

Flow

for concert band

Flow

for concert band

Instrumentation:

1 Piccolo
4 Flute 1
4 Flute 2
2 Oboe
1 Eb Clarinet
4 Bb Clarinet 1
4 Bb Clarinet 2
4 Bb Clarinet 3
2 Bb Bass Clarinet
1 Bassoon 1
1 Bassoon 2
4 Eb Alto Saxophone
2 Bb Tenor Saxophone
1 Eb Baritone Saxophone
3 Bb Trumpet 1
3 Bb Trumpet 2
3 Bb Trumpet 3
2 F Horn 1
2 F Horn 2
2 Trombone 1
2 Trombone 2
2 Bass Trombone
3 Baritone
4 Tuba
Percussion 1: Vibraphone, Marimba, Suspended Cymbal
Percussion 2: Glockenspiel, Tam-Tam, Marimba
Percussion 3: Suspended Cymbal, 2 Maracas
Percussion 4: Snare Drum, Bass Drum

duration: ca. 7' 15"

Program note: One of the main themes in *Flow* is the musical expression of both continuity and gradual change, similar to the way in which water moves along a stream or river.

The harmonic structure of *Flow* consists of certain primary pitches, along with secondary pitches acoustically related to the primary ones. Together they establish harmonies that are not quite tonal, not quite atonal..

Performance notes:

Even though the piece has no key signature, accidentals still carry through the measure.

Staggered breathing will be necessary within parts at several points. It is important that the long tones sound as sustained and unbroken as possible.

There are several instances in which some parts have gradual dynamic changes that differ from the others, even within the same instrumental families (e.g. in the brass between mm. 132 - 163). It is important that the players be aware of this, so they do not try to match levels with other instruments that are playing different dynamics.

Vibrato in the woodwinds throughout rehearsal section A should be as minimal as possible, while still maintaining a good tone at the requested dynamic levels.

The trombone glissandi in measures 128 - 129 should be as even as possible while culminating on the notated pitch.

The trumpet solo in mm. 129 - 133 should be played strongly, with the simultaneous parts in the second and third trumpet sections sounding like an echo of the solo.

Flow

(A)

♩ = 84 - 96, light and sustained

Piccolo
Solo
mp *pp* *f* *mp* *pp* *f*

Flutes 1
pp *mp* *mp* *pp* *f* *pp* *f* *pp* *mp* *p*

Flutes 2

Oboes

Clarinet in E \flat

Clarinets in B \flat 1
Solo
pp *mp* *pp*

Clarinets in B \flat 2

Clarinets in B \flat 3

Bass Clarinet

Bassoons 1/2

Alto Saxes in E \flat

Tenor Saxes in B \flat

Baritone Sax in E \flat

Trumpets in B \flat 1

Trumpets in B \flat 2

Trumpets in B \flat 3

Horns in F 1

Horns in F 2

Trombones 1

Trombones 2

Bass Trombone

Baritones

Tubas

Perc. 1
Vibraphone
pedal down, motor off
pp *f* L.V.
Marimba
Sus. Cymbal
L.V.
pp *f*

Perc. 2
Glockenspiel
mf
Marimba
Tam-Tam
mf

Perc. 3
Sus. Cymbal
Maracas
Suspended Cymbal
scraped with triangle beater
mp L.V.
mp

Perc. 4
Snare Drum
Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *pp* *f* *pp* *mf* *pp* *mp* *pp* Tutti

