chromatic scales, 1"-4" long, beginning with one of the initial boxed notes and ending with the secondary boxed note)

mf *p*

S. Sax.

(repeated ascending chromatic scales, 1"-4" long, beginning with one of the initial boxed notes and ending with the secondary boxed note)

mf *p*

B. Sax.

Tpt.

mf

Tbn.

Perc.

Vln. I

(repeated ascending chromatic scales, 1"-4" long, beginning with one of the initial boxed notes and ending with the secondary boxed note)

mf *p*

Vln. II

mf

Vla.

(repeated ascending chromatic scales, 1"-4" long, beginning with one of the initial boxed notes and ending with the secondary boxed note)

mf *p*

Vc.

D.B.

