

Shadow Play

Richard Power

(A) ♩ = 72, Andante, molto calmo

Violin 1: *mf* (div. ric.), *pp*, *mf* (unis.)

Violin 2: *mf* (ric.), *pp*, *mf*, *f*

Viola: Rest

Cello: *mf*, *pp*, *mf*

Double Bass: *mf*, *pp*, *mf*

Vln. 1: *f*, *p*, *mp*

Vln. 2: Rest, *mp*

Vla.: Rest, *p*, *mp*

Vc.: *f*, *p*, *ppp*, *mf* (ric.)

D.B.: *f*, Rest, Rest, *mf* (ric.)

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pppp < *p*

f < *ppp* < *f* < *ppp* < *f* < *ppp* < *f* < *ppp* <

unis.

p < *f* < *p* < *f* < *p*

IV

f > *p* < *f*

p < *f* > *p* < *f* > *p* <

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

unis.

< *ff* < *ppp* < *f* < *ppp* < *f* < *ppp* < *ff* < *mf*

f

ppp

ff

mf

< *f* < *p* < *f*

ff < *mf*

> *p* < *f* < *p* < *ff* < *ppp* < *ff* < *mf* < *p*

< *f* > *p* < *f*

< *ff* < *mf* < *p* <

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *p*

p *mf* *p*

p *ff* *mf* *ppp*

f *mf* *ppp*

f *mf* *ppp*

div. III IV

38

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp *ff* *pp* sul pont.

pp *pp*

sul pont. nor. ric. *pp* *mf* *mp* *p*

pp *mf* *pp* *pp* *mf* *mp* *p*

p

p

44

Vln. 1 *<mf> pp* *mf* *f*

Vln. 2 *f* *pp* *mf* *f*

Vla. *f* *ff* *solo espr.*

Vc. *f* *pp* *mf* *f*

D.B. *f* *pp* *mf* *f*

nor.

51 II non div. **B** div. ric.

Vln. 1 *p* *fff* *mf*

Vln. 2 *p* *fff* *mf > p* *mf*

Vla. *p* *fff* *mf > p*

Vc. *p* *fff* *mf >*

D.B. *p* *fff* *mf >*

IV tutti non div. ric. ric.