Fls. 1 *pp* *pp* *f* *mp* *pp* *f* *mp* *pp*

Fls. 2

Obs. Solo *p* *pp* *f* *pp*

E♭ Cl. *pp* *f* *pp* *f* *pp*

B♭ Cls. 1 *mp* *mp* *pp* *f* *pp* *mf* *ppp*

B♭ Cls. 2 *mp* *pp* *mp* *pp* *pp* *pp* *pp* Solo L.V. *mp*

Perc. 1 *pp* *f*

Perc. 2 Tam-Tam scraped with triangle beater L.V. *mf*

Perc. 3 *mp* Two Maracas, swirled *pp* *p*

13 14 15 16 17 18 19 20 21 22 23

Picc. *mp* *pp* *pp* *f* *pp* *mp*

Fls. 1 *f* Solo *p* *pp* *mp* *ppp*

Fls. 2

Obs. *pp* *f* *pp* *pp* Tutti *pp*

E♭ Cl. *f* *p* *f* *pp*

B♭ Cls. 1 *pp* *mf* *pp* *mp* *pp* *f*

B♭ Cls. 2 Solo *p* *pp* *mf* *pp* Tutti *mp*

B♭ Cls. 3 *pp* *mp* *pp*

Perc. 1 L.V. *pp* *f*

Perc. 2 L.V. *mp* L.V. *mp* *mf*

Perc. 3 Suspended Cymbal scraped with triangle beater *mp* L.V. *pp* Two Maracas, swirled *pp* *f* *pp* *pp*

24 25 26 27 28 29 30 31 32

33

Picc. *pp* *f* *Tutti* *mp* *pp*

Fls. 1 *pp* *mf* *pp* *mp* *pp*

Fls. 2 *mp* *pp* *f*

Obs. *mp* *ppp* *pp* *mf* *pp* *pp*

E♭ Cl. *mp* *pp* *f* *pp*

B♭ Cls. 1

B♭ Cls. 2 *pp* *f* *pp* *mf* *pp* *pp* *mp* *Vibraphone*

Perc. 1 *pp* *f* *Marimba*

Perc. 2 *mf*

Perc. 3 *L.V.* *mp* *Tam-Tam beater* *mp* *pp*

Perc. 4 *mf* *pp* *Snare Drum, snares on* *pp* *mp* *pp*

33 34 35 36 37 38 39 40

41

Picc. *f* *mp* *pp* *f*

Fls. 1 *f* *mp* *pp* *f* *pp* *p*

Fls. 2 *mp* *pp* *mf* *ppp* *mp* *pp* *mf* *p*

Obs. *f*

E♭ Cl. *mf* *ppp* *mp* *pp* *mf*

B♭ Cls. 1 *Solo* *mp* *pp* *f* *Tutti* *pp* *mp*

B♭ Cls. 2 *mp* *pp* *mf* *pp* *mp*

B♭ Cls. 3 *mp* *pp* *mf* *mp* *pp* *mf* *p*

B. Cl. *mp* *pp* *mf* *p*

Perc. 1 *L.V.* *pp* *pp* *f* *pp* *p*

Perc. 2 *mf* *mf*

Perc. 3 *Suspended Cymbal, marimba mallets* *pp* *mf* *pp* *pp*

Perc. 4 *pp* *mf* *pp* *pp*

41 42 43 44 45 46 47

Picc. *mp* *pp* *f* *pp*

Fls. 1 *mp* *pp* *f* *pp*

Fls. 2 *pp* *f* *pp*

Obs. *pp*

E♭ Cl. *pppp* *pp* *f* *pp*

B♭ Cls. 1 *pp* *mp* *ppp* *mp* *pp* *mp*

B♭ Cls. 2 *p* *pp* *f* *mp* *pp*

B♭ Cls. 3 *pp* *f* *mp* *pp*

B. Cl. *pp*

Bns. 1 *pp*

Bns. 2 *pp*

E♭ A. Sxs. *pp* *mp* *pp*

B♭ T. Sxs. *pp*

E♭ B. Sx. *pp*
(Do not play if the bari does not have a low A key.)

