



(8<sup>va</sup>)

22

*ppp* *f* *p* *ppp* *f* *p, sub.* *ppp* *f* *p, sub.*

*ppp* *mf* *ppp* *ppp* *f* *ppp* *p*

*ppp* *f* *ppp* *f* *p* *ppp* *p*

*ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf*

(8<sup>va</sup>)

29

*ppp* *f* *ppp* *f* *ppp* *f p, sub.*

*ppp* *f* *ppp* *mf* *ppp* *ppp*

*ppp* *f p, sub.* *ppp* *f p, sub.* *ppp* *f p, sub.*

*ppp* *p* *ppp* *mf* *ppp*

(B)

(8<sup>va</sup>)

36

*ppp* *p* *ppp* *p* *ff pp, sub.* *pppp* *pp*

*mf* *ppp* *ppp* *mf* *p* *ff pp, sub.* *mp*

*ppp* *f p, sub.* *ff pp, sub.* *mp* *pp*

*ppp* *f* *ppp* *p* *ppp* *mf*

**C** increasingly turbulent

43

*mf* *p* *mf* *p* *p*

*p* *mf* *p*

*mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

*ppp* *mf* *ppp* *ppp* *mf* *ppp* *p*

51

*mp* *p* *mp* *p* *pp* *mp* *p*

*mp* *p* *mf* *mp* *p* *mf* *f* *p* *mp*

*mp* *p* *mf* *mp* *p* *mf* *f* *p* *mp*

*mp* *p* *mf* *mp* *p* *mf* *f* *p* *mp*

58

*mp* *mf* *mf*

*p*

*mf*

*p* *mf*

63

*p* *mp* *f* *mp*

68

*p* *f* *mp* *f* *mf*

72

(D) explosive and turbulent

*mf* *mp* *f* *mp* *f* *pp* *mf* *ff* *f*

*mp* *mf* *ff* *f*

Musical score for measures 76-79. The score consists of four staves. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a forte (ff) dynamic, followed by a piano (p) dynamic. The second staff has dynamics of ff, f, ff, mf, and ff. The third staff has dynamics of f, ff, p, and ff. The fourth staff has dynamics of ff, f, ff, f, p, ff, and f. The measures contain various rhythmic patterns, including triplets and a quintuplet in measure 77.

Musical score for measures 80-84. The score consists of four staves. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has dynamics of ff, p, f, p, p, and mf. The second staff has dynamics of ff, mf, ff, mf, ff, f, mp, mf, p, p, and mf. The third staff has dynamics of ff, mf, ff, mf, ff, f, mp, mf, mp, and mf. The fourth staff starts with a mezzo-piano (mp) dynamic and ends with a piano (p) dynamic. The measures contain various rhythmic patterns, including triplets and a quintuplet in measure 81.

Ⓔ animato

Musical score for measures 85-89. The score consists of four staves. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has dynamics of p, mf, mp, f, mp, mp, mf, mp, f, mp, mf, and f. The second staff has dynamics of p, mf, mp, mf, f, and mp, mf. The third staff has dynamics of p, p, f, mp, mp, f, mp, mp, and f. The fourth staff starts with a mezzo-piano (mp) dynamic and ends with a mezzo-piano (mp) dynamic. The measures contain various rhythmic patterns, including triplets and a quintuplet in measure 86.