B♭ Tpts. 1 *pp*

B♭ Tpts. 2 *pp*

B♭ Tpts. 3 *pp*

Hns. 1 *pp*

Hns. 2 *pp*

Tbns. 1 *pp*
With Mute

Tbns. 2 *pp*
With Mute

B. Tbn. *pp*
With Mute

Bars. *pp*

Tubas *pp*

Perc. 1 *pp* *f* *pp* *p*

Perc. 2 *mf*

Perc. 3 *mf* *pp*

Perc. 4 Bass Drum *p*

Vibraphone L.V. *pp* *f* *p*

48 49 50 51 52 53 54 55 56 57

Picc. *ppp* *pp* *mf* *pp < mp* *pp* *p* *f*
 Fls. 1 *mp* *pp*
 Fls. 2 *mf* *p* *f*
 Obs. *ppp* *pp* *mf* *pp < mp* *pp* *p* *f*
 Eb Cl. *mf* *pp* *mf*
 Bb Cls. 1 *mp* *pp* *p*
 Bb Cls. 2 *mf* *pp* *mf* *p* *f*
 Bb Cls. 3 *mf* *p < mp* *pp*
 B. Cl. *ppp*
 Bns. 1 *ppp*
 Bns. 2 *ppp*
 Eb A. Sxs. *ppp* *pp* *mf* *pp* *mf* *p*
 Bb T. Sxs. *ppp*
 Eb B. Sx. *ppp*
 Bb Tpts. 1 *ppp* *pp < mp* *f*
 Bb Tpts. 2 *pp* *mf* *p* *f*
 Bb Tpts. 3 *pp* *mf*
 Hns. 1 *ppp*
 Hns. 2 *ppp*
 Tbns. 1 *ppp*
 Tbns. 2 *ppp*
 B. Tbn. *ppp*
 Bars. *ppp*
 Tubas *ppp*
 Perc. 1 *ppp* *mp* *mp* *mp* *mf*
 Perc. 2
 Perc. 3
 Perc. 4

Vibraphone pedal down throughout motor on highest speed. L.V.
 Open *pp < mp*

58 59 60 61 62 63 64 65 66 67 68 69

Picc. *pp*

Fls. 1 *p* \curvearrowright *mf*

Fls. 2 *pp* \curvearrowright *mp* *f* *p*

Obs. *p* *p* *ppp* *p* *mf*

E♭ Cl. *mf*

B♭ Cls. 1 *f* *p* \curvearrowright *mf*

B♭ Cls. 2 *p* *ppp* *p* *mf*

B♭ Cls. 3 *p* *ppp* *p* *f*

B. Cl.

Bns. 1
2

E♭ A. Sxs. *ppp* *p*

B♭ T. Sxs. *ppp* \curvearrowright *mp* *f* *p*

E♭ B. Sx.

B♭ Tpts. 1 *pp* *p* *f*

B♭ Tpts. 2 *ppp* \curvearrowright *mp* *f* *p*

B♭ Tpts. 3 *p* *ppp* *p*

Hns. 1 *p* *f*

Hns. 2 *p* *f*

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Perc. 1 *mf* *mf* *mf*

Perc. 2

Perc. 3

Perc. 4

70 71 72 73 74 75 76 77

C increasingly turbulent

Picc.

Fls. 1

Fls. 2

Obs.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Bns. 1
2

E♭ A. Sxs.

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

mf

ff

ff

ppp

mf

ppp

mf

mf

Suspended Cymbal struck with a snare stick

Suspended Cymbal struck with a snare stick

78 79 80 81 82

D fluid and elastic

Picc.

Fls. 1

Fls. 2

Obs.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Bns. 1

Bns. 2

E♭ A. Sxs.

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1

Fls. 2

Obs.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Bns. 1

Bns. 2

E♭ A. Sxs.

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Vibraphone, pedal up, motor off

Perc. 1

Marimba

Perc. 2

Perc. 3

Perc. 4

Picc.

Fls. 1

Fls. 2

Obs.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Bns. 1

Bns. 2

E♭ A. Sxs.

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

102

103

104

105

106

107

Picc. *ppp*
 Fls. 1 *ppp*
 Fls. 2 *ppp*
 Obs. *pp* *ppp*
 Eb Cl. *ppp*
 Bb Cls. 1 *ppp*
 Bb Cls. 2 *ppp*
 Bb Cls. 3
 B. Cl. *pp* *ppp* *mp* *f* *mf* *ff*
 Bns. 1 *p* *mf* *mp* *f* *mp* *f*
 Bns. 2 *p* *mf* *mp* *f* *mp* *f*
 Eb A. Sxs. *pp* *ppp*
 Bb T. Sxs. *p* *mf* *mf*
 Eb B. Sx. (Do not play if the bari does not have a low A key.) *pp* *ppp* *p* *mf* *mp* *f*
 Bb Tpts. 1 *pp* *ppp*
 Bb Tpts. 2
 Bb Tpts. 3
 Hns. 1 *pp* *ppp* *p* *mf* *mp* *f* *mf*
 Hns. 2 *pp* *ppp* *p* *mf* *mp* *f* *mf*
 Tbns. 1 *pp* *mf*
 Tbns. 2 *p* *mf* *mp*
 B. Tbn. *pp* *ppp* *mp* *f* *mf*
 Bars. *pp* *ppp* *p* *mf* *mp* *f*
 Tubas *pp* *ppp*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 L.V.

Picc.

Fls. 1

Fls. 2

Obs.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Bns. 1

Bns. 2

E♭ A. Sxs.

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

131 132 133 134 135 136 137 138 139

pp *mf* *mp* *f* *ff* *p* *mf* *ppp* *L.V.* *Tutti*

Picc.

Fls. 1

Fls. 2

Obs.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B. Cl.

Bns. 1

Bns. 2

E♭ A. Sxs.

B♭ T. Sxs.

E♭ B. Sx.

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

B. Tbn.

Bars.

Tubas

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *f* *mp* *f*

p *mf* *p*

pp

p *mf* *p*

a. 2

p *mf* *p*

p *mp* *f* *mp*

mp *f* *mp*

(Do not play if the bari does not have a low A key.)

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *mp* *p*

pp *mf* *pp*

L.V.

Tam-Tam scraped with triangle beater

L.V.

pp *mf* *pp*

pp *mf*

pp *mf*

140 141 142 143 144 145 146 147 148

149

Picc. *mp* *f* *pp* *mp* *f*

B \flat Cls. 1 *mp* *f* *pp*

B. Cl. *p* *mp* *p*

Bns. 1 *p* *mp* *p*

Bns. 2 *p* *mp* *p*

B \flat Tpts. 1 *p* *mf* *p* *p* *mp* *p*

B \flat Tpts. 2 *p* *mp* *p*

Tbns. 1 *p* *mf* *p* *p* *mp* *p*

Tbns. 2 *p* *With Mute* *p*

B. Tbn. *With Mute* *p* *mp* *p*

Bars. *> p* *p* *mf* *p* *p* *mp*

Tubas *p* *mp* *p*

Perc. 1 *mp* L.V. *p* L.V. *p* L.V. *p* L.V. *p* L.V.

Perc. 2 *mp* L.V. *p* L.V. *p* L.V. *p* L.V.

Perc. 3 *pp* *mf* *pp*

149 150 151 152 153 154 155 156 157 158 159

160

Picc. *pp* *p* *ppp*

Fls. 1 *pp* *p* *ppp*

Fls. 2 *pp* *p* *ppp*

E \flat Cl. *pp* *p* *ppp*

B \flat Cls. 1 *pp* *p* *ppp*

B \flat Cls. 2 *pp* *p* *ppp*

B. Cl. *pp* *p* *ppp*

B \flat Tpts. 1 *p* *mp* *p* *pp* *ppp*

Hns. 1 *p* *mp* *p* *pp* *ppp*

Hns. 2 *p* *mp* *p* *pp* *ppp*

Tbns. 1 *p* *mp* *p* *pp* *ppp*

Tbns. 2 *mp* *p* *pp* *ppp*

Bars. *> p*

Tubas *mp* *p* *pp* *ppp*

160 161 162 163 164 165 166 167